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INDEX

Arts and Leisure	23
Backgammon	35
Business Beat	18, 19
Calendar of events	28, 29
Carmel Valley	10-12
Perspective	10-12
Valley Sage	11
Churches	21
Classified	37-39
Crossword	24
Current Exhibits	31
Gallery Guide	33
Letters to the editor	2
Movies	25
Obituaries	21
On Stage	27
Pine Whispers	16, 17
Theater Review	26

The Carmel Pine Cone

and Carmel Valley Outlook

OUR 70TH YEAR, NO. 26

June 28, 1984



City council approval of planning ordinances triggers new round in business/resident feud

By MICHAEL GARDNER

WHEN THE Carmel City Council adopted new planning ordinances last week it inadvertently triggered a hot new round in the business vs. residents dispute.

And at least one longtime commercial property owner — Ted Leidig and the Leidig family trust — has openly threatened the council with a recall because of restrictions enacted by the council.

The brewing battle between business and the residentially-oriented council is centered around the first in a series of implementing ordinances to the new Carmel General Plan.

Adopted in a special meeting on New Year's Eve of 1983, the general plan has produced a maze of proposed regulations on use permits and zoning boundary changes that have provoked some of the more vocal business people to form a new Carmel Property Owners Association — complete with attorney and financial war chest to take the

What's happening is the council is taking one of the most influential actions since the purchase of Sunset Center. Those are things people will remember. They are so vital to our city.'

city to court over the more restrictive provisions in the ordinances.

Despite threats of recall and verbal barbs tossed at city planning staff, the council at its June 19 session took the offensive and unanimously passed on first reading the implementing ordinances.

The council is expected to adopt on final reading the implementing ordinances when it meets at 4 p.m. July 3 at city hall. If adopted, the new restrictions become effective on Aug. 3.

The council should also expect more protest at the July 3 meeting. Because the council has under consideration an ordinance, the mayor is bound to open the issue up to more comments from the audience.

And if there are no drastic changes in philosophy among citizens between June 19 and July 3, the council can expect more vocal protest.

Stephan Zimmermann, a self-described



THE COUNCIL'S nightmare is this scene of a horde of tourists so large that Ocean Avenue is barely discernible. Because of the fear of more tourists, the council has adopted

economist and financial planner who represents Ted Leidig and the trust, told the *Carmel Pine Cone/Carmel Valley Outlook* that his June 19 recall threat is not an idle one.

Zimmermann said if the city council adopts the ordinances without agreeing to meet and compromise with commercial property owners then "we might have to go through with it."

"We'd prefer for people to sit together and work out a compatible solution," said Zimmermann, whose home and office are in Carmel Valley.

Although Zimmermann called the recall threat "more a philosophical statement rather than a plan of action," he did say that

a far-reaching ordinance to control businesses. It is this ordinance that has prompted recall threats against the council. The

it is a possibility if the ordinance is enacted.

ZIMMERMANN questions whether the council has the support of a majority of the residents.

The mayor and Mrs. Arnold in the April 10 election received only about 500 votes while Wright's total was 100 more, he said.

"We might be able to mount a recall campaign," he said. "At the very least, the first time one of our tenants ends up in trouble, then we'll take it to court as a test case."

Zimmermann said Ted Leidig and trust representatives will not meet with his attorneys to determine a definite course of action until after the council adopts the ordinance.

above picture was taken during the 67th birthday parade for the city Oct. 31. (Michael Gardner photo.)

The two major concerns of the Leidig's — and most of the other commercial property owners — are provisions that would rezone certain streets and also restrictions on what kinds of uses are allowed in certain downtown blocks.

For example, a rezoning of half of San Carlos Street between Ocean and Seventh avenues means that the Mobile gas station property, which is owned by Glenn and Marian Leidig, is in the commercial-service district rather than the central commercial district.

The property has been central commercial since the first zoning ordinance was adopted more than half a century ago, they've argued.

Continued on page 5

IN THE NEWS

- Carmel ready for arts renaissance? Page 3
- Council to consider cultural agenda Page 3
- School budget balanced, no reserves Page 7

Library workers seeking city status Page 8

CV roller skating expert reshapes physiques Page 10

Granite Rock appeals on Pico Blanco Page 13

Council/library battle heats up again Page 14

Hidden Valley music fest continues Page 23

Champs gather for crossword classic Page 23

Cal Rep mounts unorthodox drama Page 23

Julius Baker to play in solo recital Page 48

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Attack Scenic problems

Dear Editor:

As I write this, the golden sun is low in the sky, surf is high, children are sliding down the newly restored dunes, an otter glides by below the crest of a wave. It is quiet, peaceful, only the sound of the sea distracts me.

Up on Scenic Drive there are the usual "hangars on" contributing to the noise, pollution, congestion and other problems you have described. Residents of the drive can witness to an atmosphere which is offensive and often obscene. One young man said to me as he urinated in front of my house: "That's the price you pay for living here."

Your article (*Pine Cone/Outlook*, June 21) implies that it is the surfers who are causing the main problems. In part, yes. And that they are Carmel residents. In large part, no. Nor are they merely teenagers. The military installations contribute their share, as do neighboring communities.

The Scenic Road Property Owners Association has addressed itself to these problems for several years. We have met with Chief McGilvray and the former city administrator. Despite the chief's comments, conditions are not improving. Solutions must be found before the area is no longer attractive and safe for residents and visitors.

Although the Beach Rehabilitation Task Force is working on Phase 2, which will include parking and traffic control, their task is limited.

As president of the Scenic Drive Property Owners Association, I suggest a representative group of residents meet with the police chief and city administrator (or their representatives) to define the problems, and determine solutions for city council action in terms of new ordinances which the police must enforce.

I, too, must ask you to withhold my name for fear of reprisals.

(Name withheld)

Surfers, not scapegoats

Dear Editor:

This is in response to your front-page story concerning Scenic residents' irritation with surfers (*Pine Cone/Outlook* June 21). To denigrate an entire group because of the actions of a few is both reprehensible and odious, an example of the worst form of prejudice and small-mindedness.

As a college instructor and surfer who comes into daily contact with surfers in the classroom and on the beach, I can attest that these "kids," as one resident disdainfully referred to them, represent one of our community's healthiest and most responsible groups. For instance, I did not notice any of Scenic's residents assisting the surfers who successfully rescued imperiled divers a while back.

Additionally, I can think of no group of people that is more sensitive to the delicate nature of coastal ecology than surfers. On any given day you can witness surfers strongly reminding people to stay off Carmel Beach's damaged banks.

For five straight years, surfers have conducted a successful and orderly contest at the beach and each year that beach has been left in better condition than it was when they arrived.

In a town that provides painfully little in the way of recreation for its young people, I

find it disheartening that some residents have chosen to condemn a group that is involved in a sport as healthy as surfing. If you must have scapegoats, look elsewhere.

Allston James
Carmel

Griggs was loyal

Dear Editor:

The Carmel City Council is to be commended for hiring an able city administrator but to go along with forcing the resignation of an employee like Bob Griggs is disgraceful.

Bob Griggs has given more to the city of Carmel than could ever be acknowledged. He has been a rock to fellow employees, to council members, and to the people of Carmel through many years of unsettled city government. He has filled many shoes and often represented a sense of continuity and security during periods of upheaval.

His quiet, cheerful help was always so welcome, and as to being "buddy-buddy," even the most difficult of notoriously difficult Carmelites usually warmed up to his calm, and thoroughly professional help. He was completely loyal to a city he loved. It's too bad that loyalty wasn't reciprocated.

Jeanne Hagemeyer
Carmel

Praise for Bayless

Dear Editor:

I don't know what yardstick was used by your reporter to make a comparative judgment of City Administrator Doug Schmitz, as being the best Carmel has ever had. The measuring stick I used puts Hugh Bayless head and shoulders above anyone in that position during the past 25 years that I've been here.

It's easy for a reporter of recent vintage to make such a flip statement, I suppose, but a little more thought and research should have been done before sounding off so carelessly. I have never known a harder working, more dedicated city administrator, or one who was more successful at keeping that bunch of prima donnas on the city council on track and at an even, harmonious keel, than good old Hugh.

He was truly rare. Just ask any of the old-timers who watched him in action week after week, year after year, and they'll tell you that they all loved him! Carmel would be fortunate indeed to have someone today just half as good.

George Dawson
Carmel

Stabilize the river

Dear Editor:

Last June 5 I attended a protest meeting for land owners along the Carmel River at the Trail and Saddle Club. I was amazed that the water management board had hired an inexperienced engineer, who had lived on the river for only four months, to present an experimental plan for preventing further erosion along the banks of the river.

Not only did this young fellow outline a two-mile trench for about \$500,000, but he gave no guarantees that this attempt to straighten the Carmel River would succeed. Several "old timers" who had watched the river for up to 30 years recounted other such "attempts" which had failed in the past and only caused further erosion. The river naturally follows a curved course.

An interesting finding by some of the land owners was that the water board, granted \$2.5 million dollars in 1979, had produced about 80 documents studying the sediment and course of the river. To date, this works out to about \$31,000 per document of taxpayers' money. Of course, the salaries of the board members were paid and the new requested budget is more than \$900,000 per year.

I wonder why the individual land owners are to be assessed for the work along the river when all of this money has been granted to the water board to handle projects. As a new "river resident," I understand the risk of living along any river which floods occasionally. I have watched the Russian River flood

The Carmel Pine Cone and Carmel Valley Outlook



Member
1984

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EDITOR'S DESK

BY ROBERT MISKIMON

Council, library relations in crisis

IT LOOKS as if the longstanding difficulties between the Carmel City Council and the Harrison Memorial Library Board of Trustees have reached a crisis.

The catalyst for this situation is a brouhaha over the council offer of an extra \$6,000 in the library budget if trustees agree to reopen the library on Sundays. (*See coverage in this issue*).

Library trustees — who have made no secret of their ill feelings toward city fathers and mothers since the council derailed full-steam-ahead plans to build a library annex — reacted to the council offer with cries of "bribery" and "blackmail."

As a result, it appears the city council is fed up with the library board and ready to make some new appointments in hopes of constituting a group more willing to work for the public interest.

It's not surprising the council should have this attitude.

The Harrison Memorial Library Board of Trustees in recent months has distinguished itself by its headstrong defiance of council authority and single-minded determination to build its long-cherished \$1.2 million annex over three city-owned lots at Lincoln Street and Sixth Avenue.

annually as a part of the cycle and life of a river.

To watch your land being washed away is difficult for any land owner. However, to attempt to alter the course of a river by digging a path somewhere in the middle of a river has never worked before. Let's plant some willow trees, stabilize the banks and beautify the Carmel River, instead of dumping concrete, cars, and barbed wire along the banks.

Dr. Abraham Kryer
Carmel

For mail delivery

Dear Editor:

Again and again I read in the *Pine Cone* about parking problems, traffic congestion, and air pollution in our lovely little town. Have our city fathers ever thought that mail delivery would eliminate thousands of cars off the streets of Carmel daily, relieve traffic and parking problems, and put less pollution into the air? Wouldn't this be a step in the right direction?

I agree wholeheartedly with Mrs. Margot Hyatt (May 3 issue), that the time is here to change this old-fashioned, outdated and wasteful mail distribution system. Today, everybody talks about energy saving, and here, thousands of cars waste gasoline and pollute our precious air daily, whereas a few mail delivery cars could do the job more economically, more efficiently, and a lot less expensively for the people of Carmel.

I am sure that many local residents would disagree with Mrs. Rosalind S. Wall (June 7 issue), that Carmel would lose its charm by having house numbers. The unpaved roads, she mentioned, are long gone and have not changed the charm and character of our town; neither would house numbers.

Also, there is nothing wrong with walking and getting fresh air daily. However, many of us are senior citizens in poor health, cannot drive anymore, live many blocks from the post office, and it would be a hardship for us to walk the hilly and congested streets to town. Folks who prefer the daily trek to the post office and like to socialize with friends,

While the library does have a degree of autonomy from city government, since it has its own budget, own employees, and own governing board, it does receive a considerable chunk of its annual operating budget from the city of Carmel.

Trustees of Harrison Memorial Library are appointed by the city council, and both the library board and council clearly exist only to serve the public interest. Empire-building and ego-tripping have no place in the responsible exercise of office on either body.

Probably all of the library trustees who have clashed with the city council have the best of motives and believe theirs is the correct way to serve the public. The problem is that their attitudes border on the zealous. Tunnel vision has replaced insight; stubbornness has supplanted cooperation.

So it's no wonder the city council is seriously considering replacement of library trustees when their terms of office expire. The track record is not particularly encouraging. If this eventuality comes about, perhaps a new era of cooperation between the council and library board for the good of citizens will be the result.

certainly should have that privilege, and the post office would be happy to provide P.O. boxes.

Explaining over and over where we live to department stores, mail order houses, United Parcel Service, and other delivery services, not to mention emergency calls where time is of essence, the lack of sufficient parking places at the post office (the lot is filled most of the time), the waste of time, gasoline and the cost to everyone are certainly valid reasons for an overdue change of the present system. I would encourage more people of Carmel to voice their opinion, because I know that many share my views regarding this matter.

Werner Landau
Carmel

Stop degrading language

Dear Editor:

I sincerely agree with the comments of Theodosia Green concerning the reckless and degrading language and acting in many films today. (*Letters to the Editor, June 7 issue*.)

I hope she would start a movement against such films and I'm sure she would have many backers.

A good title for her movement might be: Mothers Against Foul and Indecent Acting.

Dutch Lehman
Monterey

'We love you all'

Dear Editor:

To all of the fire fighters who worked to put out the fire Wednesday on the H and H Ranch may we who live in Hitchcock Canyon try to express our appreciation.

The Sheriff's Department and the SPCA were also on hand to give information and assistance, if needed.

To the top of my list go the volunteers who once again stopped a fire so fast. We love you all.

Hitchcock Canyon Residents
Carmel Valley

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Outgoing chairman Fremier

Cultural panel head says Carmel ready for arts renaissance

By ROBERT MISKIMON

"WE MAY be looking at a renaissance in bringing more activities to Sunset Center," according to the chairman of the Carmel Community and Cultural Commission.

Roger Fremier, whose term of office expires at the end of June, believes the groundwork has been laid for "inspirational" as opposed to "maintenance" functions at Sunset Center.

"The cultural commission has devoted about 90 percent of its energies to housekeeping and maintenance of Sunset Center and only about 10 percent to planning what kinds of programs we have there," Fremier told the *Carmel Pine Cone/Carmel Valley Outlook*.

"We worked for seven years to get the terrace, for example. Now, with some of these

projects completed, we can get to some of the more inspirational stuff."

"The commission now has good experience in how to administer," Fremier said. "With experience and a supportive city administration, we may be able to plan more things of a more inspirational and enlightening nature."

Fremier, who teaches photography at Monterey Peninsula College, has been a member of the commission since 1980. Chairmanship of the panel is rotated among commission members on a one-year basis.

His successor for the 1984-85 fiscal year is Suzanne DeClercq. The council was to announce two appointments to the seven-member commission July 3.

Fremier said he is cheered by the progress which has been made toward promotion of the arts during his tenure on the commission, but added that much work remains to be done to realize the full potential of Sunset Center as a hub of the fine and performing arts.

A recent indication of that progress was the 20th anniversary celebration of Sunset Center June 14-16 — a three-day festival of the arts combined with a gathering of former students of Sunset School.

It was an occasion for renewal of artistic and cultural values long cherished in Carmel, Fremier said. The fact that the Sunset School reunion was attended by some 500 persons was a measure of its success, he added.

"The city increasingly values its cultural life," Fremier said. "One problem the arts community faces everywhere is making the city understand the need for the arts. To that extent, the cultural commission acts as an advocate for the arts in Carmel."

"The cultural commission has had to remain extremely vigilant to make sure the council understands what we're fighting for. This has been hard with councils coming and going."

FREMIER SAID it has taken him several years to understand the complexities of how Sunset Center operates, and he doubts whether any council members truly grasp the intricacies or importance of the center and its function.



SUCCESS of the 20th anniversary celebration of Sunset Center June 14-16, which drew more than 500 people to the terrace area (above) for the Sunset School reunion, is one indication of the success of the Carmel Com-

"The council is more interested in budgeting, the beach repairs, and so on," Fremier said. "And the arts community isn't very vocal. But the fact is that 75 percent of the operating budget at Sunset Center is returned. And most of our city revenue is dependent on culture — the Bach Festival, for instance, brings a lot of people into restaurants and shops."

Despite the perceived lack of insight on the part of the council into Sunset Center affairs, Fremier said he is grateful that City Administrator Douglas Schmitz has recom-

'The cultural commission has had to remain extremely vigilant to make sure the council understands what we're fighting for. This has been hard with councils coming and going.'

mended the expenditure of \$140,000 in the 1984-85 fiscal year budget for the renovation of the center.

The funds would be used for the repair of structural damage caused by termites and for electrical work; mechanical and structural repairs would be made the following year, according to Schmitz' plan.

"I would like to see more aggressive thought go into more development of programs in the city," Fremier said. "The coun-

cil is reactionary to what's happening. It's crisis management rather than planning. We've got to develop cultural leaders. We develop factions and prevent anything of greatness happening."

During his chairmanship of the commission, Fremier has been instrumental in the creation of a Master in Residence program in conjunction with Monterey Peninsula College, through which recognized leaders in various artistic fields will come and live in the community and share their skills and wisdom with students and other artists.

"We've tried for years to get some kind of summer theater program for kids," Fremier said. "Now, with the Frohman Foundation, we've been able to get one going. And we've helped to start the Friends of Sunset Center.

"The commission is an administrative body, but the Friends will receive donations that go directly into Sunset Center, be a social group to entertain the artists who come here, and act as a support group for the center."

Fremier envisions the cultural commission playing an instrumental role in bringing world-renowned figures in the arts and sciences to Carmel to live and work. He has in mind such people as astronomer Carl Sagan, oceanographer Jacques Cousteau, and composer Morton Gould.

WE CAN PROVIDE people with an opportunity to live and work here," Fremier said. "I would hope for a series of performances, lectures, and informal workshops in

Continued on page 4



ROGER FREMIER, outgoing chairman of the Carmel Community and Cultural Commission, believes the stage has been set for some "inspirational" programming now that housekeeping and maintenance chores have been completed or begun. (Mike Gardner photo).

Council to consider 1984 goals of cultural commission

THE 1984 goals of the Carmel Community and Cultural Commission — including settlement of the parking garage and full-time recreation supervisor issues — are to be presented to the city council next week.

The long-range goals also include possible construction of an indoor swimming pool

facility.

The city council will review the "master plan" for Sunset Center when it meets at 4 p.m. Tuesday, July 3 at city hall.

In a three-page summary report to the council, the cultural commission outlined projects completed, objectives for 1984 and some long-range goals.

The report indicates that the department has completed a survey of the structure and

electrical system, which now is the basis of a plan to remodel Sunset Center.

Other goals accomplished included completion of installation of the vault; parking in the center lot was restricted to activity participants only; and the council declared Sunset Center an official historic structure.

The objectives for 1984 include discussion of a couple of controversial issues.

First, the cultural commission wants to "explore the benefit and advisability of building a parking structure on the north field for Sunset Center and the community and to make recommendations to the city council."

The council has under study a plan to build a multi-level parking garage and park at Sunset Center. The cost would begin at \$2.5 million, depending on how large a structure is built.

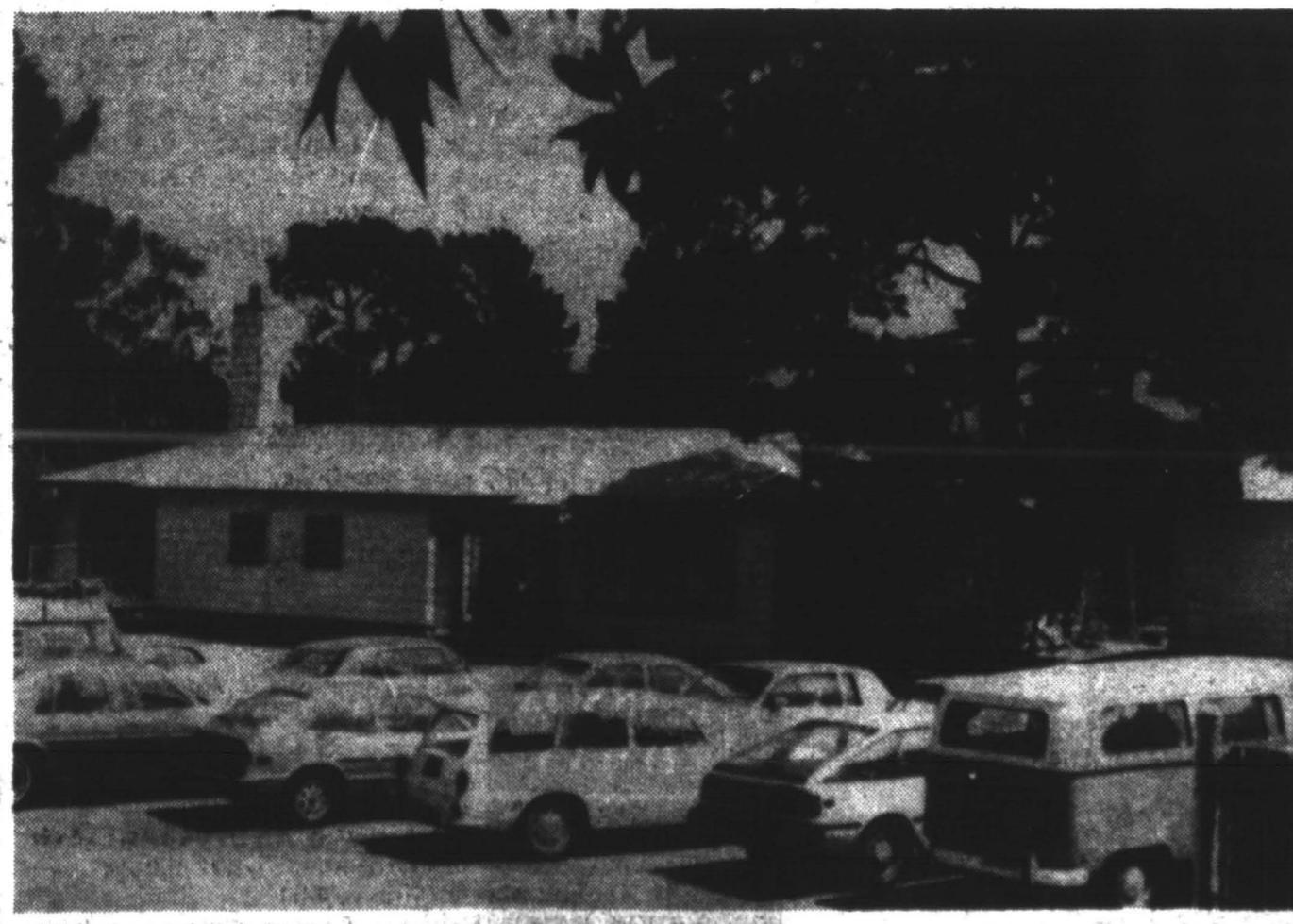
The council has delayed plans for the building while it sorts out the budget and what to do about the proposed Harrison Memorial Library annex.

Cultural commissioners also want to discuss the question of a recreation supervisor. The commission was hesitant in its support of a recreation program, which now is underway.

A commission goal is to discuss "the advisability of employing a recreational program developer as an assistant to the community and cultural director (Richard Tyler) and to make recommendations to the city council."

Other goals for 1984 include possible purchase of a computer, support of an artist-in-residence program and to publish an activities guide.

Long-range goals include the redevelopment



THE SOUTHERN Sunset Center property could be converted to a site for an indoor swimming pool, under a "master plan" for

the Community and Cultural Department to be presented to the council July 3. (Michael Gardner photo.)

ment of the south property and possible removal of those buildings.

Commissioners also want to explore the feasibility of financing construction of a swimming pool on that southern property.

IN OTHER action July 3, the council is to receive a report from City Administrator Doug Schmitz on the costs and potential locations for a proposed city museum building.

The council at its June 19 session gave preliminary endorsement to a proposal from the Carmel Heritage Association to locate a building on city property.

Joe McEldowney plans to donate the building to the Heritage Society on the condition that it be removed from its present location on the west side of Junipero Avenue between Fifth and Fourth avenues.

McEldowney plans to build condominiums on that site.

Possible locations for the building include the rear of Piccadilly Park on the west side of Dolores Street between Ocean and Seventh avenues; Sunset Center; two city-owned lots on the west side of Dolores Street between Fifth and Fourth avenues; or the site of the original library annex proposal on the northwest corner of Lincoln Street and Sixth Avenue.

The council also is to review a request to use funds donated in the memory of the late forestry commissioner Ray Taylor to buy a redwood tree for Piccadilly Park.

Hearing scheduled on outdoor burning ban

A PLAN to ban all non-agricultural outdoor burning throughout the peninsula — including Carmel and Carmel Valley — has been presented to the Monterey Bay Unified Air Pollution Control District.

That proposal is to be discussed during a district-scheduled public forum at 7:30 p.m. July 11 in the upstairs community room at The Crossroads, Rio Road just off Highway 1.

The proposed ban would not include any new regulations on the burning of agricultural waste.

Currently, the district allows the burning of yard and tree trimmings during low fire hazard "burn days" announced between Jan. 1 and May 31.

However, the proposed ban has been prompted by complaints about the environmental impacts of extensive burning, Jean Grace, an inspector with the district, told the *Carmel Pine Cone/Carmel Valley Outlook*.

"While the district's major concern with backyard burning is its contribution to area-wide photochemical smog, we cannot overlook the contributions to local problems

made by such burning," said Ms. Grace, who lives in Carmel.

"Local annoyance to neighbors in the form of black carbon particles and odorous smoke, local visibility restriction in the area of the open burning, exposure of sensitive persons to irritating gases, exposure of individuals to high concentrations of carbon monoxide and eye-irritating aldehydes are a few of the very real air pollution problems associated with backyard burning," she said.

The problems are especially noticeable in forested and populated areas, such as Carmel, she continued.

"These problems are exacerbated in populated areas that are forested or of steep topography," Ms. Grace explained. "The pine-clad Monterey Peninsula and the steep-walled Carmel Valley are two such areas from which the district receives numerous complaints throughout the backyard burning season."

Written comments or questions about the proposal will be accepted by the district in advance of the July 11 meeting.

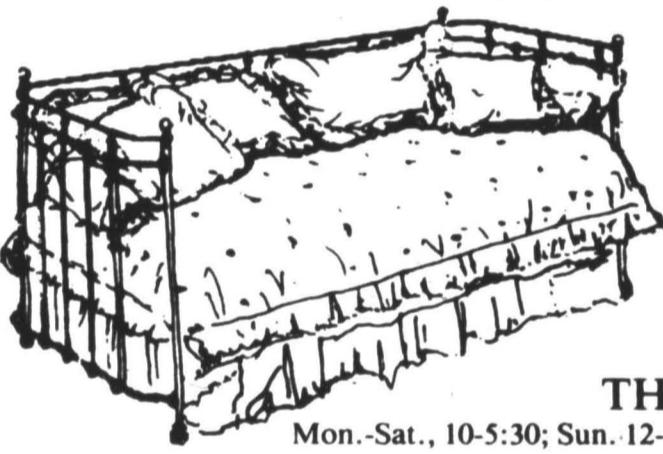
Correspondence can be addressed to Ms. Grace in care of the district, Suite 10, 1164 Monroe St., Salinas, Calif. 93906.

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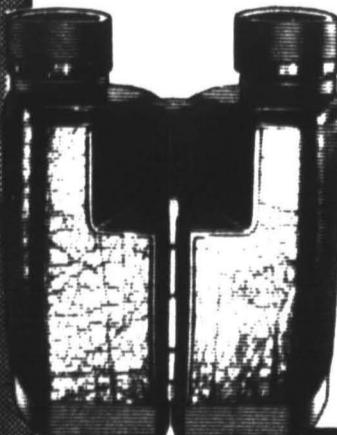
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Cultural commission head sees bright arts horizon

Continued from page 3

which people could interact with them.

"We have that rich cultural tradition to preserve and maintain. The challenge is not to get bogged down with housekeeping. When Ansel (Adams) was here, all the greats of the photographic world came. A Master in Residence program has that capability."

Fremier said he sees the role of the commission as facilitating and enriching the cultural life of the community, and not imposing its standards or values.

"I like to think of the arts council in London, which places its value on culturally uplifting things that are not profitable," he said. "I think the cultural commission could do the same. Its role is to enrich what's happening in the community. We do that now in part with our cultural grants."

Fremier believes there is still more the city council can do to support the commission and Sunset Center.

"There is some question about whether funds will be approved for the Festival of Firsts this year," he said, in reference to the play-writing competition which awards a cash prize and a live production at Sunset Theatre each year. The amount requested for this year's festival is \$8,000, Fremier said.

"We really need a word processor to do our own tickets and scheduling," Fremier said. "And we need an awful lot of painting of rooms. The gallery needs to be improved so we can have different kinds of shows, and we need more supportive staff because our activities have grown greatly while we still have the same staffing level."

Fremier hopes that, with the support and financial backing of the city council, Sunset Center now can begin to realize its full potential.

"The economic structure of Carmel is changing so dramatically, it's hard to see too



SUZANNE DECLERCQUE has been named the new chairwoman of the Sunset Community and Cultural Commission for the 1984-85 fiscal year, to succeed Roger Fremier.

many artists developing and working here," he observed.

"But there are lots who have come and found their niche here. One area in which we excel is photography. This is the one area where we stand out nationally. But I would like to see more emphasis placed on painting, too."

"We don't use the artists of prominence here in some forum in which to enrich the community."

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Recall threatened in wake of council action

Continued from page 1

The rezoning means that seven uses will not be allowed in any retail complex the Leidigs may construct should the gas station eventually close. Those seven prohibited uses include the high rent-paying art galleries and jewelry stores.

The proposed ordinance also changes the use permit status of several different businesses in certain zoning districts. Some businesses now must obtain a "conditional use permit," which gives the city leeway in setting stringent restrictions on the operations or perhaps even outright denial.

Zimmermann also is angered at some of the descriptions of businesses. For example, the two businesses Caravan to Mazar and Conway of Asia are basically the same but are described differently for use permit purposes.

"That is indicative of the kind of sloppiness staff has engaged in," Zimmermann said.

Members of the city council contacted by the *Carmel Pine Cone/Carmel Valley Outlook* do not appear to take Zimmermann's recall threats seriously.

Councilman Robert Stephenson — a supporter of art galleries and motels, which are two of the businesses most restricted by the new provisions — is the most direct of the members interviewed.

"HE'S NOT the first one who has threatened us with recall," Stephenson said.

"His threats don't carry any more weight than the others. I can't get serious about them," Stephenson said.

Mayor Charlotte Townsend said the more vocal business people do not understand the ordinance. "They're coming from fear rather than knowledge."

The mayor repeated her feelings expressed at the June 19 council meeting when she chastized the businessmen who complain about council actions, yet refuse to live in the city and get involved in local politics.

"I'm distressed that it comes from people who know so little about the city and live so far away," Mayor Townsend said.



STEPHAN ZIMMERMANN says business people are so angry over some council-approved restrictions that a recall may be in order. (Michael Gardner photo.)

The mayor pointed out that the city "cherishes" participation from business people who also are residents.

"There are some business people who live in the community and boy do we cherish them," she said.

The mayor ranked passage of the ordinances right along with some other major council actions of the past two decades.

"What's happening is the council is taking one of the most influential actions since the purchase of Sunset Center," she said. "Those are things people will remember. They are so vital to our city."

The mayor said that over the years the stringent ordinances will help commercial property owners.

"If Carmel became another San Jose or Waikiki, what would happen to their property values?" she questioned.

Recall threats are "their prerogative" but she does not think that any such action would be successful, the mayor continued.

"They're going to have to persuade the residents. I haven't heard any residents who want to suggest such a thing," she said.

Mayor Townsend scolded Zimmermann and the Leidigs for making such threats.

"I think when people realize that they're in the wrong that's when they start making threats," she said. "That's why communication has gone by the wayside."

Councilwoman Helen Arnold also is skeptical about recall talk.

"If that's what the public wants, let them try," she said.

"He (Zimmermann) has a right to say whatever he wants. I don't think the movement will get anywhere. I don't think it will be very well received by the residents," Mrs. Arnold added.

COUNCILMAN David Maradei said recall threats are all part of the job.

"It's a responsibility we all accept when we run for office," he said.

Maradei said that any council will come under fire when it starts talking about steps that will affect business and finances.

"One of the hardest things the council has to deal with when it discusses an issue with financial impacts is the confusion of emotion with the basic issue," he believes.

"The nature of the beast is that we're dealing with a potential loss of thousands of dollars to the individual and that's why there's an aura of emotionalism.

Maradei agrees with the mayor that the council cannot treat the ordinance lightly.

"There is no question that it's going to be one of the most significant ordinances passed by this council," he said.

Maradei also is angry about the June 19 attacks on the planning staff.

"Those attacks were uncalled for, unwarranted, unreasonable and unfair," he said.

"City staff has responded to the policy guidance of the council. They are not liable for the policy direction of the council and the general plan."

The "attacks" that anger Maradei and other council members were made during the June 19 public hearing on the ordinances held before a standing room only crowd at city hall.

Although most of the business people merely reiterated their opposition to the council and planning commission in previous meetings, they did use harsher language and were far more vocal during the June 19 public hearing.

One by one, more than a dozen property owners or their representatives took to the

'I think when people realize that they're in the wrong that's when they start making threats. That's why communication has gone by the wayside.'

podium to attack the proposed ordinance.

Marian Leidig pointed out that the Mobile Gas Station property to be downzoned has been central commercial since the first zoning ordinance was adopted decades ago.

She also recited family involvement in the town. "We are not new developers. Glenn's family helped build this town."

Mrs. Leidig also reminded the council that it is the thriving business district that pays the bills in Carmel for police and fire protection, the forestry department and Sunset Center.

"Try and get along without their (business people's) contributions. It wouldn't be easy," she told the council.

ATTORNEY Michael Albov hinted that the council already has decided to approve the ordinance and questioned the sense in continuing the arguments.

That provoked Councilman Maradei to tell Albov to stop his complaints and "get to the point."

Albov pointed out that the council through

Continued on page 6

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Business, residential interests collide once again

Continued from page 5

the rezoning will "reward" Carmel Plaza with a central-commercial designation while the Leidig's Mobile station property, which is closer to the central business district, gets a commercial-service zoning.

After Albov's comments, Maradei complained about the hints that the decision already had been made to approve the ordinance. "I felt very insulted," Maradei said.

Glenn Leidig then tongue-lashed planning staff for splitting San Carlos Street between Ocean and Seventh avenues into two zoning districts.

He said assistant planning director Diane White and intern Brian Roseth of going to "gerrymander university" and "zig-zag college."

Zimmerman followed with complaints of the council's "high-handed methods."

"The basic issue is government control of private property," he said.

Zimmermann said the city has refused to take into consideration the economic impact of the ordinance.

"It doesn't take a mathematical genius to realize that the city relies on tourists," he said. "Are you killing the goose that lays the golden egg?"

Zimmermann said business people will take "whatever steps necessary" — including recall — to stop implementation of the provisions and zoning boundary changes.

He called for a meeting between the council and merchants to talk about a compromise. "It is your turn to reason with us," he challenged.

Retired Judge Gordon Campbell braved a hostile audience to plea for acceptance of the ordinances.

Campbell, who was a member of the General Plan Advisory Committee that recommended the general plan, first asked if the council wanted to take a break because the chambers were getting hot.

"It's even hotter up here," interjected Councilwoman Arnold.

As he spoke about keeping business subordinate to the residents, Campbell was rudely chastized by certain members of the audience.

"The city is in the position it is today

because the ordinances have not been enforced. Has or has not the quality of life deteriorated over the past several years?" he said.

EITHER the city goes down the drain like Waikiki or Miami or you improve the quality of life for the residents," Campbell argued.

The council needs to have "courage and vision" to "save Carmel," he said.

Campbell remarked that some merchants should "put up a hot dog stand next to the Tomb of the Unknown Soldier just to make a few dollars."

But Campbell definitely was in a minority that afternoon. After he spoke, several more business people attacked the ordinances. They included Steve Jacobs, managing partner of Carmel Plaza; Clyde Sturges, attorney and motel owner; Ron Parravano, attorney; and George Brehmer, former city attorney.

Businessman Paul Laub likened the ordinances to fascism. He also indirectly accused the council of adopting ordinances developed by inexperienced planners.

"Would you allow your vessel to be commanded by someone who has no experience? I see no captains of industry here," said Laub, who called for an economic impact study to be completed before adoption of the ordinances.

Laub described the restrictions in the ordinance as "classic National Socialist (Nazi) control."

"One of your associates has rightly pointed out that this plan is not the cutting edge of radicalism in beach communities beset with similar problems in California," Laub said.

"But let's remember that Roumania's iron guard and other Nazi satellite countries were not at the cutting edge of Nazism.

"The Gestapo and the SS were the cutting edge, yet the iron guard certainly achieved mayhem in its environs and to its citizens," Laub told the council.

"Is this council the one that will be known

to have brought fascism to Carmel? What? The city council the destroyer of freedom and rights in Carmel?

"I can't believe that those of you who have lost loved ones in the guardianship of freedom against oppression or fought to preserve freedom would support this."

impact report to determine the impact of the ordinance.

"I don't think there is any question the impact will be significant," he said.

The ordinances encourage residential development, but there's no mention of the impact more homes will have on available sewage capacity and water supply.

Heisinger pointed out that water and sewer capacity restrictions should be listed in any zoning ordinance so that new business people and developers understand the potential problems before applying for permits.

Otherwise, the city is just perpetuating a "cruel hoax" on these people, he said.

The council, however, rejected the complaints and approved first reading of the ordinance unanimously.

The council did reject another attempt by fellow member David Maradei to alter the general plan to include a complaint ban on new motel units.

How a council recall election works

IT WOULD take 928 signatures of registered voters to force a recall election against individual members of the Carmel City Council should those threats be carried out.

Stephan Zimmermann has threatened that some local business people would mount a recall campaign if the council adopts the first in a series of implementing ordinances to the 1983 Carmel General Plan.

The council is to consider final adoption of the first ordinance when it meets at 4 p.m. July 3 at city hall. (See related story, this issue.)

The first step in a recall campaign is to serve personally or by certified mail the individual council members that opponents want removed from office, Monterey County Registrar of Voters Ross Underwood told the *Carmel Pine Cone/Carmel Valley Outlook* June 25.

The proponents must be registered voters who live in the city. A recall drive must be

mounted by "one and not more than five" council opponents, he explained.

After they are served, council members have up to seven days to prepare a written response to the complaints.

The charges against the council members and their responses then are circulated in a recall petition designed to force an election.

Circulators must obtain the signatures of 25 percent (928) of the registered voters (3,712) in Carmel to force the election, Underwood said.

If the required number of signatures is validated, then the council must schedule a special election "no less than 88 days and no more than 125 days" from the date of validation.

The ballot that voters would receive would first question whether the individual council members should be recalled. A second measure would ask whether the remaining council members should appoint replacements or should another special election be held, Underwood explained.

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School board faces budget balanced with no reserves

By MICHAEL GARDNER

THE CARMEL Unified School District Board of Education — after two successive meetings last week — has decided to take off for the month of July.

But when trustees return in August, they will have to tackle a lean budget and a controversial elimination of transportation for the elementary school split reading program.

The split reading program and budget generated some concern during the board meetings of June 18-19.

The board, after it heard concerns expressed by Tularcitos School parents about the need for lead time to develop alternative plans, reached a consensus that transportation for the split reading program will not be eliminated until fiscal year 1985-86.

Final action on the elimination of the transportation for split reading is to be taken by trustees at their Aug. 6 session.

The year delay also is recommended by Supt. William Rand. The delay will give the schools a chance to develop ways to maintain the split reading program without the addi-

Trustee Pat Condren emphasized that the 'technically balanced' 1984-85 tentative budget does not include a reserve fund for emergencies.

tional transportation costs, Rand explained. Elimination of transportation for the split reading program is expected to save the district approximately \$29,000, according to Rand's report.

Under the split reading program, school starting times are staggered for the kindergarten through third grade students at Tularcitos School in Carmel Valley and River School in Carmel.

The staggered starting times provide for smaller reading class sizes, Rand explained.

The budget discussion was punctuated by some good news that Gov. George Deukmejian is expected to sign a new measure that may provide up to an additional \$150,000 for the district.

The administration prepared the \$6.7 million budget based on an anticipated 5.6 percent cost of living increase in state funding for schools.

However, Business Manager Ed Miyasaki told trustees that the bill would provide a 5.9 percent increase in state funding, or about \$150,000 more than originally estimated.

Despite the good news, the budget picture is not so bright for the district.

Trustee Pat Condren emphasized that the "technically balanced" 1984-85 tentative budget does not include a reserve fund for emergencies.

Mrs. Condren asked: "Is there something we can look forward to in July or August" to provide a reserve fund?

Trustee Doyle Clayton then facetiously responded: "Santa Claus."

MIYASAKI told Mrs. Condren that the normal 5 percent reserve disappeared with the passage of Prop. 13 in 1978.

"I've gotten to a point where I'd be happy with 2 1/2 or 3 percent right now," he said.

"The last couple of years we've been glad to hold on to \$100,000," Clayton added.

If trustees want a 3 percent reserve, they will have to find about \$200,000 in the budget.

There also may be two other large and so far unbudgeted expenditures that will have to be accounted for this August.

The first is a fund for staff pay raises. It is expected to cost the district an estimated \$50,000 for each 1 percent across-the-board pay hike given to staff.

And, if district administrators cannot develop an inexpensive alternative, trustees will have to find about \$100,000 to pay for the seven-period day at the middle school.

Trustees at their June 19 special session adopted the seven-period program and directed the administration to develop an implementation plan.

"The worst case," according to Miyasaki, would be to add the period at the end of the day, which would necessitate the hiring of at least three additional teachers.

Other alternatives, which will have to be negotiated with the teachers, are under investigation, he added.

The board still has the option to reverse itself and cancel the seven-period day if there is not enough money.

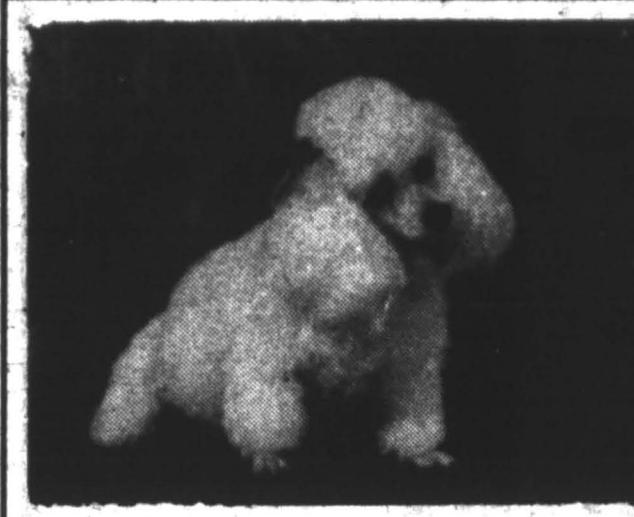
The anticipated tone of the budget discussions this summer is reflected in Trustee Jim Yates' comment that he plans to review every program for possible cuts. "There are no sacred cows," he said during one meeting.

In response to that statement, someone drew a colorful poster of a cow in a pasture with a target on the cow's side. The poster was taped in front of Yates during the budget discussion June 19.

Trustees are expected to renew their budget review Aug. 13.

In other action June 19, trustees agreed to budget about \$45,000 for renovations to the high school photography lab and cafeteria.

The approximately \$700,000 high school renovation project now is underway and should be completed by this fall.



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LIBRARY EMPLOYEES soon will become official city workers for purposes of contract negotiations. A state library consultant has ruled that library employees do not need permission of the library board to be represented

as city workers. Above are Lettie Bennett, assistant library director; and Keith Brehmer, the reference librarian. (Michael Gardner photo.)

City employees or not?

Council will consider library worker status

By MICHAEL GARDNER

A DECISION on whether to allow Harrison Memorial Library staff to become official city employees is in the hands of the city council and not the library board of trustees.

A state library consultant has ruled that if the council wants to include library employees as part of the regular city staff, the library board has no choice in the matter.

And a decision on that request by employees to be considered as official city workers is expected to be reached when the council meets at 4 p.m. July 3 at city hall.

Library employees want to become city workers to obtain more job security and salary benefits through direct involvement with the City of Carmel Municipal Employees Association.

Under current policy, employee salaries and benefits first must be negotiated with the library board.

Then, library employees must wait until the council okays raises for its workers because usually the library staff is given the same contract offer as the one presented to city employees.

A request by the employees to be included as "equal" city employees cleared its first hurdle before the library board of trustees June 19.

The employees' request was first considered by the library board in late April, but a decision was delayed because trustees were concerned about the impact on the board's control of library operations.

But trustees were told at the June 19 meeting that they have no choice in the matter.

In a letter to the board, state library con-

sultant Cy Silver explained that municipal law leaves the decision on city worker status to the council.

"It would appear...that the city of Carmel may on its own authority include the library employees in its personnel ordinance even if the board of library trustees did not concur in that," Silver wrote.

The consultant did suggest that the library board may want to "negotiate" with the council over personnel authority.

"I would like to think that if the city were to include the library employees in its personnel system, it would negotiate with the board as to which personnel matters the board might retain a voice in."

"One such area could be sharing in the selection of the library director. However, such shared power appears to be entirely up to the city to decide."

SILVER ADDED that the library board should retain its own attorney if problems are encountered between trustees and the council.

"I know that we all hope that matters do not reach the point of disharmony between the board, the city and/or the library employees."

"However, if such disharmony appears possible, I would recommend that the board seek the advice of its own counsel (independent of the city's counsel)," Silver wrote.

In a letter to City Administrator Doug Schmitz dated April 12, staff members outlined why they want to be recognized as city employees.

The workers stated that budget cuts at the

Continued on page 9

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Continued from page 8

library have caused "increasing apprehension" about job security for the "career employees."

"The library is a primary community service center for Carmel citizens. Library personnel should work under the same policies and conditions as other public service employees serving the residents of the city.

"As employees serving the citizens of Carmel, library staff should be subject to consistent evaluation procedures with other city employees," according to the letter.

Employees believe representation as a city union will provide better job security, they told Schmitz in the letter.

"Library employees seek greater employment security in the conditions of continued threat to the funding bases of the Harrison library. We feel there is greater security in being part of a larger pool, should overall budget structures require staff reductions in the future."

The continued funding problem and council reluctance to increase its contribution to the library concern the workers, they stated.

"The library staff seeks to relieve the vulnerable condition under which they now work, which they believe is inherent in a structure which requires two approvals — library board and city council — for all changes or improvements of their employment."

The letter was signed by 11 employees, including Stephanie Pearce, group representative; Lettie Bennett, assistant library director; and Keith Brehmer, reference librarian.

The hesitance by the library board in granting the employees' request should not be construed that trustees are not concerned about the benefit of the workers, Trustee Jean Grace wrote in a May 25 letter to staff.

THE BOARD sympathizes with your apprehensions, however at this time we are not convinced that the basis of such anxieties is accurately pinpointed," Ms. Grace wrote.

"In a time of deficits and intense jockeying for funds by every level of government, all service employees (even including some members of your board) suffer such insecurities in their employment outlook.

"Furthermore, it seems that even if the problem exists as stated, said problem may not be adequately solved by moving from one employer to another."

Ms. Grace promised that the board would seriously consider the request, but at that time it would be "premature to speculate" about the "ramifications of such a move."

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CARMEL VALLEY PERSPECTIVE

Carmel Valley rolfing expert reshapes bodies

By VICTORIA ANDREWS

THE FIRST question in mind as I prepared to interview Jason Mixter, the Carmel Valley guru of rolfing, was "Does it really hurt?" When I left, two hours later and partially rolfed, my last question was "When can I come back?"

It is difficult to describe the precise sensations of this increasingly popular form of body therapy. It is also not a simple matter to take notes unclothed while being rolfed.

Among the less than stoic, the process has a reputation for being a bit severe, but though I am as cowardly as the next chicken, I writhed only twice — once because I thought it was going to hurt and once again — I suppose for dramatic effect.

The process was developed by Ida P. Rolf, a biochemist who discovered that the soft tissue of the body, specifically the muscle fascia, could be remodeled and manipulated to significantly improve one's well-being.

Rather like an old house in earthquake country, the body falls victim to gravitational

'I can read the bony segments with my eyes better than an X-ray,' Mixter asserted. 'Fifty percent of becoming a rolfer is learning how to see.'

stress and shifts out of balance. The rolfer's job is to return the body to its original blueprint specifications, more or less, by pressing, shifting and stretching muscles through the entire body, which causes different nervous pathways to fire electrical currents until your old house is restored and comfortable.

Rolfing differs from chiropractic manipulation in that the latter deals with the direct realignment of the skeleton, whereas rollers ply their art upon the soft tissue.

"I can read the bony segments with my eyes better than an X-ray," Mixter asserted. "Fifty percent of becoming a rolfer is learning how to see." To become a certified rolfer takes several years and requires that a candidate fulfill a series of demanding prerequisites before being considered as a practitioner.

The parent agency is the Rolf Institute in Boulder, Colo. The institute's selection committee is so stringent in its criteria for certification that to date, Mixter estimated, there are no more than 400 accredited rollers in the world.

He noted that the institute is purposely slow in training new practitioners because "we want to have our house in order when we undergo public scrutiny."

Jason Mixter, 39, came to the world of rolfing about 14 years ago. He grew up on the East Coast and graduated from Harvard, where his initial plan had been to follow the family fathers into the practice of traditional medicine.

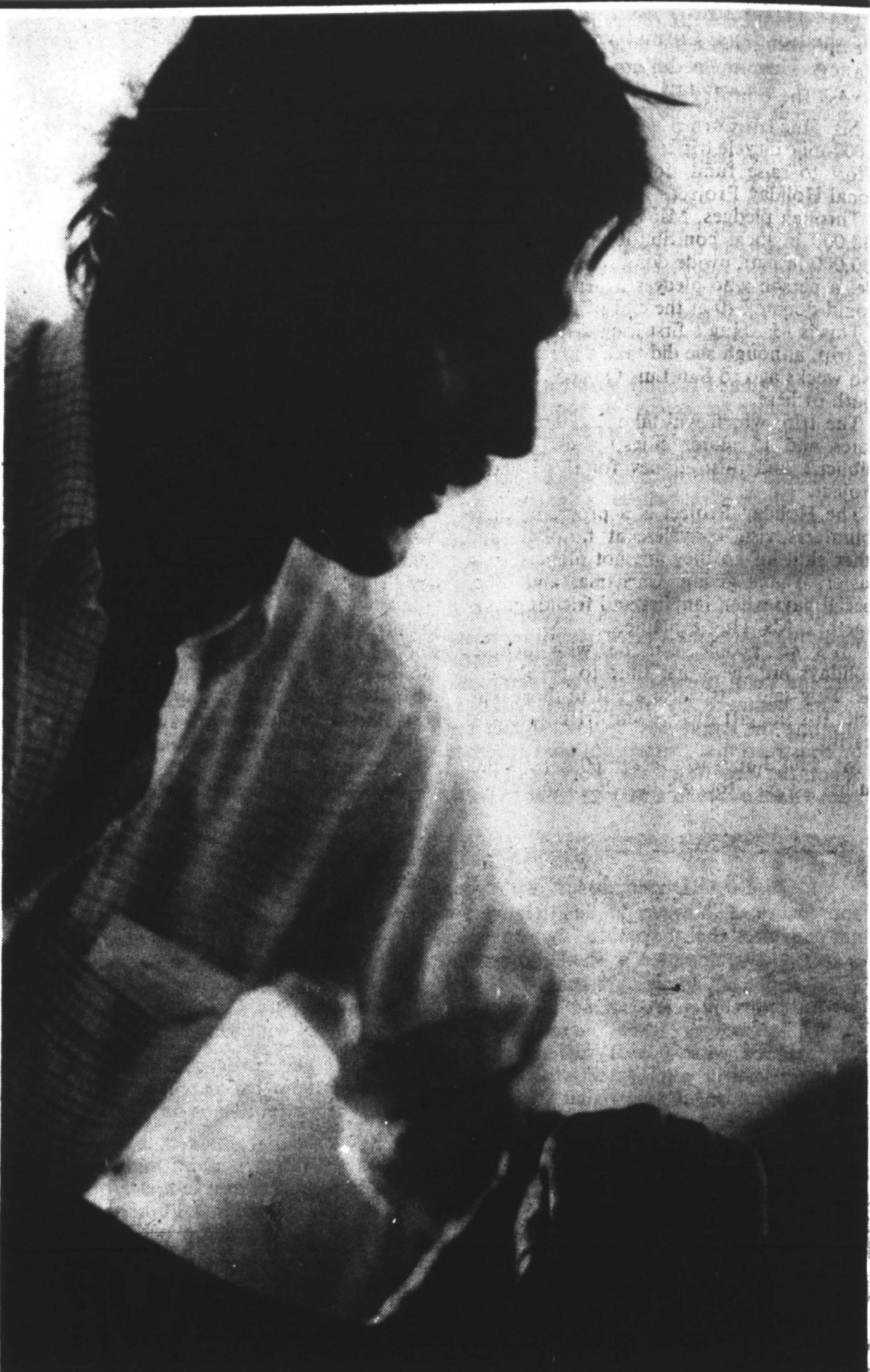
But Mixter discovered that the laboratory atmosphere was not for him, so he gave up his plans to become a doctor and graduated as a government major.

After college he drove to California to attend a two-week workshop with the moguls of the human potential movement at Esalen Institute in Big Sur. He stayed for five years.

During his tenure there as a leader of encounter groups, he sought relief from a chronically painful back through rolfing.

He previously had been considered an ideal candidate for spinal surgery, but the rolfing therapy was successful.

Mixer noted that though rolfing did gain some early notoriety for "deep, painful pressure," he stated that if that report were accurate, "we could teach people to roll in two weekends." He acknowledged, however, that the earlier rollers tended to be more forceful in their body work.



JASON MIXTER, certified advanced rolfer (above), said he hopes to reduce the schism between accepted medical practice and alternative health care. Rolfing is a somatop-

sychic approach to health through which the proper alignment of the body creates a spiritual well-being. (Photo by Richard Rossiter.)

Though Mixter acknowledged the value of conventional medical practice for treatment of disease or injury in the acute stage, he criticized what he perceives as its "reductionistic, mechanical view." For chronic problems, Mixter sees alternative health care as the more viable choice, because, he noted, it looks at relationships rather than at people's pieces.

He reproached traditional medicine for "assembly line thinking" but added that he hopes to lessen the polarity between today's conventional practice and the alternative modes. Folk medicine was really all we had until the last century, and its tenet of holistic belief is really a very old concept, Mixter said.

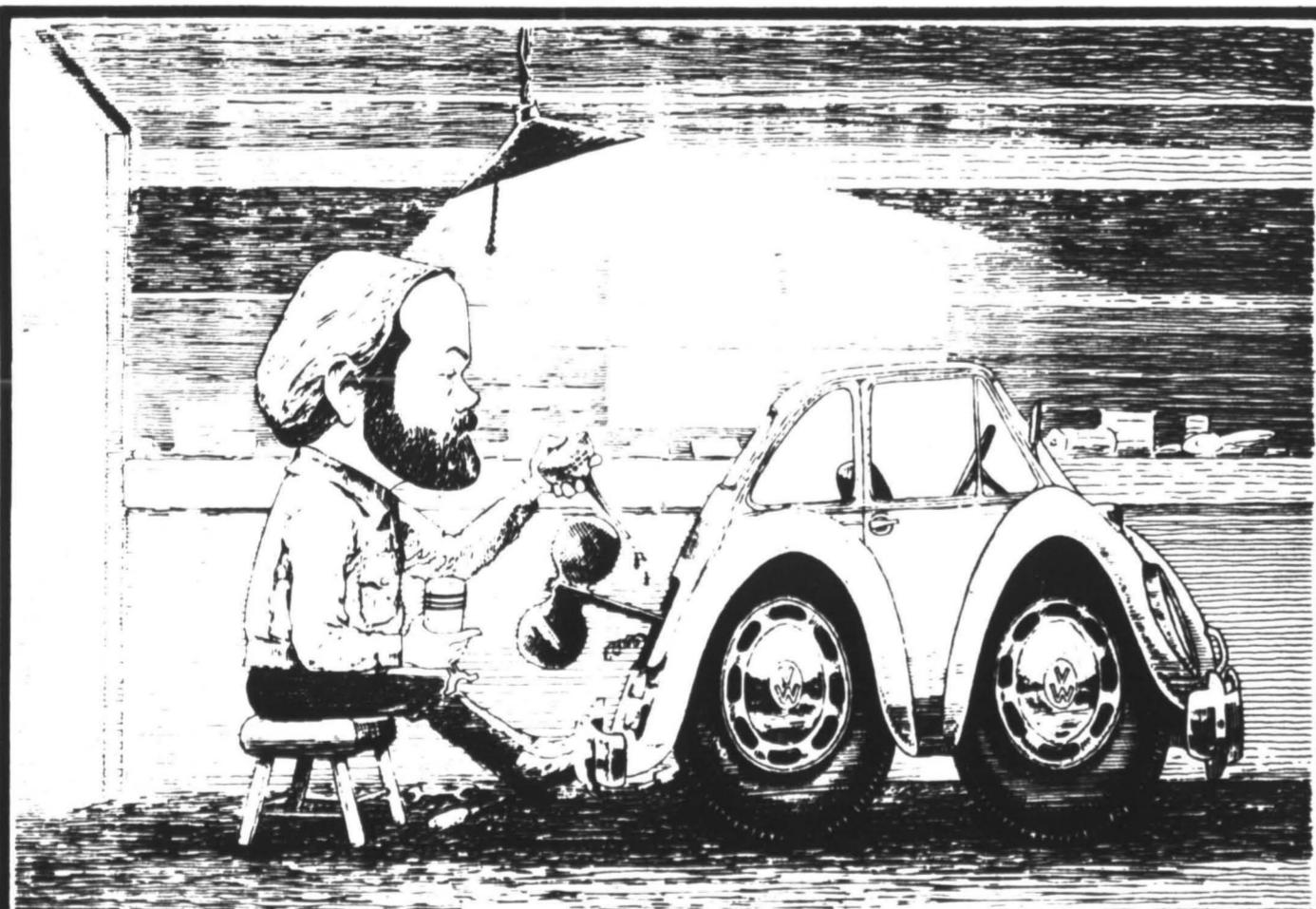
"Remember we weren't made in Detroit but rather grew from two cells," Mixter said.

"People tend to take their bodies to physicians as they take their cars to mechanics."

If one decides to be rolfed, the standard series is 10 treatments. However, Mixter recommended one initial session for an individual to learn whether the process seems promising.

During that first session, he said, people often develop a new sense of balance and acquire a positive awareness that the body is capable of improving. An associate of Mixter's termed it "the elegance."

I discovered that there is indeed something unique about being rolfed, although to describe it accurately is impossible. Afterward, I felt somehow lighter and found it easier to breathe. Also, I saw my surroundings more clearly, as though the objects were outlined in black.



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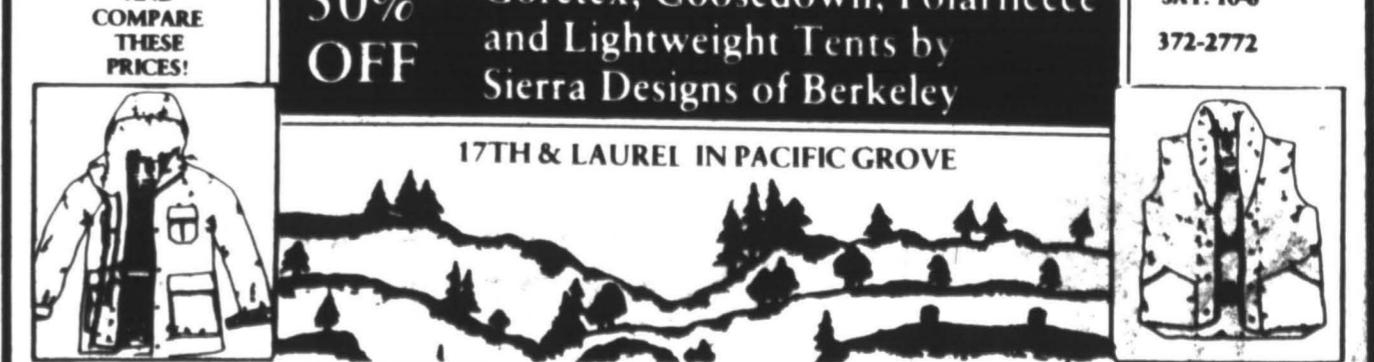
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Valley woman pedals across country to raise funds for Holiday Project

SO THAT others are not alone during the holidays, Carmel Valley resident Nancy Hug is pedaling — alone — across the country.

Ms. Hug left Carmel Valley June 22 on her 4,000-mile bicycle trip to Boston, Mass. in an effort to raise funds for the local and national Holiday Project.

Through pledges, Ms. Hug hopes to raise \$10,000 in local contributions and another \$80,000 in nationwide donations. For example, a person who pledges a penny per mile would donate \$40 at the end of her trip.

This is Ms. Hug's first long-distance bicycle trip, although she did take a practice ride two weeks ago to San Luis Obispo, 70 miles south of here.

The trip, which will take her through 20 states and 15 major cities, is designed to publicize and raise money for the Holiday Project.

The Holiday Project is a program where volunteers visit convalescent hospitals and other shut-ins so they are not alone during Easter, Thanksgiving, Christmas and other special days when families and friends gather together, Ms. Hug explained.

"It's so people can be with people. Holidays are the worst time to be alone," Ms. Hug said. "It's also a gift to those who visit. It's the gift of love and friendship and sharing."

Ms. Hug hopes to average 60 miles a day on her 18-gear touring bicycle. Major cities



NANCY HUG of Carmel Valley will pedal 4,000 miles to help raise funds for the Holiday Project.

she plans to stop in outside of California include Eugene, Ore.; Denver, Colo.; Des Moines, Iowa; Chicago, Ill.; Fort Wayne, Ind.; Washington, D.C.; Baltimore, Md.; New York City; and Boston, Mass.

For more information on the Holiday Project or to make a donation, call Frank Keillor at 372-7242 or Sedelle Bloch at 625-5572.

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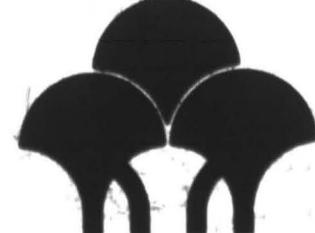
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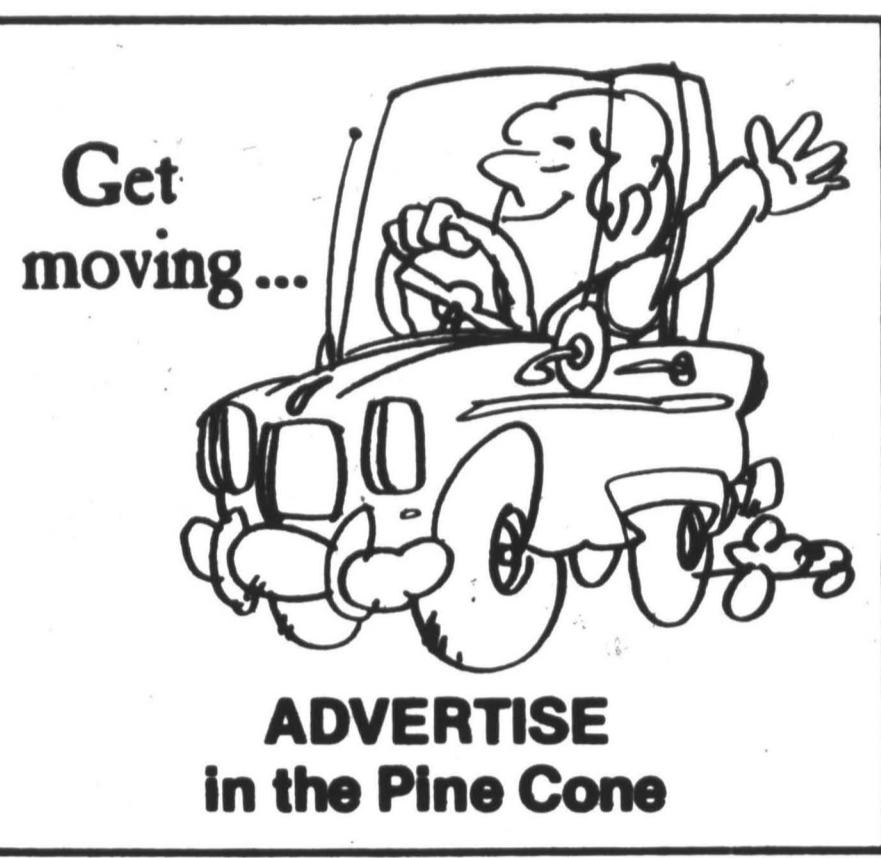
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CARMEL VALLEY PERSPECTIVE

Lawsuit under consideration

Mission Ranch rezone angers Carmel council

By MICHAEL GARDNER

THE CARMEL City Council — no stranger to land use lawsuits involving property outside the city limits — soon may become embroiled in another court action, this time over proposed development at Mission Ranch Resort.

The council discussed possible legal action against the Monterey County Board of Supervisors over its rezoning of the Mission Ranch Resort during a closed door session June 19.

A decision on whether to proceed with a lawsuit or to take other action is expected to be announced when the council meets at 4 p.m. July 3 at city hall.

Any potential suit may also involve the



BRIAN FINEGAN, attorney for Mission Ranch Corp., successfully argued that the Monterey County Board of Supervisors should designate only 4.68 acres of the resort property as wetlands. (Michael Gardner photo.)

Concerned Neighbors of Mission Ranch, a group that has been fighting the ranch owners and the county over development on the property south of the city limits, just west of the Carmel Mission.

A lawsuit probably would seek an injunction to block development of the property until an environmental impact report is prepared on the rezoning of the property.

The council is angry over a June 19 decision by the Monterey County Board of Supervisors to grant a rezoning for Mission Ranch Resort that allows owners to apply for a permit to demolish the buildings and tennis courts and develop up to 65 residential units.

The rezoning was opposed only by Supervisor Dusan Petrovic of King City. Supervisor Marc Del Piero of Salinas was absent.

The council — through a letter written by Carmel City Administrator Doug Schmitz and read by Assistant Planning Director Diane White — argued that an environmental impact report should be prepared before the rezoning is approved.

The council also vainly protested the designation of only 4.68 acres of the area as protected wetlands. The council wants between eight and 10 acres to be set aside as wetlands.

But supervisors on a 4-1 vote sided with the Mission Ranch Corp. and county planning commission recommendation that only 4.68 acres should be designated as wetlands.

CV Little League barbecue July 4

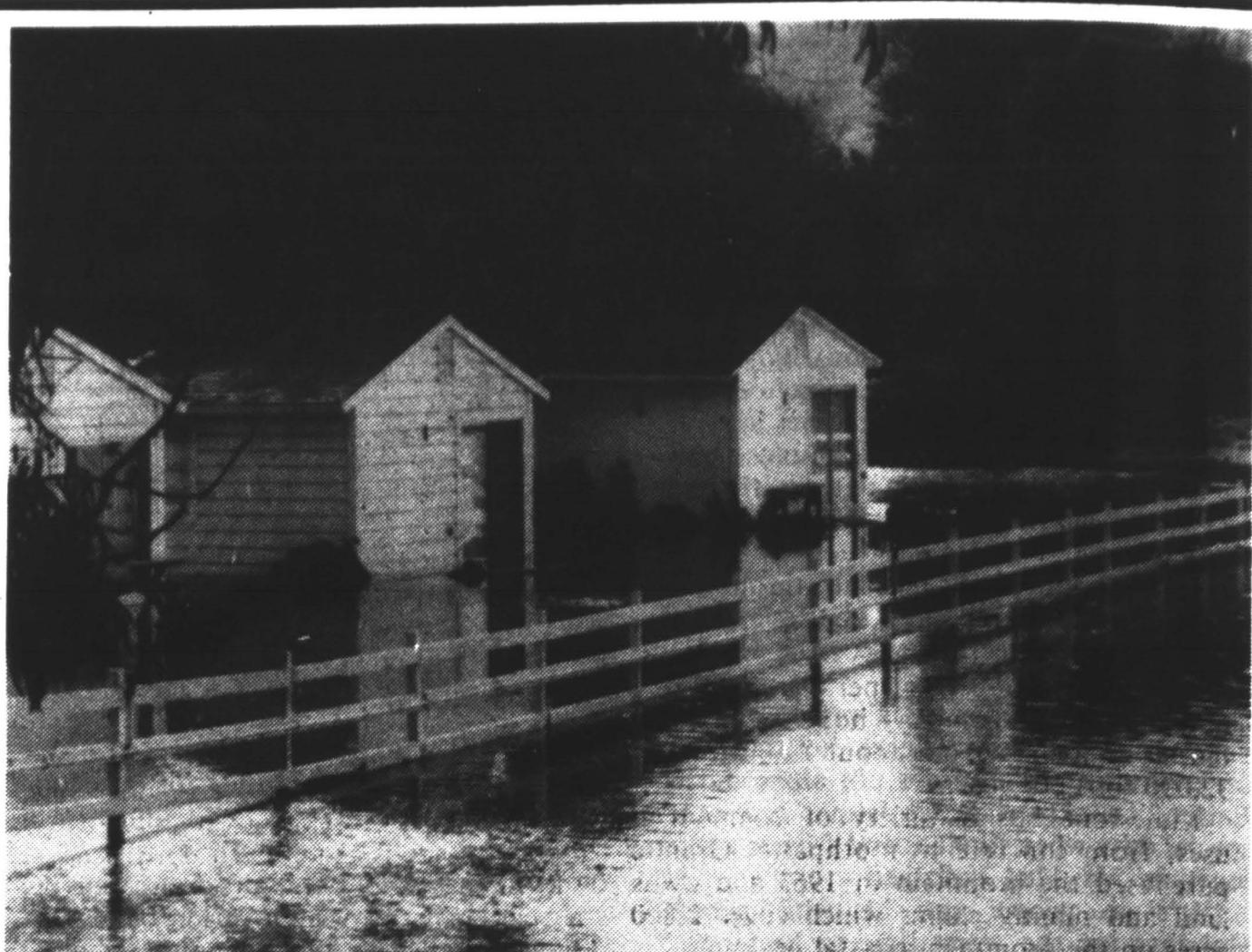
THE CARMEL Valley Little League campaign will conclude next Wednesday with its annual Fourth of July barbecue.

The festivities will begin with a minor league all-star contest at 10 a.m. at the ballpark off Paso Hondo Road in Carmel Valley.

At noon several awards will be presented, including: most candy bars sold, bat-a-thon prizes, most inspirational player and most improved player.

The barbecue also will begin at noon. Steak dinners will be offered for \$6 and hamburger lunches will be available for \$3. The menu also includes corn on the cob, salad, French bread and beans.

A fund-raising drawing with many different prizes will continue throughout the day.



ALTHOUGH the 1982-83 winter storms flooded the Mission Ranch Resort cabins, the Monterey County Board of Supervisors thus

The amount of wetlands designated is important because the more land unavailable for construction means less density on the site.

An injunction also would stall the project until after the November election when the more pro-development chairman Michal Moore and Fifth District Supervisor Bill Peters are replaced on the board. Both chose not to seek re-election.

THE COUNTY within the next couple of weeks is expected to award the bids for preparation of a draft environmental report for the project. The first draft probably would not be completed until late fall.

The council opposes the development because of the potential impact on water supply, traffic, noise, sewage capacity and pollution.

Council members contacted by the *Carmel Pine Cone/Carmel Valley Outlook* after the closed door meeting would neither confirm nor deny that they plan to file a lawsuit against the county.

However, they did say that the city has under consideration several different courses of action and does not plan to allow the development to proceed.

"We are going to go ahead and go forward," Councilwoman Helen Arnold said.

Councilman David Maradei noted that the city has a history of being unafraid to take the county to court. Past actions include a major lawsuit that forced development of a revised Carmel Valley Master Plan now under consideration by supervisors.

"The council has a history of defending its borders against unreasonable development," Maradei said.

Mayor Charlotte Townsend, like the others, would not comment directly on any potential litigation.

However, she repeated Maradei's comments that the city is not afraid to take legal action when necessary.

"Going to court, like I've always said, is the last desperate action," Mayor Townsend

far appears willing to allow owners to build a clustered residential development on the property. (Michael Gardner photo.)

said. "But the city has not been afraid to do that."

Council members are not the only city officials incensed over the June 19 meeting of supervisors.

Mrs. White was still steaming the next morning in the wake of what she considers rude and uncalled for comments by Fifth District Supervisor Bill Peters.

Peters scolded Mrs. White and the city for exercising their right to speak at a scheduled public hearing.

Peters said Mrs. White's comments were "totally inappropriate" and that the council should have made its opposition known during planning commission hearings.

Peters also blasted the council for spending taxpayers' money to battle the rezoning proposal. Peters called it "inappropriate use of public funds."

Earlier in the meeting, Peters referred to Mrs. White's comments about environmental concerns as "flak."

Peters' comments provoked an angry response from the normally even-tempered Mrs. White.

"HE WAS terrible," was the softest language Mrs. White could summon to describe Peters' statements the next morning (June 20).

"He was not properly informed of all of the issues we raised," she said.

Mrs. White pointed out that the city has addressed the same concerns to the county planning commission.

"There shouldn't have been any surprises," she said.

Mrs. White also refuted Peters' verbal barb about inappropriate use of public funds.

"The city has to expend those funds because we don't think the county is doing its job. They've (supervisors) forced us to," Mrs. White said.

If the city and residents had not hired con-

Continued on page 13

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Granite Rock files appeal on Pico Blanco mining plan

A FEDERAL appeals court will decide whether Granite Rock Co. of Watsonville must obtain Coastal Commission permits to mine limestone at Pico Blanco in Big Sur.

The company took its case to the Ninth Circuit Court of Appeals in San Francisco last week in an effort to overturn an earlier ruling by a federal district judge that it needs Coastal Commission approval to mine on federally-owned lands.

The company already has permission from the U.S. Forestry Department to mine on federally-owned lands adjacent to the portion of the mountain owned by Granite Rock.

But last October the Coastal Commission informed Granite officials they would have to obtain a state coastal permit for mining operations. The company hopes to increase limestone mining from about 2,500 tons to 32,000 tons per year.

Limestone has a variety of commercial uses, from concrete to toothpaste. Granite purchased the mountain in 1963 and owns land and mining claims which cover 2,800 acres on the prominent coastal peak.

James Heisinger of Carmel Valley, one of four attorneys who represent Granite Rock,

said the appeal was filed so the company would not be "subject to two masters" in seeking permission to mine — the federal government and the Coastal Commission.

But federal district William Schwarzer ruled last month Granite would have to receive Coastal Commission permission for its mining operations. That ruling is what the company has appealed.

"The company has mined there this year before we had the decision from the district court, but I don't know how much mining was done," Heisinger said. "The mining was stopped after the ruling, however."

Under the 1872 Federal Mining Act, the U.S. Forestry Department could not prohibit Granite from mining but could only attach conditions to lessen surface impacts.

Environmentalists believe the mountain should be protected from heavy limestone mining, and have expressed concern about environmental and esthetic damage which would result from stepped-up mining operations at Pico Blanco.

Under the Forest Service permit issued in 1981, Granite is required to mulch and seed the mining waste with grasses and to prepare a road maintenance plan for roads which serve the quarry. Water lines must also be laid on ground in sheltered ravines to control dust during excavation.



GRANITE ROCK CO. has appealed a federal district judge's ruling that it must obtain Coastal Commission permits to increase mining operations on federally-owned lands

at Pico Blanco (above) in Big Sur, where the company already has federal mining permits to quarry the high-quality limestone.

Council ponders legal move

Continued from page 12

sultants to report on the wetlands issue, then the county would have relied on a "meager" and "incomplete" five-page report prepared by a biologist for the developers.

For example, the developers' biologist did not include in the report any information on the species that inhabit the wetlands.

"There was no species list. That's a basic element of a biology report," Mrs. White said.

"The county used a bad report on good faith alone. There was nothing to substantiate it," she said.

Mrs. White also complained about Peters' "incredible" statements that the proper time for an environmental impact report is when the project is submitted.

The city has argued that an environmental report on the rezoning would establish density before the developer prepares plans.

"My understanding of zoning law is the purpose of zoning is to establish density," Mrs. White said.

It is "unfair to everyone" for supervisors to grant a rezoning that would allow up to 65 units and then have to later decrease the density because of environmental impacts of a large development, Mrs. White believes.

"It's like giving a large bag of candy to a kid and saying you can have the whole thing and then start taking it away from him. You create a lot of frustrations," Mrs. White said.

Mrs. White represented the city in its opposition to the rezoning at the board of supervisors' meeting.

During the June 19 session, Mrs. White read a letter to supervisors that was signed by Schmitz and authorized by the council.

The letter states that the rezoning is in violation of the Carmel Area Local Coastal Program and the California Environmental Quality Act (CEQA).

CEQA STATES that where there is controversy or where there is a substantial body of opinion that considers the effect of an action to be adverse, an EIR should be prepared," Schmitz's letter argues.

"An EIR is also warranted because this rezoning will significantly increase traffic and noise on local streets, block scenic views, reduce water and sewer capacity, locate development within a floodplain and impact,

alter or destroy significant archeological and historic resources."

Rezoning without an environmental impact report also violates the provisions in the Carmel Area Land Use Plan, Schmitz claims in the letter.

"The land use plan states that rezoning must be consistent with the land use plan map and policies as closely as possible in accordance with state law."

"Nowhere in the record of this rezone is there a full and consistent analysis of the consistency of this rezone action with all of the policies in the local coastal plan."

Schmitz's letter also told supervisors that the local coastal plan "strongly recommends" against development in the floodplain.

"All of the Mission Ranch except for 4.75 acres is within the 100-year floodplain," he wrote.

Schmitz said supervisors should use their discretionary power to stop all action on Mission Ranch until a floodplain management plan can be completed.

Schmitz also reminded supervisors that two consultants recommend that the county set aside more wetland area than just the 4.68 acres recommended by the planning commission.

County planning staff at the June 19 hearing insisted that the 4.68 acres of wetlands is accurate.

Zoning Administrator Dale Ellis told supervisors that rezoning "is not a commitment" to allowing the maximum 65 units.

Planning Director Robert Slimmon added that the rezoning "gives the applicant nothing but the ability to pursue the project."

Slimmon said that a complete environmental impact report is to be prepared for the project.

Slimmon said the scope of work for the EIR has been prepared. The EIR will address 16 issues, including water supply, the wetlands, the floodplain, scenic views, traffic and sewer capacity.

Besides Petrovic, who opposed the rezoning, only Supervisor Barbara Shipnuck of Salinas had any doubts.

Shipnuck said she is "concerned" about the wetlands project but said an EIR should be prepared on the project rather than the rezoning request.

Supervisors postpone CV Master Plan

THE MONTEREY County Board of Supervisors June 26 postponed action on a pair of controversial issues — the Carmel Valley Master Plan and the Del Monte Forest Local Coastal Program.

After about two hours of discussion, supervisors reached a consensus on the provisions included in the revised Carmel Valley Master Plan.

However, supervisors told planning staff they want to see all of the changes made dur-

ing the past several meetings presented in one final document.

County Planning Director Robert Slimmon is to present an oral report to supervisors July 3. Final adoption of the revised master plan is scheduled for July 31.

Supervisors June 25 also delayed adoption of the Del Monte Forest Local Coastal Program. Supervisors rescheduled the review for 3 p.m. Tuesday, July 21.

Supervisors delayed action on the LCP to give the Del Monte Forest Property Owners and the Pebble Beach Corp. more time to work out a compromise over Stillwater Cove.

BUSINESSMAN Paul Laub has announced that he plans to refile a lawsuit against the city of Carmel over the in-lieu parking fund.

The city was served yesterday (June 27) with a notice that Laub will refile his suit that was temporarily dropped in a 1982 agreement with the city.

"They haven't solved the problem. They have gone off in other areas," Laub told the *Carmel Pine Cone/Carmel Valley Outlook* June 27. "They (council members) don't seem capable of solving the problems."

"It's time to get them back on the track. We also want to impress upon them that we are very sincere about what actions the city takes or does not take. They must be at all times responsible to the entire citizenry, including the business element."

Under terms of the 1982 settlement, the city agreed to allow Laub to continue operations at his 14-business space Paradise building mini-mart on the northeast corner of Ocean Avenue and Dolores Street. The city also agreed to pay Laub \$5,000 in attorney fees.

In return, Laub agreed to drop for at least 18 months his lawsuit that demanded return of his \$14,000 paid to the city in-lieu parking fund. The 18 months expired in early June.

The city collects funds from business owners who cannot provide the required number of off-street parking spaces. The in-lieu fund is designed to generate monies for city-developed parking spaces.

Currently, the in-lieu fund has grown to more than \$300,000 because the council has been unable to agree on how or where to provide more parking.

Carmel residents to get sewage rate hike

CARMEL RESIDENTS will pay \$2 more per month for sewage services beginning July 1, under a rate increase of 33 percent approved by directors of the Carmel Sanitary District.

The increase will raise monthly rates from \$6 to \$8 per month for residential customers to compensate for an annual revenue shortfall of \$285,000, according to manager Michael Zambory.

At the same time, commercial customers in the district will pay a 33 percent rate increase, based on a rate established by the state for various types of uses.

Zambory explained that commercial rates are based on pre-determined flows for various businesses, related to "equivalent residential units."

In other business, Zambory advised the board of directors that the Environmental Protection Agency has promised final word on an \$8.8 million grant for completion of a

wastewater reclamation project within a few weeks.

The district has awaited word from the federal government for several years, and already has received state and local approval for the remaining portions of the \$18.4 million grant.

The project is the district's answer to a state requirement to cease discharge of effluent into Carmel Bay. It would reclaim waste water for use on golf courses instead of discharge into the bay.

Because of the delays in getting the Carmel project started, the Pebble Beach Community Services District — which purchases one-third of the treatment capacity of the Carmel district — has initiated a sewage treatment plant of its own.

The Pebble Beach district plans to spend \$4 million to build its own, 750,000 gallon-per-day capacity treatment plant. Directors of the Carmel district have said the Pebble Beach Project is a direct challenge to their long-delayed reclamation project.

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Council may withhold library appointments over latest conflict

By MICHAEL GARDNER

COMMUNICATION between the Carmel City Council and the Harrison Memorial Library Board of Trustees has degenerated to name calling and mud slinging rather than open discussion for the mutual benefit of the city.

The latest round of verbal sparring was touched off by a June 19 council offer to give an extra \$6,000 to the library budget if trustees agreed to reopen the library on Sundays.

The offer provoked cries of "blackmail" and "bribery" from trustee Pat Faul and private comments from other library board members that the council wants to usurp library board authority and take control of library operations.

Mrs. Faul's comments so incensed some members of the council that they now talk about systematically eliminating each trustee as their terms come up for reappointment.

The indication is that, unless some peacemaker comes forward within the next few days, Mrs. Faul — not a shoo-in for reappointment in the first place — will not be given another four years when her term expires at the end of this month.

The answer to the question of Mrs. Faul's reappointment is forthcoming. An appointment is to be made when the council meets at 4 p.m. July 3 at city hall.

The library board is unanimous in its recommendation that she be reappointed.

Rarely has Mayor Charlotte Townsend nominated a candidate for reappointment so quickly. Usually, she polls the council and gives them time to talk with the candidate.

But what has driven men and women — elected and appointed to serve the citizens of Carmel — to use such adjectives as

"resentful, blackmail, bribery, and impossible" to describe the actions and philosophies of each other?

There are several episodes, all centered around the proposed library annex, over the past year that have promoted the disintegration of relations between the council and library board.

Last summer, trustees had the cash in hand and plans drawn for a \$1.2 million annex on three city-owned lots on the northwest corner of Lincoln Street and Sixth Avenue.

Meanwhile, the council had its own plans to finance an approximately \$400,000 underground parking garage that would be constructed below the annex.

But as official approval time neared, the council became more hesitant and the library board equally insistent on the annex/parking garage proposal.

COUNCIL MEMBERS David Maradei, Helen Arnold and Robert Stephenson formed a voting bloc to delay annex proceedings.

Mayor Charlotte Townsend and the late Frank Lloyd vainly argued that the annex and parking garage should be constructed as planned.

The trio had in mind a master plan for city facilities and revived an old concept to build a new library and parking garage on the north field near Sunset Center.

Adding fuel to the fervor to halt construction of the annex/parking garage proposal was a report from architect Don Goodhue that put the parking garage portion of the project at about \$90,000 over budget.

That perceived underestimation later produced more bad feelings between the council and library board.

Maradei, Mrs. Arnold and Stephenson were successful in getting the Sunset Center



FRANCIS HERRICK, former president of the Harrison Memorial Library Board of Trustees, was not reappointed by the city council when his term expired last year. Now, the council also may not reappoint Pat Faul to the board. (Photo by Michael Gardner.)



PATRICIA FAUL, a trustee on the Harrison Memorial Library board, has jeopardized her upcoming reappointment by critical statements she made concerning a council offer of \$6,000 to reopen the library on Sundays. Mrs. Faul called it "blackmail" and "bribery."

"cap" is \$315,000 annually. However, the council has voted additional funds to the library for 1984-85.

But even council approval of \$6,000 extra to pay for Sunday hours generated controversy. The library board hesitantly accepted the money and probably will open on Sundays starting in August.

However, the funds are perceived by some trustees as another council attempt to control the library operation.

The strained relations have had at least one victim — Francis Herrick.

Herrick was the library board president and outspoken critic of the council. The

The indication is that, unless some peacemaker comes forward within the next few days, Mrs. Faul — not a shoo-in for reappointment in the first place — will not be given another four years when her term expires at the end of this month.

council silenced him by removing him from the board in the summer of 1983.

The action was seen as a compromise. Some of the council wanted to get rid of Herrick and Bernard Anderson. Instead, the two sides compromised and ousted Herrick while reappointing Anderson.

Anderson since has been named as president of the board to replace Herrick. Anderson is diplomatic and seems to be the only library board member — except new appointee Ron Kabat — who tempers his criticism of the council in public.

ONE YEAR after the council suspended annex plans, the bitterness remains, according to more vocal officials who talked with the *Carmel Pine Cone/Carmel Valley Outlook* last week.

And, from those conversations, it appears both sides point fingers at each other as the cause of the problem.

There is some enthusiasm to sit down and talk about how to improve council-library board relations. However, so far neither side has offered an olive branch.

Councilman Maradei's first reaction about

Continued on page 15

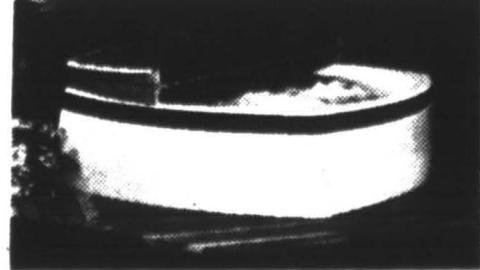
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Bitterness evident in city, library relations

Continued from page 14

the library board was that it is "impossible to deal with."

But Maradei quickly tempered his remarks with descriptions of trustees as "talented and intelligent."

"We must have a library board that has the best interests of Carmel at heart. They believe they're doing that," said Maradei, who is the councilman library board members privately blame for the communication problems.

Maradei admits that there is an "undercurrent" of ill feelings prompted by the council suspension of annex plans.

"Unfortunately we are in a confrontational situation. We have not moved past the bitterness that existed after that," he said.

Maradei wants to see a revival of the long-dormant committee of trustees and council members that originally was established to talk about mutual concerns related to the annex.

"We need to sit down and talk and let them see we're not monsters," Maradei explained.

"I'm interested in harmony between the library board and the city council. We really have a communication problem that needs to be resolved."

Councilman Stephenson sees a "slow erosion" of the relations between the council and library board.

"I think the council is rather upset at them," he said.

Asked about what specific actions perturb the council, Stephenson responded: "The whole thing."

Stephenson would not commit himself on the pending reappointment of Mrs. Faul. "It depends on who else has applied for the seat."

Mayor Townsend, who has tried to keep out of the verbal fray, said she has not made a decision on whether to ask the council to reappoint Mrs. Faul.

But there is a consensus by some council members and trustees there will be strong opposition to reappointment of any of the library board incumbents.

COUNCILWOMAN Helen Arnold acknowledged that there are problems between the council and trustees.

Although council members use more diplomatic language for public quotes, private discussions lead to more spicy and unrestrained comments.

One council member said the library board "is trying to hang onto its power" which is causing an "embarrassment" to the city.

Another said "it is the opinion of a majori-

ty of the council that the whole board of trustees will be replaced."

Council members contacted about those claims would neither confirm nor deny them. There seems to be the sentiment that if a qualified applicant is available, the council would rather have some new blood on the library board.

And the library board is well aware of the council search for replacements.

Despite the open threat to replace her, Mrs. Faul does not back down from her

'We must have a library board that has the best interests of Carmel at heart. They believe they're doing that,' said David Maradei, who is the councilman library board members privately blame for the communication problems.

earlier statements that likened the \$6,000 Sunday reopening money to "bribery" and "blackmail."

Mrs. Faul said she favors Sunday opening, but thinks that the council violated procedures by forcing the action.

"The reason I voted against it is the council, which put a cap of \$315,000 on us, suddenly found \$6,000.

"That is lousy procedure. That says we will make library policy by bribing you with \$6,000. It's kind of like blackmail," Mrs. Faul claims.

Mrs. Faul said circulation and children's services have increased despite the Sunday closing more than a year ago.

And there are other important needs that the council could pay for, including the reinstatement of a full-time children's librarian and another half-time reference librarian.

Mrs. Faul is concerned that the council has set a precedent of controlling the library by controlling the purse strings.

"What would prevent the city council from saying we want to get rid of the reference department so we'll cut your budget, or get rid of certain books they don't like through cuts?" Mrs. Faul questioned.

All of the talk about deteriorating relationships is coming from the council, not the library board, Mrs. Faul said.

"It's all coming from the council. Maybe it's just because we're not jumping through their hoops," she said.

"All of these quotes about poor relations are coming right out of Maradei's mouth. We're doing everything we can to have friendly relations with the council."

MRS. FAUL is not worried that she may not be reappointed.

"I'd like to serve only because I'd like to see continuity in this crisis time," she said. "It wouldn't hurt my feelings one bit if they didn't."

Library board Treasurer Walter Gorey believes the council is ready to replace trustees.

"I come up next year. I'm sure they'll find me unsuitable. That's okay with me," Gorey said.

Gorey admitted the library board has a resentful attitude toward the council.

"We do resent that they pulled the rug out from under us on the annex. We all resent that," he said.

Gorey is unrestrained in his statements on why the council is unhappy with the library board.

"It's mostly, I believe, on the part of the council. They resent the fact that we have that money. We'll spend it for the library. That's our responsibility."

Gorey said the council wants control, and denied that the library board has tried to build an empire, as has been suggested in the past.

"They backed off (the annex) because they want control. We don't mind them controlling if they'd share. If they would sit on our board, they'd be more apt to understand our problems."

Gorey also is perturbed about council insistence that trustees go out and raise money. He points out that the endowment fund is about \$1 million.

"As a millionaire you can't go out and beg. After we spend the money on the annex

and we're broke, then we can go out and beg," he said.

Asked what can be done about the relationship problems, Gorey said: "I really don't know. It's a lack of communication and a wall built up by them that we're against them. We're sick and tired of all of the petty animosity."

Another vocal board member is Jean Grace, who believes council-appointed commissioners have a right to speak their mind rather being rubber stamps for the council.

"In a democracy you need people to speak

Asked what can be done about the relationship problems, Gorey said: 'I really don't know. It's a lack of communication and a wall built up by them that we're against them.'

their minds. I don't think any of the commissions should automatically go along with the council," she said.

Divergent opinion is good for the city and helps develop sound policy, she continued.

"The effectiveness (of commissions) is dulled if they're threatened and not allowed to say what they think. I don't see how anyone can work if they're afraid to think," Ms. Grace said.

"It would be a real tragedy for them to see diversified opinion as something they should get rid of."

That "tragedy" is a real possibility, she said.

"The atmosphere has been created where people are hesitant about saying how they feel or how they think on issues."

Ms. Grace said the solution is "to convince some members of the council that diversity of opinion is not a bad thing."

City to tow parked cars on July Fourth

Residents near Carmel Beach are warned that city police will tow cars parked on the streets on Wednesday, July Fourth.

The city council has enacted a ban on parking on Scenic Road and several adjacent streets as a way to discourage large numbers of visitors to the beach during the Fourth of July holiday.

The parking ban will be in

effect from 8 a.m. until midnight.

The streets affected are: Scenic Road from Ocean Avenue to the southern city limits near Ocean View Avenue; Ocean Avenue from Camino Real Street to San Antonio Street; Eighth Avenue between San Antonio Street and Scenic Road; 13th Avenue from Carmelo Street to Scenic Road; and Santa

Lucia Avenue from Camino Real Street to Scenic Road.

The county also prohibits parking on its Scenic Road property south of Ocean View Avenue.

Any cars parked on public property in those areas will be towed at the owner's expense.

For more information, call the police department at 624-6403.

Carmel High School students awarded honors

MORE THAN 125 Carmel High School students were honored with special recognition during the Padres' annual awards assembly held May 31. Following is a list of the winners and their awards:

Mark Deffley, McGraw-Hill Foundation scholarship; Roy Hendstrand, Air Force ROTC scholarship, University of Southern California; Paul Macdonald, Soroptimist Youth Citizenship and Elks Club Most Valuable Student awards; Stacey Stainbrook, Lions Club Speech Award; Addison Phillips, Naval ROTC scholarship to UC Berkeley;

Kristen Lindgren won several awards, including: Board of Realtors Essay contest, superior award for solo acting in the Monterey County Speech and Drama Festival, National Council of Teachers achievement award in writing;

Lorraine Drye and Candi Callahan, both the president's honors at entrance, UOP; Karen Morrill, Rockwell International Corporation merit scholarship, PG&E merit scholarship finalist and National Management Association, Rockwell Vandenberg Chapter, scholarship award;

President's academic fitness program awards went to: Rika Asaga, David Avila, Marti Brehmer, Candi Callahan, Catherine Clay, Jeanette Crosby, Mark Deffley, Bruce Dormody, Lorraine Drye, Felicia Eversole,

Rich Han, Roy Henstrand, Lorelei Kalinowski, Mike Kelly, Valerie Kirk, Jeff Knepp, Kari Kunkle, Mike Lerch, Kristen Lindgren, Mae Lim, Chris Meckel, Paul Macdonald, Karen Morrill, Chris Nelson, Peter Nystrom, Heather Ogilvie, Lisa Paik, Addison Phillips, Lisa Radon, Scott Siegrist, Tonee Smith, Holly Smithson, Sabin Speiser, Mike Taylor, Jessica Walden, Jon Warren, Ernie Weilenmann, Mike White, Joanne Wirtz and David Woodward.

National merit scholar awards were presented to: Peter Costain, Michael Lerch, Addison Phillips, Lisa Radon, Felicia Eversole, Lorelei Kalinowski, Karen Morrill, Sabin Speiser and Jon Warren.

California state scholarships were presented to: Paul Everts, Natalie Hardin, Paul Macdonald, Chris Meckel, Melissa Merrill, Daniela Staiano, Lezlie Stevenson, Jon Warren and David Woodward.

Other award winners included: Chris Lieb, Harvard book

award; Lisa Radon, Carmel Rotary; Mike Lerch, Monterey Peninsula Kiwanis Club; David Avila, Carmel Valley Kiwanis; Lisa Paik, Carmel Mission Kiwanis; Paul Everts, Seaside Kiwanis; Lezlie Stevenson and Ernie Weilenmann, Carmel Kiwanis;

AMERICAN FIELD Service presentations were made to: Jeanette Crosby, Hilde Locken, Bret Sawyer, Darrell Siebadsado, Scott Siegrist and Sarah Welch.

More awards went to: Karen Morrill and Lorelei Kalinowski, Carmel Masonic citizenship award; Chris Meckel, Monterey Peninsula Jaycees Donald Craig award; Jon Warren, Carmel High School Class of 1952; Lisa Paik, Carmel Center for Counseling and Psychotherapy scholarship; Lisa Paik and Tonee Smith, Jeanne LeNeve memorial scholarship;

Church of the Wayfarer gave scholarships to: David Avila, Lorelei Kalinowski, Valerie Kirk, Kristen Lindgren and Paul Macdonald;

California scholarship federation sealbearers announced are: David Avila, Candi Callahan, Richard Han, Lorelei Kalinowski, Valerie Kirk, Kristen Lindgren, Karen Morrill, Lisa Paik, Tonee Smith, Mike Taylor, Ernie Weilenmann and Natalie Hardin.

Departmental awards presented to: Paul Everts, music, the Semper Fidelis award; Scott Siegrist, math, Mathematics Association of America; Bobby Walhour, Benny Scardina memorial wrestling scholarship;

Industrial Arts awards went to: Eric Olson, Greg Guazitis, Sean Stade, Joe Bryant and Tim Kennerly.

Science awards went to: Libby Colvin and Eileen Chow, for the Santa Clara Valley section, American Chemical Society competition, high school chemistry examination; and to Karen Morrill, the Bausch and Laub award.

Athletic awards were given to: Lisa Paik and Ernie Weilenmann Air Cal/CIIF scholarship; Jennifer Hinton and Mike Kelly, outstanding athletes; Ginger Westcott and Ernie Weilenmann, best sportsmanship.

Leadership awards were given to: Lisa Radon, Jaimie Olson, Guy Giraudo, Emily Banks, Tina Crivello, Greg Dallas, Elizabeth Dyer, Paul Macdonald, Steve Roberts and David Woodward.

Home Economics awards were presented to Kim Allred, consumer homemaking; and Lisa Radon and Jillian Banks for design. The agriculture award was given to Liz Meyenberg.

Bank of America awards were presented to: Stephen Wiesner, art; Jonathan Seydel, drama; Lisa Paik, English; David Avila, foreign language; Valerie Kirk, social studies; Rika Asaga, lab science; Lorelei Kalinowski, math; Karen Gudrian, business; Nikki Woodson, home economics; Bob Agan, trades and industrial; Mike Taylor, computer studies; Stacey Irwin, music; Paul Everts, applied and fine arts; Kristen Lindgren, fine arts; and Karen Morrill, science and math.

Ten Carmel High School scholarships were awarded. They went to: Karen Morrill, Mike Taylor, Valerie Kirk, Sabin Speiser, Paul Macdonald and Kristen Lindgren.

Other awards were presented to: Lorelei Kalinowski, J.O. Handley memorial scholarship; David Avila, Greg Scott memorial scholarship; and Paul Everts and Natalie Hardin, David Ferguson scholarships.

Bay School summer activities

The summer activities at Bay School are now underway and there still is time to enroll.

The Bay School summer program has an open enrollment with no set session. It will continue throughout the summer.

Parents may register their children ages three to seven during activity hours from 8:30 a.m. to 5:30 p.m. at the little red school house on the west side of Highway 1 about one mile south of Carmel.

Cost of the session is \$1.75 per hour. Activities include arts and crafts, field trips, science projects and learning about live animals.

For more information, call the school at 624-4397.

CORRECTION

New La Playa restaurant manager Michael Fallis was incorrectly identified as Michael Ellis in the June 21 edition.

The Pine Cone/Outlook apologizes for any inconvenience the error may have caused.



MORE THAN 500 people showed up for the Sunset School reunion on the terrace of Sunset Community and Cultural Center Saturday, June 16 at the conclusion of a three-day 20th anniversary celebration. Former students of the school, which was purchased by the city to become Sunset Center, gathered to renew old acquaintances and to share memories of early-day Carmel. (Photos by Marilyn Owen.)



OLD FRIENDS from Sunset School greeted each other at the 20th anniversary of Sunset Center. School chums (from left) John Rigdon of the 1944-48 class, Lani Fremier, and Skip Lloyd shared memories and each other's company.

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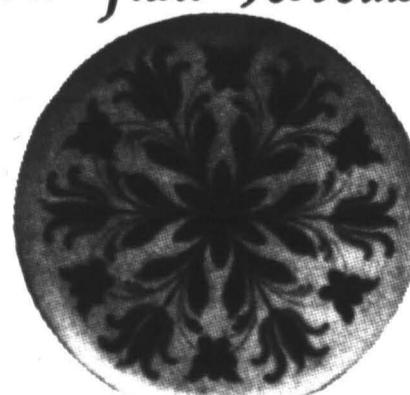
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PINE WHISPERS

CHRISTINE McDONALD WEDS GRAEME ROBERTSON

Christine McDonald of Santa Rosa wed Graeme Robertson of Carmel Saturday, June 23 at St. Eugene's Cathedral in Santa Rosa.

She is the daughter of John and Joan McDonald of Santa Rosa, is a graduate of Montgomery High School in Santa Rosa, and received her bachelor's degree from San Diego State University in 1982.

The bride is employed as a legal assistant.

The groom is the son of Gordon and Eleanor Robertson of Carmel. He is a 1977 graduate of Carmel High School, and a 1982 graduate of San Diego State University. He is a sales representative with Gallo Sales Co. in Carmel.

The wedding ceremony was conducted by Monsignor James P. Gaffey, assisted by The Rev. Joan Cathey, formerly associated with Carmel Presbyterian Church.

Matron of honor was Mrs. Janet Clendenning. Bridesmaids were Leslie Ingram, Betsy Brinck, Janet Grogan, Michele Pelfini, and Terri McCleary.

Best man was Mark Robertson. Attendants were Michael Robertson, Mark Shobar, Michael Rogers, Spencer Ingram, Daniel Rudolph, and Douglas Clendenning. Ring bearer was Christopher Rogers.

A reception attended by about 350 followed at the Oakmont Inn in Santa Rosa. The couple will honeymoon at Lake Tahoe and will reside in Carmel.

MARION RUIZ AND BART KESSLER MARRY

Marion Ruiz of Carmel Highlands and Bart Kessler of Portland, Ore. were married Sunday, June 24 at the Carmel Scout House.

The wedding ceremony was conducted by Medda Alvarez. The bride designed and sewed her own silk/satin wedding gown.

The bride is the daughter of Mrs. Warren Fishburn, Jr. of Carmel Highlands and Salvador Ruiz of Sparks, Nev.

The groom is the son of Baron Kessler of Lancaster, Pa. and Mrs. Kathy Kessler of Monterey.

She is a 1978 graduate of Carmel High School, and he is a 1979 graduate of Carmel High. Both graduated from the University of California, Santa Barbara, the groom in 1983 and the bride in 1982.

The groom is a technical marketing engineer with Intel Corp. in Portland, Ore.

Maid of honor was Mimi Ruiz Berkstresser of San Francisco. Bridesmaids were Audrey Kessler Underwood of Pacific Grove, Laurie Kessler of Fremont, and Jeanelle Ruiz of Reno, Nev.

The best man was Kevin Nix of Santa Barbara. The groom's attendants were Brad Martinson of Redwood City, David Applegate of Costa Mesa and Michael Underwood of Pacific Grove.

A reception followed at the Carmel Scout House attended by about 50 persons. The couple took a honeymoon trip up the Pacific Coast before they reside in Portland.

JUNIOR LEAGUE INSTALLS NEW OFFICERS

The Junior League of Monterey County, Inc. — an educational and charitable organization that promotes volunteerism — has installed new officers for 1984-85.

They are Betsey Pearson (Mrs. Stephen), president; Debby Nelson (Mrs. Norman), administrative vice-president; Linda Boyd of Carmel (Mrs. Bruce), community vice-president; Kristin Searle (Mrs. Dan Jr.), corresponding secretary; Vicki Stewart of Pebble Beach (Mrs. Hampton III), recording secretary; Sandy Wise of Carmel Valley (Mrs. Richard), treasurer; Michelle Noseworthy of Pebble Beach (Mrs. Frederick), assistant treasurer.



JEAN WHITE, a member of the Carmel Community and Cultural Commission, rang an old bell similar to the one used at the former Sunset School, at the school reunion June 16.



AN OLD TIMERS' roundtable discussion of early-day Carmel was featured June 15 at Sunset Center as part of the 20th anniversary celebration. Participants included (from left) Ted Durein, Marjorie Lloyd, John Cunningham, Jane Vail, Howard Brunn and Cole Weston.



ROBINSON JEFFERS' poetic works came to life through the voices of three Carmelites at the 20th anniversary celebration of Sunset Center June 15. The poetry readers were (from left) John Dotson, Marcia Hovick, and David Hughes.

The Association of Junior Leagues, Inc. is dedicated to the promotion of voluntary participation in community affairs, developing the potential of its members for such participation and demonstrating the effectiveness of trained volunteers. There are 258 Junior Leagues throughout the United States, Canada, Mexico City, and London.

STUDENTS HONOR CARMEL TEACHER

Carmel resident Pati Belknap was honored last Saturday by her students. Mrs. Belknap teaches a parent education course at Cabrillo Education Center under the Monterey Peninsula Unified School District adult education program.

The parents study and work with their children in a pre-school environment under the direction of Mrs. Belknap.

Approximately 80 people attended a surprise "Pati Appreciation Night" dinner dance at the American Legion Post 591 in Seaside.

Neil Fearn, assistant superintendent of schools, spoke of Pati's devotion to developing a positive self-image for pre-school age children since she started with the program in 1977. John Mason of the Monterey Peninsula Unified School District board and Wayne Downing, director of adult education, and his wife were honored guests.

Among the many tokens of appreciation awarded to Mrs. Belknap was a four-foot yardstick for being "the type of person who always goes the extra measure."

ROSALIND WALL GRADUATES

Rosalind Sharpe Wall of Carmel Valley has graduated with a Master of Arts degree in English from Sonoma State University. She was one of nearly 1,000 June graduates.

NEW CHILDREN ARRIVE

A son, Albert John, was born to Mr. and Mrs. Terry Wecker of Carmel June 8 at Community Hospital.

A daughter, Sara Elizabeth, was born May 25 at Community Hospital to Donald and Carol Hart of Pebble Beach.

Continued on page 17

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Rancho Canada golfers

RANCHO CANADA Women's Golf Club had its 14th Annual Invitational May 24 and 25. The two-day event included continental breakfasts, two luncheons at Rancho Canada Golf Club, awards, and a special pre-tournament cocktail party given by Pearla Tarstano of Carmel at her home. The winners of the event had a combined two best ball net scores of 250. Winners pictured include (from left): Kathleen McDonald, Bev Craft, Lillian Jurka, and Loma Smith.

Continued from page 16

Nathan Kyle, a son, was born June 8 at Community Hospital to Anthony and Karen Ricigliano of Carmel Valley.

**MRS. RAMSEY ELECTED PRESIDENT
OF HIGHLANDS ASSOCIATION**

Patricia Smith Ramsey of Carmel Highlands, attorney and businesswoman, was unanimously elected president and director for her second year of the Carmel Highlands Association, residents' and property owners' association, June 13 by the board of directors. Mrs. Ramsey is the former owner of the Highlands Inn and presently the Republican candidate for the 16th Congressional District.

Elected to serve the current fiscal year with Mrs. Ramsey are director and first vice president Robert E. Smith; director and recording secretary Jacque Colbert, owner of the Highlands Sculpture Gallery; corresponding secretary Leigh Royer; treasurer Mrs. Robert Wallyn; director Ronald Matthews, general manager of the Highlands Inn; and director Elizabeth Farrar.

KEITH RECEIVES MEDICAL DEGREE

Bradley J. Keith, son of Barbara and Frank B. Keith, Pebble Beach, has received his Doctor of Medicine degree from the California College of Medicine at the University of California, Irvine.

Keith, a graduate of Robert Louis Stevenson School, completed his undergraduate work with honors in biological sciences at Stanford University. At graduation, Keith received the Senior Humanitarian Award "for outstanding contribution to the prestige and morale of the California College of Medicine; community work; service to the college and fellow students."

He was also the recipient of the UCI-CCM Associated Alumni Service Award "for outstanding contribution to the College of Medicine and fellow students" in 1981 and 1982. He will begin his residency at the University of California, Irvine, Medical Center at the end of June in the field of obstetrics and gynecology.

TWO LOCAL STUDENTS RECEIVE DEGREES

Two local students have received degrees upon graduation from Whitman College in Walla Walla, Wash.

They are Kenneth Dueker of Carmel and Ann Longwell-Lockwood of Big Sur. Commencement exercises took place May 20 at the college campus.

GEOFFREY FORS GRADUATES

Geoffrey Colin Fors, son of Eric and Betty Fors of Carmel, recently received his Juris Doctor degree from the University of Santa Clara Law School. Geoff is a Carmel High School alumnus.

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The 46 members of the Monterey Institute team will need a "temporary home" from June 28 to July 13 during their period of intensive training before departure for Los Angeles and the XXIII Olympiad.

Take in one of these graduate students (or even two) and you will be sure to enjoy getting to know these exceptionally talented professionals and you will also be able to share in their Olympic experience.

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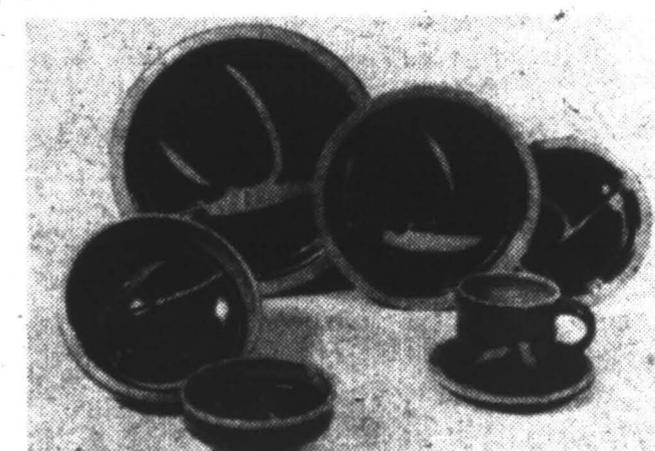
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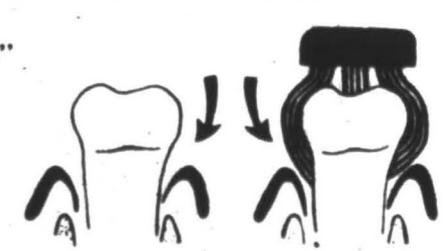


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BUSINESS BEAT

BY FLORENCE MASON

New Carmel restaurant opens

If ALL has gone well, the doors of a new restaurant — Carmel Epicurean — are now open at the corner of Dolores Street and Seventh Avenue.

Allan and Susan Kelemen, who bought the former Moulin de Carmel, have created a restaurant that is the kind they would like to have found in Southern California and on their frequent visits to the peninsula.

"We eat out a lot but don't often like it, so we decided to open a restaurant that serves the kind of food we do like," Kelemen said. They looked at several possibilities in this area before they settled on the Moulin de Carmel location.

And what kind of food pleases this couple? There will be lunch — "what we consider Continental" — cheese platters with different kinds of imported cheeses, quarter-pound sandwiches (including imported Polish ham, corned beef and turkey), fresh imported coffee including decaffeinated brands and a "coffee of the day"; cashew chicken melts and tuna melts, salads.

And there will be a different menu for dinner, except for some of the special appetizers. "The rest are basics," Kelemen said. "Top sirloin steak, stuffed game hens, filet mignon. And some special things we like, such as Swiss or beef fondue at tableside."

When I talked to the new owners, they were busy and tired. For one thing, they were stripping wallpaper — sometimes double layers. Just that day they had discovered a "gorgeous" skylight above the dropped ceiling.

"It's 25 feet up to the A-frame," Kelemen explained. And on one wall, there is a 30-foot painted dragon! (A relic, no doubt, of the time when the corner was occupied by a Chinese restaurant. Before that, it had been a bakery.) A "light and airy" atmosphere is what the new owners have in mind as they work away.

The Kelemens recently owned a gourmet food and candy shop in Southern California. They had a 10-year plan to leave that area, and came to Carmel at least twice a year. Then they got tired of the freeways and smog, decided to advance their plan by more than five years, and here they are.

The couple has just moved into a Pebble Beach condominium. Susan Kelemen "will definitely be involved," her husband said.

In fact, she will do much of the cooking, with specialties in pastries and other desserts. They recently visited the Carmel Valley Racquet Club and plan to join, mainly for the swimming.

"We're happy to be here," Kelemen told the Carmel business license board.

"EXTENDING OUR RANGE"

Rosemary Blackstone didn't need or want a second children's clothing shop in Carmel, but she is happy to have become a "silent partner" with Betty Critchfield, new owner of Top Notch, on Lincoln Street.

Mrs. Blackstone and her husband George are the owners of Rosemary and George, also on Lincoln (but south of Ocean Avenue, whereas Top Notch is one block north). They opened Rosemary and George about five years ago. Last year they extended the range of girls' clothes in their shop to cover sizes up to 14.

"We still stop at size 7 for boys, and going in with Betty extends our range," Mrs. Blackstone said. Top Notch always has offered boys' clothes from size 8 to 20 and will continue to do so. "Now, with the two stores, we can do matching brother and sister outfits in the larger sizes," Mrs. Blackstone said.

She described Top Notch clothes as "the classic look, from shoes to neckties and everything in between." And she praised the work of her new partner Betty Critchfield, who has been with Top Notch since it opened in 1977 and will continue as manager and buyer.

Mrs. Critchfield said she has a degree in fashion merchandising and has been in this type of business since 1969, first in Southern California (Newport Beach) for five years. Her husband Jack works with the George H. Wilson Construction Co. The couple lives in Marina and Betty Critchfield describes herself as "an outdoors person — camping, hiking and travel."

Previous owner Mehrdad Moradzadeh was still on the premises when I talked to Betty. When he said "One reason I am leaving is that I am fed up with the parking in Carmel," there was laughter in the background. But he quickly said he was quite serious about that. In any event, he is going on to "a new business adventure" in Southern California.

IT WAS HIGH TIME FOR HIGH TIDE

Jean Madison recognized an opportunity when she saw one. Her new shop in The Barnyard, High Tide, so far as she knows, is now the only store in the area where swimwear can be purchased all year.

She worked for other shops in The Barnyard, so she knew the area and prized the location of a shop that went out of business there.

"I was very fortunate," she said. "I have a good location, good lines, and more arriving continually." The new lines will include "wonderful cover-ups" for hot tub types. She also carries accessories such as bathing caps and shell belts.

Ms. Madison's experience includes three years in hotel management in Carmel Valley. Before that, she designed and supervised the making of evening skirts in Atlanta, where she lived until five years ago. "Then a friend opened a shop here," she explained. "I came to Carmel to visit her and never left."

She is still putting her sewing talents to work, as she offers a special service. There is a sewing machine right there in the

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THE HARTFORD



ALLAN AND SUSAN Garza Kelemen are the owners of The Carmel Epicurean, a new restaurant on the southwest corner of Dolores Street and Seventh Avenue, which will replace Moulin de Carmel. (Photo by Drew Hagen.)

Continued from page 18

shop and she will make minor alterations, such as shortening a strap on a bathing suit, for her customers.

When she has time, Ms. Madison heads for the beach. "I love it; that's why I'm here!" she said.

WHY NOT?

"So many women came in and liked what we have for men. They said: 'Why not for women, too?'"

Why not, indeed. Now Chattan's, which opened last December on Sixth Avenue, has added women's apparel to its men's fashions. "Designer" is still the key word, according to owner Nathan Smith. He features dresses, slacks, skirts and jackets by Alexander Julian and also apparel from Maine Bay Traditionals, Arthur Winer, and Britches of Georgetown. The latter is one-of-a-kind sweaters. "It's a really neat company, and they also make gifts for men," Smith said.

The name of the shop will stay the same; it's the Scottish clan name for Smith. And store manager Mark Herbst will continue to do the pleasing windows, with added attractions for female shoppers. As owner Smith said: "Join them, don't fight them!"

THE LEAST YOU SHOULD KNOW

Gene Robertson told members of the Carmel Business Association that he really wasn't talking to them when he addressed the association's June meeting. "I'm really speaking to those other guys," he said. "The businesses that are failing."

Robertson, of Business Management Services in Monterey, told the CBA members he can almost predict which local businesses will fail. "And it breaks my heart," he added.

Robertson's theme was "LYSK — the least you should know if you are going to manage your business successfully." He cited pricing as one of the most frequent problems, also inventory control and payroll. Of the latter he said:

"The least you need to know is about penalties and interest. These things cost business owners a lot, because they just don't know enough about them." How to deal with people — both employees and customers — is another significant subject, he said.

"Every well-managed business should have a three- to five-year plan with at least a 12-month financial budget and a 12-month cash flow projection. Too many small businesses get their financial information three or four months after the fact," Robertson said. He cited "Peretta's law" that 20 percent of a store's items comprise 80 percent of the sales. "It's the same for the salespeople and workers in

organizations," he added. "Twenty percent do 80 percent of the work."

He told the business owners their businesses aren't healthy until they turn over their inventory at least four times each year. And with regard to marketing: "You need to identify your target customer and where he is located. Be able to write it down. You should do this even before you open your doors."

Here again, the message might have been lost on those present, who are already running their own businesses and, in many cases, represent the most stable — and most successful — local entrepreneurs.

"You don't have to be competitive on price alone. Service, image, courtesy — all these matter too," he said. He summed up a key message about the people side of business this way: "Everyone wants to feel important." That's true, Robertson said, "whether it is your employee, your partner, or a customer."

Recognizing the diversity of businesses and business owners in the CBA gathering, he said: "Small business people are of all kinds, so it is hard to serve them while still appreciating their need for good management."

Robertson, who presents similar talks in much more detail as a service of his own business, is in the process of putting these principles into book form. "There won't be any Chapter 11!" he said.

IF YOUR CAR IS AILING...

Now I know where to find John Babcock. The well-known and respected auto mechanic, who held forth at the Union Oil station on Sixth Avenue and San Carlos for 29 years, is in Salinas. His new place of business is Victory Exxon, on South Main St. It's the first gas station on the right as you enter that city.

Before he left Carmel, John, with local businessman Paul Laub, owned the station where he had worked for so many years. The two men took it over in May of 1982, knowing that their 18-month lease might not be renewed. Property owner Craig McFarland tore down the station and replaced it with a number of small shops.

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CONSCIENCE OF CARMEL

BY GUNNAR NORBERG

Long live Forest Theater!

STILL another world premiere of a never-before-seen play has just opened at the Forest Theater in Carmel where many other first-ever performances of original plays have had their debut on the big outdoor stage as the widely renowned theater approaches the 75th year of its existence.

The new play is *Siddhartha, a Dream Odyssey*, authored by Alicia O'Neill and Ramie Wikdahl. The play is directed by Ramie Wikdahl whose staging and direction of other Forest Theater productions have won wide critical acclaim, and — in *Siddhartha* — the staging is spectacular and innovative.

Here, however, it is not my intent to attempt a review of *Siddhartha*, but to recall for present-day readers some of the aura and some of the magic and some of the glory which emerges in a look at the doings through the years and the decades at the Forest Theater, and at the doers who were there.

In a long article in the September 1912 issue of *Sunset Magazine*, a distinguished writer of the day, Michael Williams, saw a glimpse of the special place in American theater which only Carmel was peculiarly fitted to attain, when he wrote:

"Any community may, by a lavish expenditure of money for the importation of outside talent, give great crowds of the public as big shows — and indeed bigger shows than those offered by Carmel — but there are very few communities that have the requisite amount of talent within their own boundaries to develop creative and interpretative art. By a happy conjunction of historical, geographical and human circumstances, Carmel has this opportunity."

"The place is unique in its peculiarly artistic beauty. The spell of its inspiration is powerful, and those who are best acquainted with its spirit, know the good work it is capable of doing for California and for the world."

High words of praise for a community which then had only a few hundred inhabitants! And these words were written only two years after the first play had been presented at the Forest Theater — this one titled *Fire* and written by then-Carmelite Mary Austin whose later works, both prose and poetry, still occupy shelves at many, if not most, of the nation's libraries.

In 1914 a new play, *Sons of Spain* by Sydney Howard, premiered at the Forest Theater and other Sydney Howard plays are still staged at schools and colleges and in theaters of many major cities. In 1925 Howard won the Pulitzer Prize given each year to the outstanding playwright of the season, and it was for Howard's play, *They Knew What They Wanted*, that he was given the award.

In 1915 Jack London, known for his swashbuckling tales of the seas and the wilds, saw his only play-in-verse, *The First Poet*, premiere at the Forest Theater. And the following year, there was another "first" at the Forest Theater when the play *Yoland of Cyprus* by Cale Young Rice premiered there. That play was later turned into an opera and premiered in that form in Chicago.

During the World War I period and in the years just after that, few plays were produced in Carmel. Two plays popular here and elsewhere in the 1920s and frequently staged here in later years — *The Inchling* and *Mr. Bunt* — were premiered at the Forest Theater in 1922 and 1924 respectively, and were written by Carmelite Ira Remsen. These were plays written for children and happily seen again and again by adults. Many of today's old-timers fondly remember their days as actors in those plays.

Tragedy, came to help and 1,000 people came to the Forest Theater one November Sunday afternoon in 1971 to hear her magnificent readings from not only the *Tower Beyond Tragedy* but also from *Medea*, in both of which she had starred in the New York productions.

AFTER THE Guild's 1972 production of *Twelfth Night* and the 1973 productions of *Richard III* and *Much Ado About Nothing* — all of which won not only wide critical acclaim but also much popular approval — there was no more talk in the city council about abandoning the Forest Theater or selling it to developers.

If the peril had lasted longer, there would have been many more ex-Carmelites who would have come to the rescue of the Forest Theater. One of them, who had become a professor of English Literature at the University of Alabama and who also had become the most highly regarded lecturer on the subject of Shakespeare plays anywhere in the country, wrote to Cole Weston in early 1972:

"News has reached me in Alabama that there is a possibility that the unique Forest Theater, with all its cultural values, may be permitted to disintegrate completely. That would be deplorable for the institution of the Forest Theater was long a chief glory of Carmel. In 1919 I lived in that rare and charming town and I played in Alfred Noyes' *Sherwood* in the Forest Theater. I have heard that Carmel has greatly changed since those pastoral days of 1919. But, even so, I hope that the Forest Theater may continue to function as a community affair of rare artistic value."

The writer of that letter was Hudson Strode, the author of many widely read books, including *Sweden, Model for a World*, and not only he but also many others of renown would have come to the rescue if the threat to the Forest Theater's existence had continued.

It is my hope, and that of so many other dedicated Carmelites and ex-Carmelites, that the Forest Theater will be able to continue its important role in the staging of first-ever productions of original plays even though only a few may reach national and international recognition and win fame for their authors and their stars. (Copyright 1984 Gunnar Norberg.)

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ALL SAINTS' EPISCOPAL CHURCH
Father Robert Fosse will celebrate the Holy Eucharist and preach the sermon at the 8 a.m. and 10 a.m. services. Evening service and celebration of the Eucharist at 5:30 p.m. The church is at Ninth and Dolores, Carmel.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Anne Swallow will preach the 11 a.m. sermon *Christian Patriotism*. Supervised play and nursery care provided for children.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour follows regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia Alyce Parker will deliver the lesson-sermon *Look to Insight* at the American Legion Hall, Dolores at 8th, Carmel. Sun-

day meetings begin at 10:30 a.m.; Hollee Farmer will sing and play her songs and music. Fellowship follows services. All are welcome. Wednesday evening study group from 7:30 to 9 p.m. followed by Fellowship. Enter silently.

CHRISTIAN SCIENCE
The subject of the lesson-sermon will be *God* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the sermon *A Visitor from Another World* at the Community Church of the Monterey Peninsula. There will be a celebration of holy communion.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Ser-

vices are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Guest Preacher Dr. Lewis Smedes, Prof. of Theology at Fuller Theological Seminary in Pasadena, will deliver the sermon *Promises to Keep* at the Carmel Presbyterian Church. Music by the Chancel Choir. Services are at 8:15, 9:30 and 11 a.m.

Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl

Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will deliver the sermon *Is There a Patient in the House?* at 9:30 a.m. Coffee hour following the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Peggy Chandler, guest speaker, will deliver the 10:30 a.m. sermon *A Search for Personal Excellence* at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the sermon at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

OBITUARIES

Jane Hopper Vial

Cremation and burial was scheduled to take place in Jalisco, Mexico for Jane Hopper Vial, longtime Carmel resident who died June 22 of an apparent heart attack en route to Mexico from the peninsula. She was 66.

Born Sept. 10, 1917 in San Francisco, she graduated from Sunset School in Carmel and Monterey High School. She attended the University of California at Berkeley and the California School of Fine Arts in San Francisco.

Her father was James M. Hopper, a widely known author, teacher and World War I correspondent who became interested in Carmel after the 1906 earthquake.

It was while she was at art school that she met actor Richard Boone, then a Stanford student, who became her first husband. Boone's acting career began on the peninsula in the 1940s, when he played in a troupe with the First Theatre and in local theatrical productions at the old Del Monte Hotel, with such actors as Vincent Price and Dame Judith Anderson.

During the war years, Mrs. Vial worked on Cannery Row, doing clerical and supervisory work. Later she was employed by the Carmel Pine Cone and by the Monterey Peninsula Herald, as a librarian.

When the *Herald* won an award for a 188-page Bicentennial edition in 1970 from the National Newspaper Association, she shared the honors with John Woolfenden and the late Irene Alexander.

After retirement, she divided her time between Ajijic and Carmel.

Survivors include her sister, Maryan Mott of Ajijic; her brother, Dr. James Hopper Jr. of Sausalito, and her granddaughter, Coreen Silverie of Red Bluff.

Her second husband, Herbert H. Vial, died in 1975.

and her daughter, Suzanne Vial Hilliard died in 1982 in Mexico.



The Golden Years

By Myles Williams

Unlocking the secrets of longer, more healthy living is the aim of a new nationwide, nonprofit organization called the American Longevity Association. According to its president, Robert J. Morin, M.D., of UCLA, the association focuses both on reversing the aging process and on such age-related diseases as arteriosclerosis and diabetes. More information can be obtained by writing to the ALA at 1000 West Carson St., Torrance, CA 90509.

According to research at the Andrus Gerontology Center of the University of Southern California, it's a myth that Americans always become more politically conservative as they grow older. As with people of all ages, the political outlook of seniors stems primarily from their upbringing and the environment of the time. While it's true that older people tend to be more conservative on such social issues as drugs, abortion and sex roles, according to the study they show similar patterns to the rest of the population on such matters as the economy and foreign policy.

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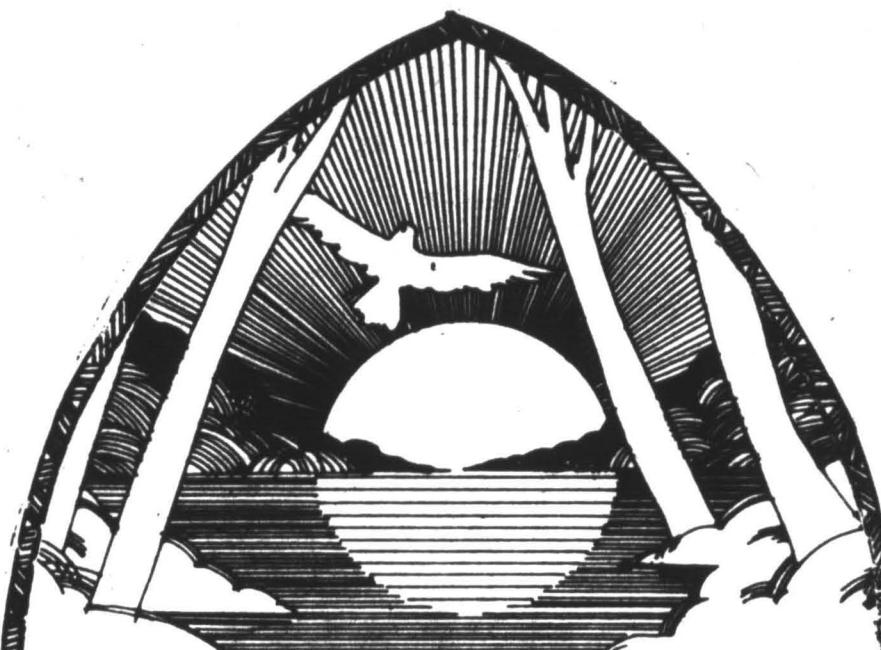
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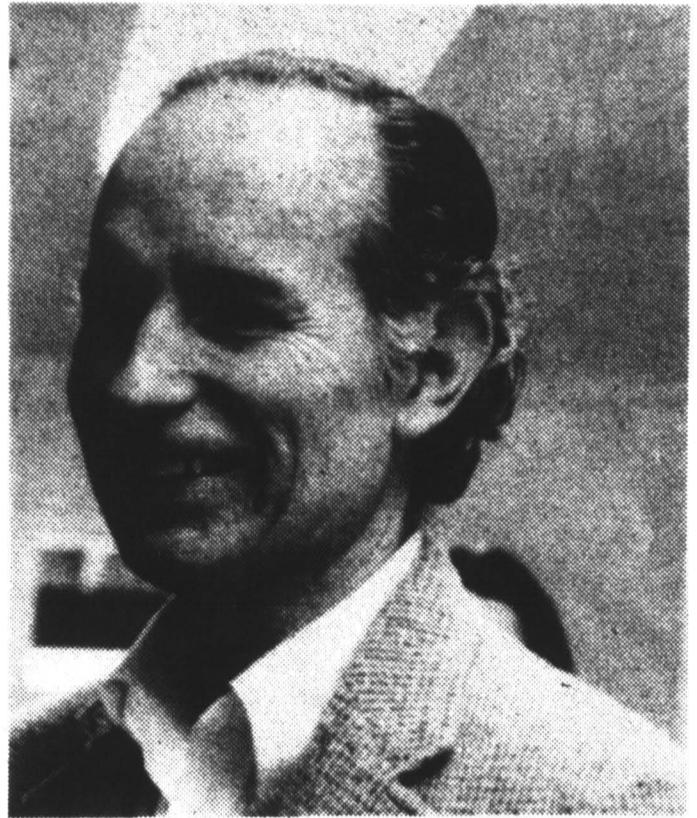
Robinson Canyon Rd. Carmel Valley 624-6646

River school parents, kids say 'goodbye' to Joe Lowe

By PAULA WALLING

THERE WERE more damp eyes than dry that morning in Joe Lowe's class, but who would know it?

The lights were dimmed as at least 40 parents, some brothers and sisters, and Carmel River School Principal Rosemary Montgomery gathered in Room 2, June 8 to view slides of children's drawings. While



JOE LOWE was paid tribute in a farewell graduation ceremony by parents and students at Carmel River School.

watching, they also listened to a choral recitation of various poems by the 1984 kindergarten graduating class.

The note to parents described the graduation as a "simple affair" and an "important event." It was both. The ceremony represented the culmination of many hours of love and labor by a skilled and gifted teacher.

But with his usual humility, Joe Lowe thanked the children, parents, his colleagues and numbers of others. "This year has been one of those few in my experience when so many good forces have converged to create a nearly ideal learning situation," said Lowe in his "Goodbye and Thank You" letter.

But the forces involved in making that year what it was, the most important was definitely Joe Lowe. Lowe's interest in the children's development and the parents' understanding of that development come through clearly in the caring and informative notes he sends throughout the year.

Whether it is about the Halloween party or "giving honest praise," Lowe finds a way to nurture and encourage the parent-child-teacher relationship.

"Success can really be very habit forming," he said. It is clear that the child feels that, too, as he brings home a new art project and wants immediately to share how it was made and what Lowe said about it.

Kay Goines, who for years taught in Lowe's present room and "retired" last year to a full-time, world-wide schedule of lecturing, describes Lowe as "one of the rare and few people who understands the essential needs of children."



GRADUATION ceremonies marked the end of the school year for teacher Joe Lowe and his students, who received diplomas (above)

She said that when she had finished lecturing at Milton Academy in Boston — the alma mater of T.S. Eliot and Buckminster Fuller among others — she read anonymously Lowe's goodbye letter of last year. Gail Levinson, principal of the Academy's lower school requested a copy of it.

Signing it simply "A Colleague in Spirit," she placed it on the front page of the closing issue of the *Milton Measure*. Here is a portion:

"Like Mr. Chips in James Hilton's novel and play, I always remember 'my' girls and boys as they were when they were in my classes. Though they may come back to visit me all grown up and, sometimes, with very prestigious positions, I always remember them as little boys and girls.

"Little faces pop out at me from the mists of time. Josh, whose voice rang out one day long ago with the excitement that could only be matched by one who had discovered the secret of the universe. 'Hey!' he shouted. 'Hey! I can read!' And then there are those such as the troubled little boy, who, quite literally sank his teeth into my arm one day.

as part of the activities. (Photos by Paula Walling.)

Or the other such boy who kicked and screamed at everyone, and who only came to me because no one else would have him. And then, there are those, much more numerous, who are 'sailing through life with a full sail and an even keel.' The brain surgeon and the university professor, the puppeteer and the many, many others. And I wonder. 'Did I make a difference? Did I influence any of these lives?'

"The engineer can say, 'See that bridge? I built that.' The architect can say, 'See that tall building? I designed that.' The surgeon can say 'See that man? I saved his life.' But all a teacher can do is hope — hope that he has helped children to improve their lives. But he can never know for sure."

Lowe gave one last handshake of encouragement as the children came up by one for their kindergarten diploma. The "simple" ceremony was over for this year.

As a parent who knows well the energy that goes into teaching, I am one of many who want to say "Thank you, Joe Lowe" for all that you are to our children.

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Mayor, councilman clash on business group funding

By MICHAEL GARDNER

A SHOWDOWN between Mayor Charlotte Townsend and Councilman David Maradei over giving \$2,500 to the Carmel Business Association enlivened a Tuesday city council public hearing on the tentative \$5.7 million 1984-85 budget.

Other than the debate between the mayor and Maradei over the virtues of the CBA, the only other unexpected request came from Carmel Board of Adjustments Chairwoman Sandy Swain, who lobbied for \$9,600 to pay an attorney to attend the board meetings.

The council is to continue its budget review when it meets at 4 p.m. Thursday, June 28 at city hall.

The mayor supported the Carmel Business Association, which originally had not asked the council for any funds although the organization did receive \$1,500 from the council in the 1983-84 budget.

Maradei told the council that the CBA at first did not apply for a council grant because members were miffed that last year Planned Parenthood got more money than they did.

"The CBA felt (we) denigrated them last year and you're doing it again," she said.

CBA President Ellie Lester sent a last minute letter to the mayor that requested \$5,000 for its activities. The \$5,000 represents half the cost of providing information to the public about Carmel.

The mayor told the council she supports a \$2,500 grant to the business organization.

Aware of the council sentiment against any funds to promote tourism, the mayor immediately said that the council-provided monies would not be used for those purposes.

The mayor argued that city hall receives numerous inquiries about Carmel that are referred to the CBA.

"If the CBA goes out of business, we (the city) would have to hire another person," Mayor Townsend said.

"This money is not going to go to attract tourists," she said.

But Maradei — long an opponent of taking any action that even indirectly draws visitors to the city — opposed the mayor.

Maradei pointed out the city has no guarantee of the money would be spent. He said the money "all goes into one pot" and the CBA could use its own money to promote tourism thanks to council funds for office help.

The CBA is in the business of promoting business, he argued.

"IT IS our chamber of commerce. A rose by any other name," Maradei said.

The councilman said his statements should not be construed as opposing individuals.

"It's the principle. No one's calling anyone any names. It's the principle."

The mayor responded that the council should try to work with the business community.

But Councilwoman Helen Arnold said that "a bridge between the two would be virtually impossible because their goals are different."

The mayor soon became exasperated. "I think you're holding up the CBA to scorn," she said.

The mayor then tried to halt the discussion. "I'm sorry I ever brought it up. I'm sorry I instigated the whole thing."

"If you insist on a vote go ahead, but I don't wish any further discussion," Mayor Townsend said shaking a finger at Maradei.

Maradei then dropped his head in mock shame and said "silenced."

Maradei asked for a roll call vote on the CBA request, but Mayor Townsend said: "Oh come on David, drop it."

Maradei withdrew without forcing the vote. The CBA request died for lack of support from the council.

The mayor also came up in the minority on Ms. Swain's request for an attorney to be present at the board of adjustments session. The request would cost the city about \$9,600 annually.

Former City Atty. George Brehmer attended the meetings, but his successor Don Freeman is not required to be present at the board sessions.



LEONARD DAVIS is associate principal violist of the New York Philharmonic. He will perform in the Masters Festival of

Chamber Music at the Hidden Valley Theatre in Carmel Valley.

Champs gather for Carmel Classic

PENCIL-WIELDING puzzle solvers will strive to beat the clock Wednesday, July 4 during the Carmel Crossword Classic. The "Fun with Words" celebration of Independence Day begins at 10 a.m. Wednesday in the Thunderbird Bookshop, The Barnyard, Carmel.

It's not too late to throw your pencil in the ring, according to Joseph Pagano of Carmel Valley, tournament director and co-editor of *The Ultimate Crossword Book*. He urged crossword enthusiasts to register as soon as possible for the event, since it is a handicapped event and participants must be graded.

"We must have registration forms, with each registrant's solution and time, of the crossword printed on the reverse of the form in order to award the proper handicap to each contestant," Pagano explained.

Registration forms, complete with a "Fruit Salad" crossword puzzle, can be obtained at The Thunderbird, Highway 1 and Carmel Valley Road. The registration fee is \$20 per person.

Prizes include \$150 cash, dictionaries, word games and crossword books.

In addition to a quandary of puzzles, the Carmel Crossword Classic will include a discussion and demonstration by Stanley Newman, champion puzzle solver. Newman will share some of his puzzle-solving techni-



ART SEIDENBAUM, right, book editor of *The Los Angeles Times*, discusses *The ULTIMATE Crossword Book* with Joseph Pagano, its co-editor and president of the American Crossword Federation. Seidenbaum's visit was in preparation for the

ques in a talk titled "Solving Savvy and Creative Constructing."

A New Yorker, Newman will autograph copies of the book he co-edited with Joseph

At Hidden Valley Music Seminars

Music fest continues this week in Valley

THE ANNUAL Masters Festival of Chamber Music continues this week at Hidden Valley Theatre with an ensemble that features solo and principal artists from the New York and Los Angeles philharmonics and the Cleveland and Minnesota orchestras.

The Masters Festival consists of a double series of concerts scheduled through 8 p.m. Saturday, June 30. Matinee performances will be presented Saturday and Sunday, June 30 and July 1, at 2:30 p.m.

Taking part in the Third Annual Masters Festival of Chamber Music will be musicians of international acclaim. They include renowned flutist Julius Baker, formerly of the New York Philharmonic; Leonard Davis, associate principal violinist of the New York Philharmonic; Glenn Dicterow, concertmaster of the New York Philharmonic; Harold Dicterow, principal of the Los Angeles Philharmonic's second violin section and Lisa Emenheiser, solo artist on the piano and graduate of the Juilliard School of Music.

The roster of featured artists continues with Judith LeClair, principal bassoonist of the New York Philharmonic; Jonathan Feldman, solo artist on the piano and Juilliard graduate; Eugene Levinson, principal bassist with the Minnesota Orchestra; John Mack, principal oboist of the Cleveland Symphony; Lorne Munroe, principal cellist of the New York Philharmonic and Peter Simenauer, associate principal and E-flat clarinetist with the New York Philharmonic.

Although subject to change, works scheduled to be performed include Mozart's *Quartet for Flute and Strings*, Britten's *Sinfonietta*, Loeffler's *Rhapsodies for Oboe, Flute and Piano*, Spisak's *Duetto for Viola and Bassoon*, Beethoven's *Quintet for Piano and Winds*, Nielsen's *Woodwind Quintet*, Bach's *Trio Sonata for Flute, Oboe and Harpsichord*, Haydn's *Trio for Flute, Bassoon and Piano*, Schubert's *Quintet for Piano and Strings*, "Trout," and Brahms' *Quintet for Piano and Strings in G minor*.

Traditionally, the audience can look forward to unannounced musical surprises sprinkled with fun and informality, Hidden Valley reports. The Hidden Valley Theatre presents an intimate listening experience with a fine-tuned acoustic environment for ensemble works. Intermittents will take place in the newly dedicated Rosenberg Garden adjacent to the theater.

Tickets for the Annual Masters Festival of Chamber Music are \$15 per person and are available in Carmel at Countrywide Crafts in The Barnyard and at the How to Do Anything Bookstore near the corner of Monte Verde Street and Ocean Avenue; in Monterey at Abinante's Music Store; in Pacific Grove at Prim and Proper on Lighthouse and in Salinas at Wardwell's in the Northridge Shopping Center or Jim Gattis Menswear on Main Street.

Tickets are also available through the Hidden Valley Theatre, 659-3115. The theater is on the campus of Hidden Valley Music Seminars, 11 miles inland from the intersection of Carmel Valley Road and Highway 1 in Carmel Valley.

ARTS & LEISURE CLASSIFIED ADS REAL ESTATE

Fireworks spectacle staged at Fort Ord

A FIREWORKS display that will include an exact replica of the Fort Ord logo, the U.S. eagle and the American flag highlight a free pyrotechnics display Wednesday, July 4 at the Fort Ord football stadium.

The Independence Day show begins at 8 p.m. with a concert by the Seventh Infantry Division Band and a parade of flags with Salute Battery.

For the second consecutive year Pyro Spectaculars Inc. promises to light up the skies with a fireworks display at approximately 9:30 p.m.

Pyro Spectaculars said the grand finale will consist of sounds of bursting barrages and a colorful burst of stars will spread a rainbow across the night sky.

The free program is sponsored by the Monterey Peninsula Chamber of Commerce. It is financed by the cities of Carmel, Monterey, Pacific Grove, Seaside, Marina, Del Rey Oaks and Sand City.

Each city government contributed 15 cents per capita and Monterey County gave the same amount for each person who resides in the unincorporated areas of the Monterey Peninsula.

The program is open to the public on a first come, first served basis. According to Lt. John Butts, an organizer of the event, the stadium has a seating capacity of 8,000. Attendees are also welcome to watch the fireworks from the parking lots outside the stadium at Fort Ord, he said. Food and beverages will be available.

For more information, call the Monterey Peninsula Chamber of Commerce, 649-1770.

Hybrid play challenges actor/director

By ANNE PAPINEAU

AS UNORTHODOX a blending of talents as *Bambi Meets Godzilla* takes the stage of the California Repertory Theatre this week when a Shakespearian actor directs a Neil Simon play based upon the works of Chekhov.

The play is *The Good Doctor* — the director, Julian Lopez-Morillas.

Although new to California Repertory Theatre, the director is in fact a face familiar to San Francisco Bay Area Shakespeare buffs. For the Berkeley Shakespeare Festival, Lopez-Morillas directed *Pericles*, *King Lear*, *Twelfth Night* and *King John*.

The 6-foot-2 thespian also played the roles of Prospero, Oberon, Edmond, Don Pedro, and, most recently, the title character in *Macbeth*, for which he was honored with a Drama-Logue Award.

It was a literal comedy of errors that brought him to Pacific Grove this season.

"(Producing director) Ben (Benoit) had seen a production of *The Comedy of Errors* I directed a couple of years ago," Lopez-Morillas explained on his way to a harried pre-rehearsal brunch.

Benoit liked his work enough to offer him a director's post at the only full-time professional theater on the Central Coast. "This project was what fit my schedule best."

In a field with hefty unemployment, Lopez-Morillas is a very busy man. At present he commutes between Pacific Grove and Berkeley, where for the Berkeley Shakespeare Festival he is directing *Love's Labours Lost* and acting in *Othello* and *Merchant of Venice*. He makes his home in San Francisco.

The director praised both the house and acting ensemble of California Repertory Theatre.

"The actors are very well trained and versatile, cooperative," he said. "I've been very impressed with the quality of the work in general. I think *The Dining Room* is a very strong show. *Tally's Folly* (staged last season) was very good."

"The theater is a nice size," he added. "There are a couple of problems with the extreme side seats — those supporting pillars. But it's a nice, cozy size."

The Good Doctor opened on Broadway in 1974, he noted, with Christopher Plummer and Marsha Mason in the leading roles.

THIS PRODUCTION will test the diversity of the Cal Rep actors, since its 10 Chekhovian stories contain some 30 characters. These varied roles will be portrayed by a scant three men and two women, who also appear in other Cal Rep shows.

Continued on page 36

June 28, 1984

The Carmel Pine Cone / CV Outlook

23

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Personal Possessions

ACROSS

- Footlike part
- Diced
- Kite adjunct
- Writer Santha — Rau
- "Vissi d' —," Puccini aria
- Fred's sister
- Type of Greek architecture
- Plant form
- British actor's factories
- Tennessee auto
- Criminal activity
- Covenants
- Hardy sidekick
- Free
- Country house
- Belli's concern
- Blue Eagle measure
- "Mattinata" composer

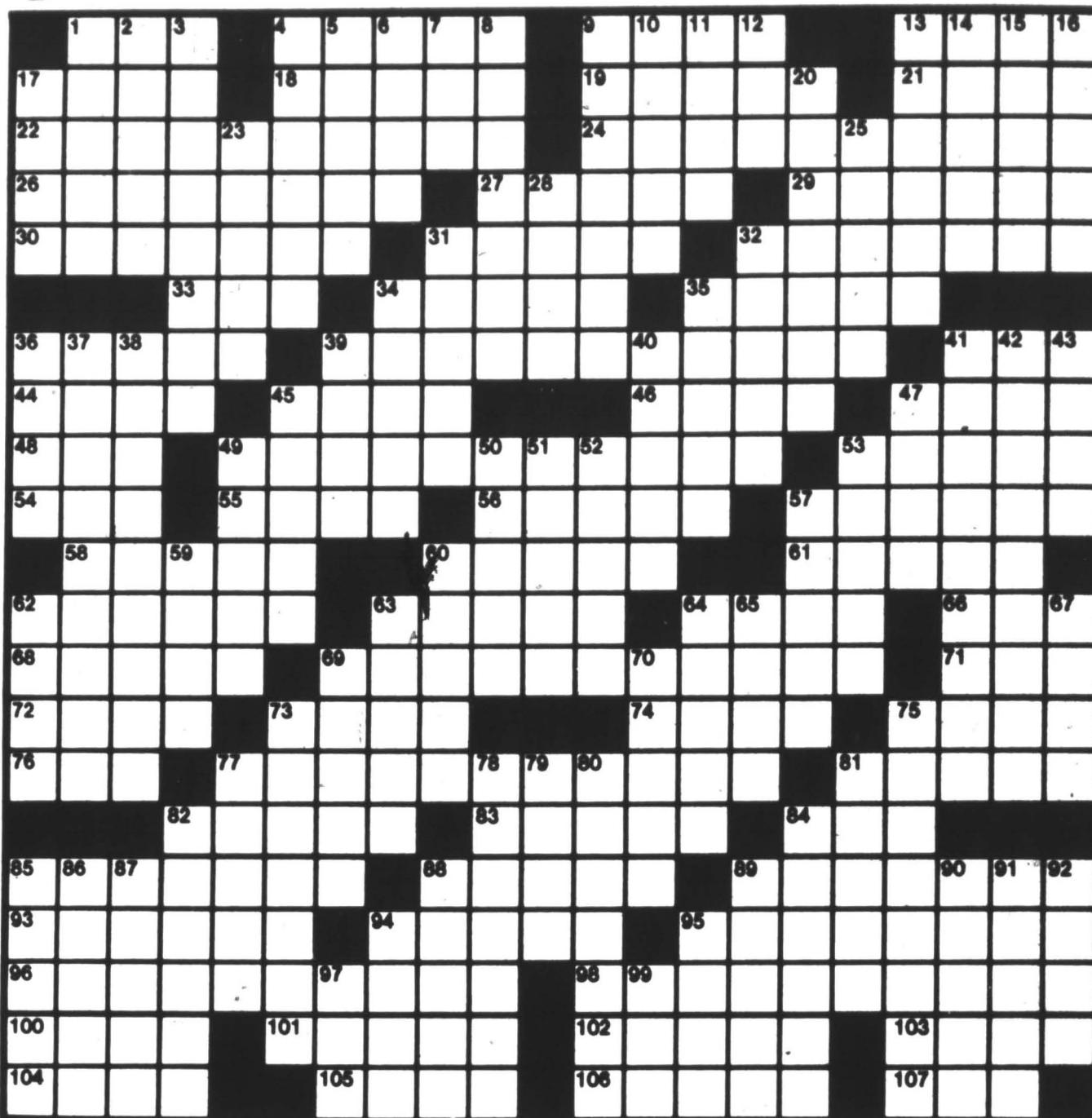
DOWN

- Delve
- Lucy's TV friend
- What a judge passes
- Embroidered blouse
- City northeast of Venice
- Neth. neighbor
- House extension
- Loathe
- Popular gift for a man
- Corporeal channel
- Travelers' havens
- Deck count, for a Latinist

35 Actor-director Martin
36 Quickly
38 Redcap on Tin Pan Alley
41 Mil. decoration
44 Stet's opposite
45 Throe
46 Is left on base
47 Stable youngster
48 Greek vowel
49 Moppet in the kitchen
53 Toscanini's birthplace
54 Wash. bigwig
55 Ambler or Knight
56 Folklore creature
57 Certain marquis's activity
58 Spectral type
60 Golden-egg producer
61 Lock
62 "Catch-22" star and family
63 Richard or Daniel
64 Ballet movement
66 Double agent
68 Marks and crowns
69 Piece of land in Hollywood
71 "Rheingold"
72 "— It Romantic?"
73 Something easy to catch
74 "— a Song Go..."
75 Exhaust
76 B.A. or M.A.
77 Chef on a tour
81 Hen
82 I.o.u.'s
83 Courage
84 Comedian
85 Strands
88 Riches
89 Devil: Comb. form
93 Pied—
94 "Flying Dutchman" girl
95 Signifies
96 Legume that sprouted in Vermont
98 Mr. Leach's subsidy
100 Zilch, in Toulouse
101 Flood tide
102 Popular poplar in puzzles
103 Sponsorship
104 Theta follower
105 "— Cassius"
106 Pittsburgh export
107 Years upon years

13 Fill the tank again
14 Future oak
15 Stable creatures
16 Confuse
17 "A door is not a door when it's —"
20 Island near Borneo
23 Gape
25 Wallace colleague
28 Hgts.
31 River of song
32 Passé
34 Pick-me-up
35 Cross-examine
36 Summer quaffs
37 Rambler owned by Charlie Hustle
38 Comedian's ruler
39 Colombian city
40 "Swan Lake" role
41 Miss von Kappelhoff's diary entry
42 Tool in a private eye's digs
43 Silent one
45 Sounds contented
47 Evanscne
49 What a teenager pants for
50 Kind of pigeon
51 Chum
52 They go to blazes
53 Denuded apples
57 Wading bird
59 Change the color
60 Role for Ingrid
62 Kind of test
63 Healing ointments
64 Conn man
65 Scallion's kin
67 North Sea feeder
69 "— me" (chimney sweep's O.K.)
70 Firenze bloom
73 Certain checkers
75 Boy Scout event
77 Annoyance
78 Steered clear of
79 Faction
80 S.A. capital
81 Tael

By Alfio Micci/Puzzles Edited by Eugene T. Maleska



82 Halo
84 Pre-Yule purchase
85 The rainbow fish
86 Valley between volcanic cones
87 Adjust the clock
88 Hear of
89 Moriarty's creator
90 N.Z. university
91 Figure in "Reds"
92 Kilns: Var.
94 Utah lily
95 An Algonquian language
97 Botany is one
98 Browning's "— Vogler"

Answer to last week's puzzle on page 35



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WHAT'S PLAYING AT THE MOVIES

Bachelor Party: Tom Hanks stars in this tale of the uncertain, nervous and often comedic 24 hours before a marriage. Rated R. At the Crossroads Cinema. 624-2792.

Beat Street: Harry Belafonte co-produced this musical about break dancing. Rated PG. Ends June 28 at the State Three Cinemas. 372-4555.

Cannonball Run II: Stars and cars take to the highways in this Burt Reynolds roadshow. Also features the talents of Shirley MacLaine, Frank Sinatra, Dean Martin and Sammy Davis Jr. Rated PG. At the State Three Cinemas. 372-4555.

Conan the Destroyer: Arnold Schwarzenegger explores new dimensions of bronzed beefcake, adroitly assisted by singer Grace Jones. This action tale is set in the Hyborian Age — mythical prehistory. Rated PG. At the Dream Theater. 372-1331.

Easy Money: Rodney Dangerfield must give up booze, cigarettes and pot, gambling and philandering for a year — and trim down to 175 pounds to win his fortune. Rated R. Ends June 28 at the State Three Cinemas. 372-4555.

El Norte: An eloquent vision of the frightening journey north completed by a teen-aged Guatemalan brother and his sister to safety in California. Directed by Gregory Navas, it's a vivid look at new immigrants. Rated R. At the Dream Theater. 372-1331.

48 Hours: Stylish, rambunctious cops-and-crooks comedy directed by Walter Hill and effectively teaming Nick Nolte and Eddie Murphy. Rated R. Ends June 28 at the Crossroads Cinema. 624-2792.

Ghostbreakers: Dan Aykroyd, Bill Murray and Harold Ramis are New York parapsychologists who investigate paranormal occurrences in New York. Sigourney Weaver is a victim of spooky goings-on in this comedy. Rated PG. At the Carmel Village Theatre. 624-5341.

Gremline: Joe Dante directed this Steven Spielberg production about a cute but malevolent creature. Rated PG. At the Cinema 70. 373-4777.

Indiana Jones and the Temple of Doom: Harrison Ford returns as the title character. His young sidekick, Short Round and captivating nightclub singer Willie Scott are tossed together by fate and the scene is set for some of Indy's

most heart-wrenching adventures. Rated PG. At the State Three Cinemas. 372-4555.

The Karate Kid: John Avildsen (Rocky) directed this story about a teenager who discovers self-meaning through karate. Ralph Macchio stars. Rated PG. At the Crossroads Cinema. 624-2792.

The Natural: Robert Redford, Robert Duvall, Glenn Close and Barbara Hershey are the starring lineup in this baseball-theme story of cult heroes. Based on the Bernard Malamud novel. Barry Levinson directs. Rated PG. At the Golden Bough Theatre. 624-4044.

Police Academy: A cop-strewn comedy in which the mayor of a major American city decides to eliminate all police eligibility requirements. Result: every bozo within miles can and does join the force. Rated R. Ends June 28 at the Dream Theater. 372-1331.

The Pope of Greenwich Village: Two cousins find themselves entangled in more trouble than they could imagine. Mickey Rourke and Eric Roberts star with Charles Durning. Directed by Stuart Rosenberg. Rated R. At the State Three Cinemas. 372-4555.

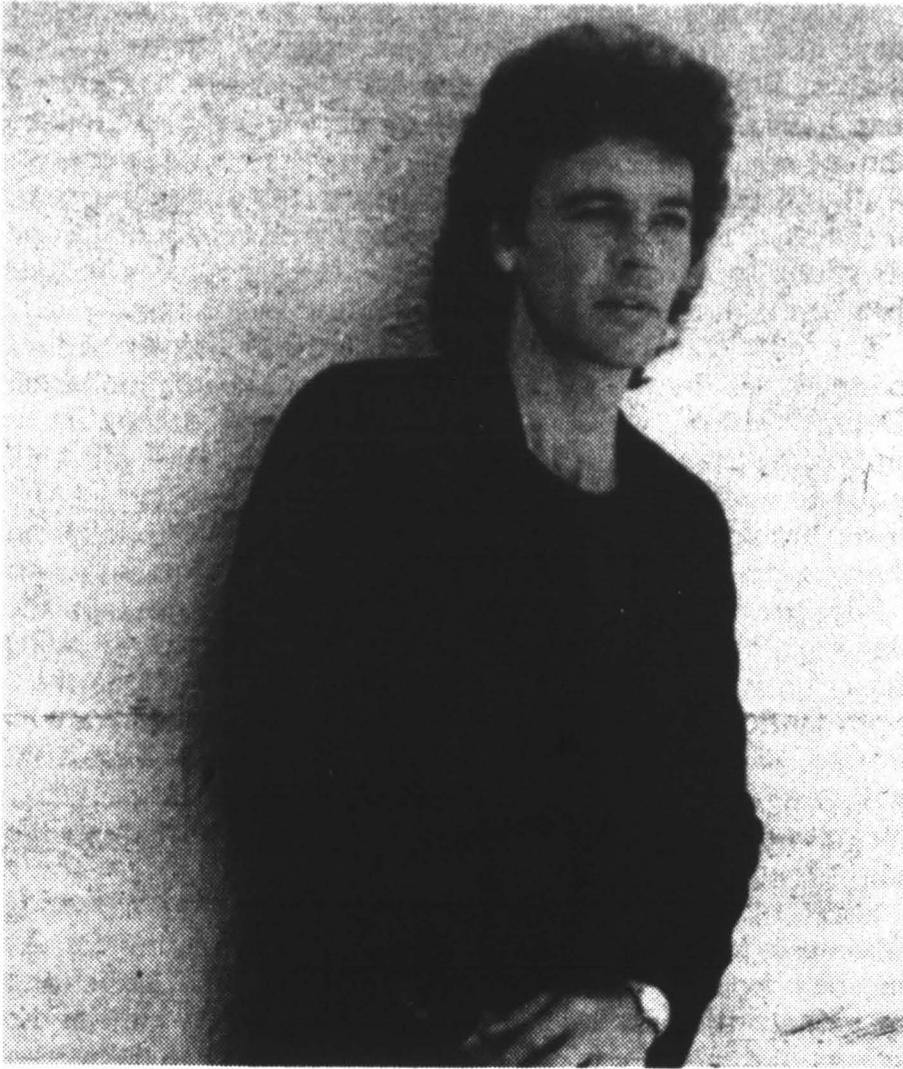
Rhinestone: Dolly Parton and Sylvester Stallone as a country singer and a cabby. Rated PG. At the Regency Theatre. 375-6696.

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. It's a long-standing cult classic. Rated R. At the Dream Theater. 372-1331.

Romancing the Stone: Kathleen Turner (Body Heat) as a romance novelist who becomes involved in her own romance while she attempts to rescue her sister, who is being held captive by a group of thugs. Rated PG. Ends June 28 at the Crossroads Cinema. 624-2792.

Star Trek III: The Search for Spock: Leonard (Mr. Spock) Nimoy directed this chapter of the saga, in which Admiral James T. Kirk and Sarek confront Vulcan mysticism, and the new planet Genesis becomes the site of a Klingon/Federation standoff. Dame Judith Anderson is part of the communion. Rated PG. At the Crossroads Cinema. 624-2792.

Top Secret: A comedy by Airplane! creators Zucker, Zucker and Abrahams. Rated PG. At the Hill Theatre. 375-2800.



SINGER, songwriter and guitarist Kevin Feeney will appear in concert at 8 p.m. Friday, June 29 at the Steinbeck Forum of Monterey Conference Center.

Carmel songwriter plays Steinbeck Forum

FOR YEARS an opening act for other performers around the Monterey Bay, Carmel resident Kevin Feeney now takes the stage on his own. Songwriter, guitarist and vocalist, Feeney is to appear in concert at 8 p.m. Friday, June 29 at the Steinbeck Forum of the Monterey Conference Center.

Feeney said his philosophy is "to bring about unity through music expression."

"I'm trying to write commercial, saleable songs," he said. "Music that is light, not fusion rock 'n' roll, but that definitely has a beat to it."

The performer hails from Nyack, N.Y., about 15 miles up the Hudson River from New York City. His hometown provided the inspiration for a song, *New York City Skyline*. It tells of an area found near Nyack.

"At about 16 we'd all hang out there — this hill," he said. "The New York City skyline was right there. It's so breathtaking it kind of scares you."

Tickets to the Friday concert are \$5. They can be purchased at Do Re Mi in The Barnyard and Carmel Plaza, Carmel; Bay Video, The Crossroads, Carmel; Will's Fargo Restaurant, Carmel Valley and Recycled Records, Monterey.

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Quilters Guild gathers

The Monterey Peninsula Quilters Guild will meet at 10 a.m. Monday, July 2 in the community room of The Crossroads, Rio Road off Highway 1, Carmel.

Diane Bower, head of the Monterey Peninsula College Economics Department, will speak on "creativity." The public is invited to attend.

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- Chicken Curry

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- Epicurean Platter
- Frenchmen's Platter

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- Cashew Chicken Melt
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- Filet Mignon
- Top Sirloin
- Stuffed Game Hen

SPECIALTIES

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- Beef Fondue Bourguignonne
- Raclette
- Cheese Platters with Fruit
- French Bread & Butter
- Stuffed Grape Leaves
- Feta Cheese, Greek Olives with Salad & Tomatoes

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THEATER REVIEW

BY JOANNE TENENBAUM

'Siddhartha' rich in spectacle, weak of script

CARMEL'S Outdoor Forest Theater opened last weekend with a world premiere performance of a new play, *Siddhartha*, by Alicia O'Neill and Ramie Wikdahl. The maiden production is colorful, ambitious, and energetic. The fledgling script has problems.

Subtitled *A Dream Odyssey Or What's Going On?*, the play is essentially a *Pippin*-style romp through the life and times of pre-Buddha Siddhartha Gautama, bookended with a modern soap opera that takes place in a dojo (karate studio).

I am puzzled by the title and the play's direct reference to Hermann Hesse's modern novella on the life of Siddhartha, for the action bears it almost no resemblance. The David/Siddhartha character's disclaimer that "my dream was different" from Hesse's story did nothing to clarify my puzzlement. Anyone who attends *Siddhartha* and expects to see an adaptation of Hesse's book is bound to be disappointed.

What we have instead is playful entertainment that combines dance, music, elements of Buddhist fable and a little comedy, with two kubuki mimes silently commenting on the action and directing its flow.

The Outdoor Forest Theater stage is well utilized by director-playwright Wikdahl and choreographer Akemi Ito, who keep the action flowing among three centers of attention with relative ease. Most of the players have their dual roles well in hand, and costuming and make-up (particularly the koken make-up, which is stunning) are handsome enough.

In the dream sequence, which comprises the bulk of the play, there is spectacle and plot aplenty. It is a little disappointing to find that Siddhartha's life is just as clumsy a soap opera as his modern counterpart's, but, as Buddha himself said, all of life is suffering. Here the suffering consists of ill-matched marriages and the predictable disappointments of the royal life, all of which combine to send Siddhartha and his young brother off to a standup-comedian guru who puts them through the paces of understanding their angst.

The problems center around attempts to convey serious messages via badly written lines. When David/Siddhartha (Dennis Garber) wakes up after his rigorous dream, he is supposedly infused with Buddhist wisdom. "We all walk around wearing too many masks," he intones. And breakthroughs spill from his sleeves as he passes from character to character — making conscious decisions for them.

For one brief shining moment it seems as though the playwrights are going to rescue us. Amy-Maharani (Lari Witt) steps forward to stem the flow of David-Siddhartha's sophomoric solutions. Instead, she lets loose with a stream of prosaic pap that is preachy and dull. Less superficial understanding of the Buddhist philosophy and better integration of character and dialogue might give this play the snap of wit it needs to succeed.

Short on meaning and long on spectacle, *Siddhartha* is pleasant to look at and offers a good deal of entertainment. As the silent koken, Thomas R. Sanchez and Bobby Armstrong are perhaps the best things in it. They consistently enliven the action, and make costume and scene changes a delight to watch. The inclusion of these characters was an inspired choice, and their actions include the most imaginative choreography in the play.

The large dual-role cast is able enough, but the wooden lines and multitudinous action give them little chance to shine. Paul Petrie gives us a likable Poona, and Frank Wortham (Little Siddhi) offers believable child's distress. David Sterling (Robert-Abdaya) deserves special mention for surviving the play's worst line without batting an eye ("When David gets depressed, he really feels down").

Special effects are very well handled, notably strobe lighting that shores up the dance sequences and well-timed fireworks

with which the guru punctuates his lectures. And costumes are colorful and sometimes donned imaginatively in full view of the audience.

The theater's outdoor setting, with its open-pit fires and hot drinks, is a particularly good theater experience for families. The action, color and special effects of *Siddhartha* should appeal to children, as well as adults.

Siddhartha, A Dream Odyssey, continues Thursday through Saturday evenings at 8:30 until July 21. Tickets are \$5 for adults, and \$3 for seniors and fulltime students. No reservations are necessary. The theater is at Mountain View and Santa Rita in Carmel. Dress warmly.



Art mirrors life

KEN HICKS (left) as Dillard Nations and John Hicks (center) as Hector Nations duplicate their real life roles of father and son in the drama, *Foxfire*. Miriam Reed, right, plays Hector's spirited wife. The Western Stage company in Salinas is the first company on the West Coast to secure rights to this Broadway hit, written by Hume Cronyn and British authoress Susan Cooper.

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FISH HOUSE ON THE PARK

ON STAGE

Fox Fire

The beliefs and personalities of the last generation of pioneers who carved a life out of the unwelcome soil of Appalachia are chronicled in *Fox Fire*.

The production by Susan Cooper and Hume Cronyn opens Thursday, June 28, and continues Friday and Saturday in the Studio Theatre at Hartnell College, Salinas.

Curtain time is 8 p.m. For ticket information, call The Western Stage, 375-2111 or 758-1221.

The Good Doctor

Russian author Chekhov as seen through the eyes of one of America's foremost humorists, *The Good Doctor* bows Saturday, June 30 at the California Repertory Theatre.

A Neil Simon script based upon the writings of the Russian storyteller, the comedy will have discount previews at 8 p.m. Thursday and Friday, June 28-29. The gala opening will take place at 8 p.m. Saturday. Performances continue at 8 p.m. Sunday, July 1 and Tuesday, July 3.

California Repertory Theatre is at 125 Ocean View Blvd., Pacific Grove. For ticket information, call 372-4373.

Mass Appeal

The Monterey Peninsula College Drama Department presents the comedy/drama *Mass Appeal* at 8 p.m. Friday and Saturday, June 29-30, at York School.

Directed by Nick Zanides, this production portrays the funny and poignant conflict between an establishment parish priest and the untried ideals of a young Catholic seminarian.

Performances are at 8 p.m. Friday and Saturday and at 2 p.m. Sunday, July 1. Admission is \$5. Tickets may be purchased through the York School Box Office or by calling 372-2475.

As Time Goes By

Patriotic tunes, haunting protests and Broadway favorites are woven into *As Time Goes By*, a musical revue presented by The Fort Ord Cabaret Theatre.

The production is narrated by its director, Michael Cheak. Ticket price is \$9, which includes an all-you-can-eat deli buffet.

As Time Goes By plays until July 1. Fridays and Saturdays, dinner begins at 6:30 p.m. and the show at 8 p.m. Sundays, dinner begins at 5:30 p.m. and the show at 7 p.m. Reservations are required.

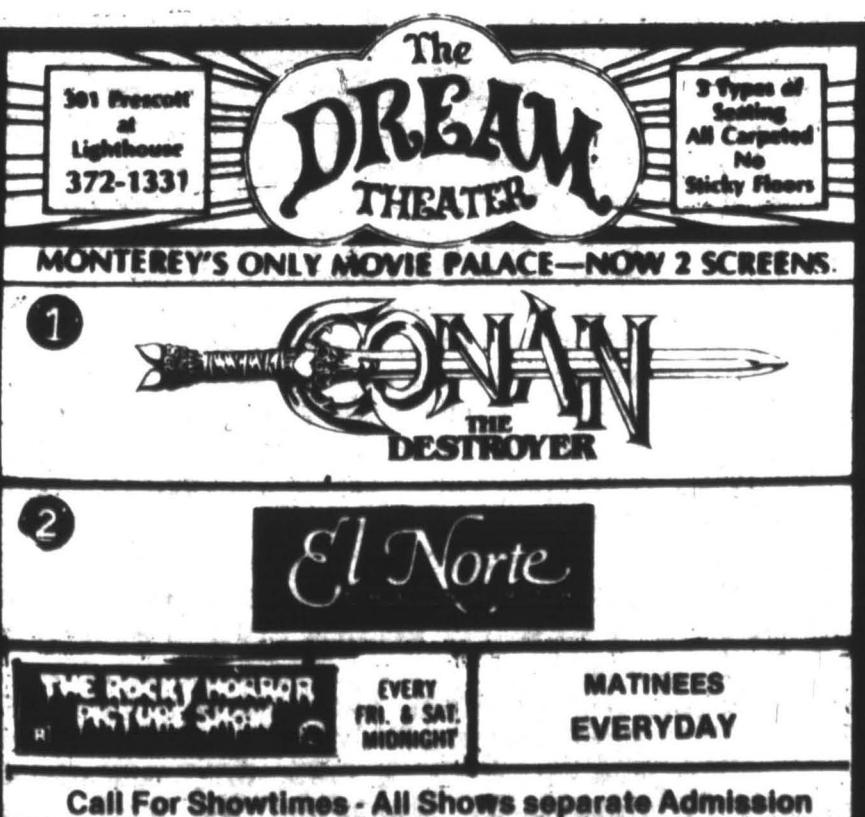
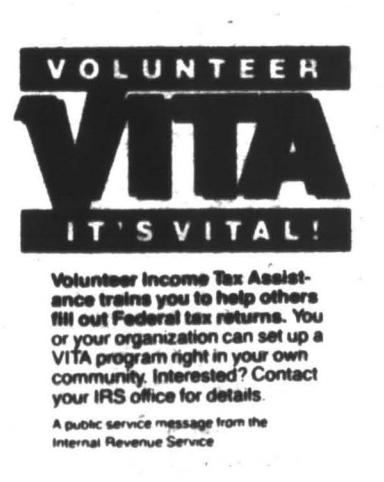
The Fort Ord Cabaret Theatre is on Fourth Street and Fourth Avenue, behind the Beiter Dental Clinic. For reservations, call 242-6337.

Fiddler on the Roof

A musical toast to life, The Western Stage production of *Fiddler on the Roof* continues in the Main Theatre at Hartnell College.

Guest artist Reg Huston sings the role of Tevya, who tries to raise five daughters by the good book but times are changing fast!

Fiddler bows at 8 p.m. Friday, June 29 and continues Saturday. The Western Stage is based at Hartnell College, 156



'Mousetrap' at Studio

SHOWDOWN between Richard Myroth (left), Deborah Coulter (center) and Christopher Forsythe (right) enliven the environs in the Studio Theatre production of Agatha Christie's *The Mousetrap*. The suspense drama continues Thursdays through Sundays until July 15. For reservations to the Carmel dinner/theater, call 624-1661.

Homestead Ave., Salinas. For ticket information, call 375-2111 or 758-1221.

Terra Nova

Terra Nova, an intensely heroic drama by Ted Tally, will be presented by The Western Stage.

Based on the tragic events of the race to reach the South Pole, *Terra Nova* is a story of the bravery of men who will make the ultimate sacrifice to challenge the unknown.

Terra Nova plays at 8 p.m. Wednesday, July 4, in the Studio Theatre.

The Western Stage is based at Hartnell College, 156 Homestead Ave., Salinas. For reservations, call 375-2111.

The Mousetrap

The longest-running hit mystery/drama in the history of London theater continues at the Studio Theatre Restaurant in Carmel.

Local director Peter Magee has assembled a cast of both familiar actors and new faces. Guest players include Jeff Hudelson, Rene Hoffman and Phillip Pratt.

The cast is augmented by Sammie Pratt, a student at Robert Louis Stevenson School and a recent arrival from England. Deborah Coulter, a professionally trained actress from the Abbey and Gate theaters in Ireland, will make her California debut.

Other young actors who will make their Studio Theatre debuts include Christopher Forsythe, a recent graduate of California State University at Hayward, and Richard Myroth, who recently moved to the peninsula. Jonathan Seydel completes the Studio Theatre cast.

The Studio Theatre Restaurant is open Thursday through Sunday. Dinner is served at 7 p.m. and the curtain is at 8:30 p.m. Times are one hour earlier each Sunday. Price for dinner and show is \$22.50. For reservations or information, call the box office at 624-1661.

The Odd Couple

At the Wharf Theatre, two divorced middle-aged men square off in Neil Simon's *The Odd Couple*.

Harrison Shields directs and stars as Felix Ungar, the fastidious pain-in-the-neck given shelter by sportswriter and slob Oscar Madison, played by Jim Jensen. A smooth production of a very well-known comedy, this *Odd Couple* reflects good chemistry between the leads and few surprises.

Showtime is 8:30 p.m. Fridays and Saturdays, 8 p.m. Sundays through July 1. Ticket prices are \$6 and \$8. Call 372-2882 for reservations.

J. Tenenbaum

Ruined by Drink

A temperance story in the tradition of old-time melodrama plays Fridays and Saturdays at California's First Theatre, Scott and Pacific streets, Monterey.

Curtain time is 8:30 p.m. Tickets are \$5 for adults, \$4 for seniors and teens and \$3 for sub-teens. For reservations, call 375-4916 after 1 p.m. Wednesdays through Saturdays.

Arsenic and Old Lace

Arsenic and Old Lace, the opening production of the 10th season of The Western Stage summer theater, continues its run.

Written by Joseph Kesselring, *Arsenic and Old Lace* tells of two prim, proper and pixilated aunts who help lonely men to a promised reward. Their crazy as a coot nephew, who thinks he is Teddy Roosevelt, buries the remains in the Panama Canal — which he is digging in the basement of a Brooklyn brownstone.

Arsenic and Old Lace plays at 8 p.m. Sunday, July 1 and Tuesday, July 3, in the Studio Theatre at Hartnell College, 156 Homestead Ave., Salinas. For reservations call 375-2111 or 758-1221.

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CALENDAR

Thursday/28

73rd Annual California State Amateur Golf Tournament: Cypress Point and Pebble Beach courses. Information: 624-3811.

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

Farmers' market: 1 p.m. weekly, upper parking lot, Monterey Peninsula College.

Bereaved support group: to help cope with death of a loved one, 3:30-5 p.m. weekly, 700 Martin St., Monterey. Details: call Sabra Hudson, 625-0666.

Meeting: annual meeting of the Carmel-by-the-

Sea Chapter of the American Red Cross, 6 p.m., Thunderbird Bookstore Restaurant, The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Details: 624-6921.

Al-Anon: meets 8 p.m. weekly, Rippling River, 53 E. Carmel Valley Road, Carmel Valley. Details: 659-3600.

Masters Festival of Chamber Music: Concert II - works by Beethoven, Nielsen, Bach and Haydn, 8 p.m., Hidden Valley Theatre, Carmel Valley Road near Ford Road, Carmel Valley; individual tickets: \$15; series tickets: \$45. For reservations call 659-3115, 624-6511 or 624-5756.

Film: *Don Quixote*, 1957 Russian production, in Russian with subtitles. Nikolai Cherkassov plays the errant knight who battles evil; 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey.

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Complete theater listings: check On Stage.

Friday/29

73rd Annual California State Amateur Golf Tournament: Cypress Point and Pebble Beach courses. Information: 624-3811.

Military Discount Days: bearers of military I.D. can enter Toro Park, Salinas, for half-price (\$1.50).

An Evening of Storytelling & Celtic harp: with Patrick Ball, 8 p.m., Pacific Grove Arts Center, 568 Lighthouse, Pacific Grove. Admission: \$5. Information: 375-3082.

Solo concert: with singer, songwriter and guitarist Kevin Feeney, 8 p.m., Steinbeck Forum, Monterey Conference Center. Admission: \$5. Tickets available Do Re Mi and Bay Video, Carmel; Recycled Records, Monterey, or Wills Fargo Restaurant, Carmel Valley.

Masters Festival of Chamber Music: Concert III - works by Schubert and Brahms, 8 p.m., Hidden Valley Theatre, Carmel Valley; Road near Ford Road, Carmel Valley; individual tickets: \$15; series tickets: \$45. For reservations call 659-3115, 624-6511 or 624-5756.

Film: *La Vie Continue*, 1982 French production from the director of *Madame Rosa*, in French with subtitles; 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

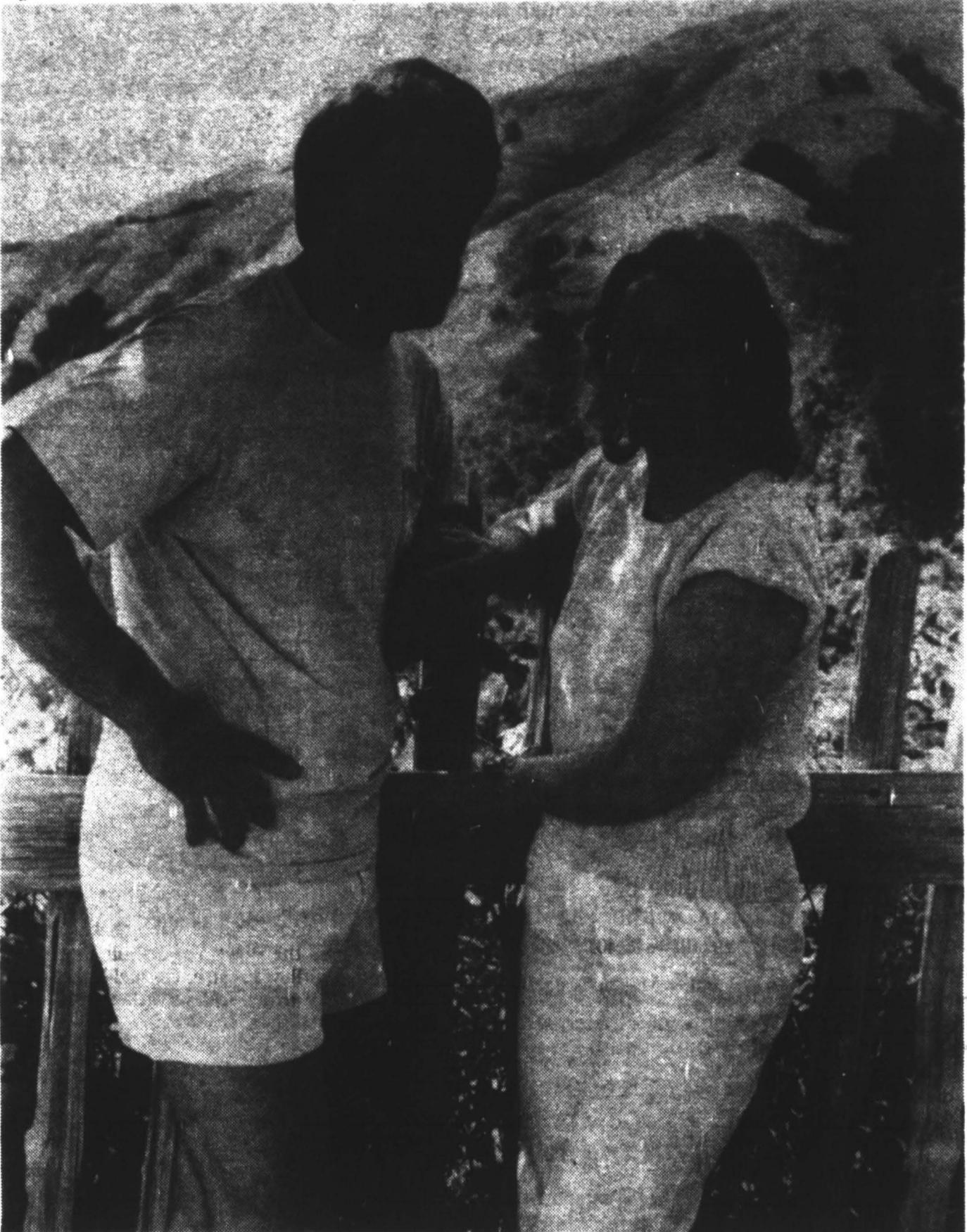
Complete theater listings: check On Stage.

Saturday/30

73rd Annual California State Amateur Golf Tournament: Cypress Point and Pebble Beach courses. Information: 624-3811.

Summer arts and crafts fair: 10 a.m.-6 p.m., Custom House Plaza near Fisherman's Wharf, Carmel.

Continued on page 29



Big Sur artisans at Ventana

BIG SUR leather-workers Frank Pinney and Kathy Keenan will present their handiwork at a reception noon to 5 p.m. Saturday, June 30. Complimentary wine and hors d'oeuvres

will be served 3 to 5 p.m. at the Ventana Store, located 28 miles south of Carmel on Highway 1.

Monterey Jazz Festival announces performer line-up

THE MONTEREY Jazz Festival has announced artists signed to appear at the 27th annual event Sept. 14, 15 and 16 at the Monterey County Fairgrounds.

The festival will open Friday evening with the Rising Stars of Jazz — the 1984 California High School All Star Jazz Band; a saxophone summit featuring Benny Carter, Richie Cole, Eddie ("Lockjaw") Davis and Zoot Sims; Ernestine Anderson with the MJF house band featuring Mundell Lowe, Shelly Manne, George Duvivier, Hank Jones and Clark Terry; vocalist Bobby McFerrin; and Lionel Hampton and his Orchestra.

Saturday afternoon once again brings the blues showcase. It features a reunion of the Johnny Otis Rhythm and Blues Revue with special guests Little Esther Phillips, Big Jay McNeely, Eddie ("Cleanhead") Vinson, Eric Bobo, Cathy Carlile and Little Johnny Chrisley.

Saturday evening kicks off with a festival favorite — Brazilian dance troupe Batucaje; the Denny Zeitlin Trio; Richie Cole and Alto Madness; Full Swing; and Grammy-award winner Tito Puente and his Latin Jazz All Stars.

Sunday afternoon presents the winners of the 14th Annual California High School Jazz Competition: the Eagle Rock High School

Big Band and the Aptos High School Combo. Following them will be Clark Terry, Slide Hampton, Transit West, the Shelly Manne Trio and the Rising Stars of Jazz — the 1984 California High School All Star Jazz Band.

The 27th Annual Monterey Jazz Festival on Sunday evening will feature co-host Billy Eckstine with Maiden Voyage; the Matteson-Phillips Tubajazz Consort; and an all star festival finale featuring Benny Carter, Richie Cole, James Moody, Zoot Sims, Eddie "Lockjaw" Davis, Clark Terry, Bill Berry, Slide Hampton, Harry "Sweets" Edison, Carl Fontana, Mundell Lowe, Hank Jones, George Duvivier and Shelly Manne.

A few season tickets for this year's Monterey Jazz Festival are still available by sending a money order or cashier's check for \$59.50 per ticket plus \$3 for handling to the Monterey Jazz Festival, Box JAZZ, Monterey, Calif. 93942/373-3366. However, Festival General Manager Jimmy Lyons estimates that these tickets will be sold out shortly, so prospective season ticket holders are advised to get their order in as soon as possible.

The Monterey Jazz Festival is the oldest continuous jazz festival in one location in the country. It is a non-profit, educational organization responsible for more than \$429,000 in donations to music and education in the past 26 years.



Bound for Australia

TEDDY ROOSEVELT (Hal Peiken, center), explains his navigational plans to his doting sisters, Abby (Miriam Reed, left) and Martha (Roz Zanides, right) in the Western Stage

Continued from page 28

Monterey. Sponsored by UFM/QUEST. Information: 373-2641.

Awareness sessions: an educational introduction to issues of alcohol and drug abuse, 10 a.m., Brightside, Highway 1 and Valley Way, Carmel. Free. Details: 624-4995.

Break dance show/disco: features performances by First Rate Crew, D.J. Funk, Teddy Green and Phaze III with Maars, 11:30 a.m.-6 p.m., Monterey Fairgrounds. Admission: \$5; children under 10 free. Benefit sponsored by Elephants, Inc. Information: 394-2273 or 394-7165.

Reception: Big Sur artisans Joint Venture, noon-5 p.m., Ventana Store, Highway 1, Big Sur. Complimentary wine and hors d'oeuvres 3-5 p.m. Information: 624-4812.

Film: *The Jungle Book*, feature-length version of the Rudyard Kipling classic starring Sabu, 2 p.m., Monterey Peninsula College Theatre, 980 Fremont, Monterey. Admission: \$2 adults; children under 12 free. Details: 646-4051.

Masters Festival of Chamber Music: Concert III - works by Schubert and Brahms, 2:30 p.m.; Concert I, works by Mozart, Britten, Loeffler and Spisak, 8 p.m., Hidden Valley Theatre, Carmel Valley Road near Ford Road, Carmel Valley; individual tickets: \$15; series tickets: \$45. For reservations call 659-3115, 624-6511 or 624-5756.

Film: *La Vie Continue*, 1982 French production from the director of *Madame Rosa*, in French with subtitles; 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

Sunday/1

Benefit cruise: observe marine mammals of Monterey Bay, trip benefits the American Cetacean Society; check-in 7:30 a.m., Princess Monterey, 90 Old Fisherman's Wharf, Monterey. Tickets: \$15 adults; \$8 children under 14. Details: 372-2628.

Sierra Club hike: to J.P. Burns State park, Big Sur. Shaded trail ascends four miles via Partington canyon to the ridgeline with coastline view. After lunch descend on an open ridge three miles by McWay Canyon. Bring lunch, water and \$3 carpool donation; wear boots, meet 8 a.m. at Brinton's at Carmel Rancho Shopping Center, mouth of Carmel Valley. Leader: Marion Chilson, 624-3510.

Summer arts and crafts fair: 10 a.m.-6 p.m., Custom House Plaza near Fisherman's Wharf, Monterey. Sponsored by UFM/QUEST. Information: 373-2641.

Summer Afternoon Concert Series: Salinas Valley Highlanders Pipe and Drum Corps, 2 p.m., outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Free. Information: 624-3996.

Masters Festival of Chamber Music: Concert II - works by Beethoven, Nielsen, Bach and Haydn, 2:30 p.m., Hidden Valley Theatre, Carmel Valley Road near Ford Road, Carmel Valley; individual tickets: \$15; series tickets: \$45. For reservations call 659-3115, 624-6511 or 624-5756.

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Complete theater listings: check On Stage.

It pays to advertise in the Pine Cone

Continued from page 28

Monterey. Sponsored by UFM/QUEST. Information: 373-2641.

Awareness sessions: an educational introduction to issues of alcohol and drug abuse, 10 a.m., Brightside, Highway 1 and Valley Way, Carmel. Free. Details: 624-4995.

Complete theater listings: check On Stage.

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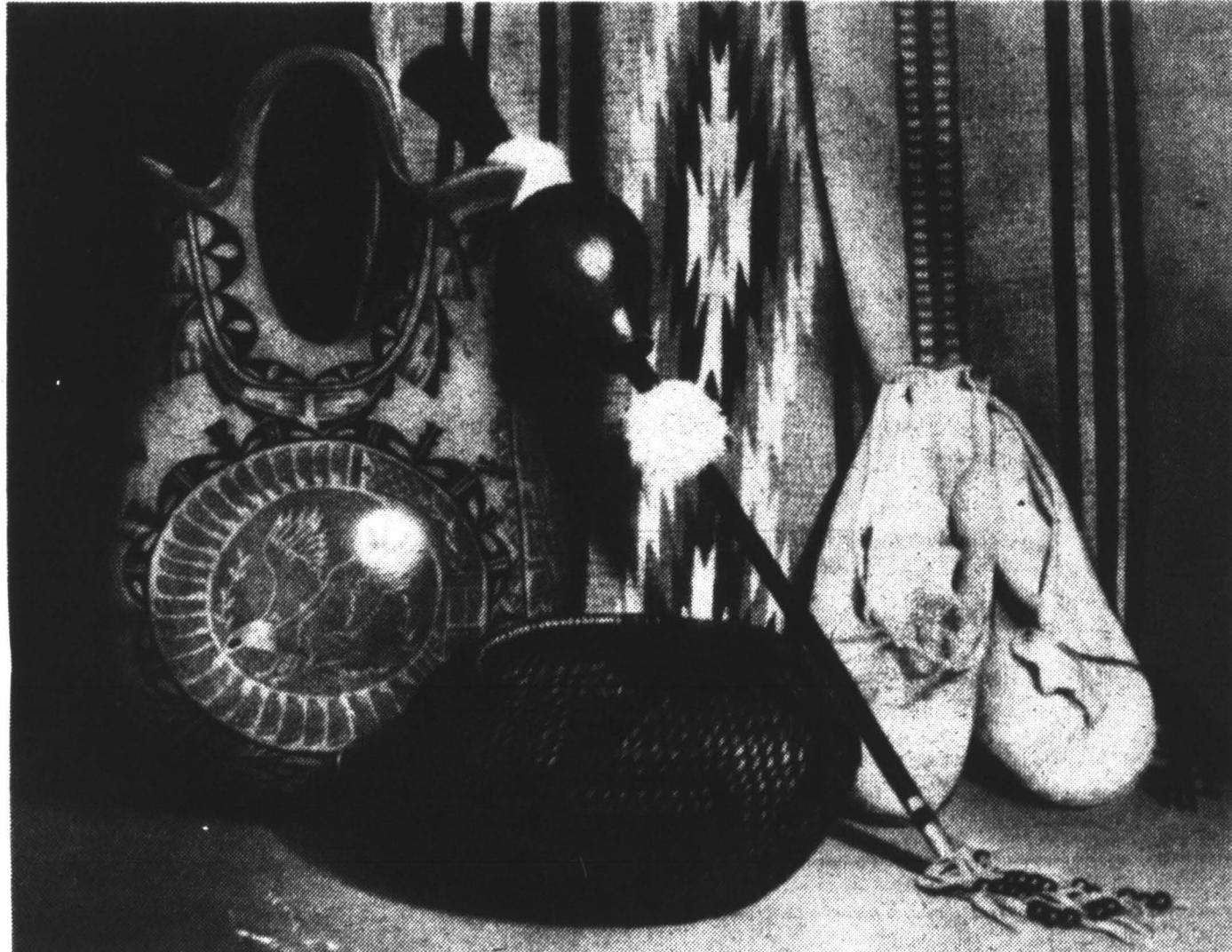
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Western art debuts at Reid Gallery



WINTER WIND, a limited-edition bronze by Kris Swanson, can be viewed at the Reid Gallery in the Barnyard, Highway 1 and Carmel Valley Road, Carmel.



AN OIL on canvas work by Carmel artist Charlie' Reid is typical of her realistic still lifes, displayed at the Reid Gallery in the

Barnyard, Highway 1 and Carmel Valley Road, Carmel.

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June 28, 1984

WESTERN ART rides to the fore this weekend at the Reid Gallery in the Barnyard, Carmel. Richard Peters will unveil his '84 *Salinas Rodeo* poster Saturday, June 30, during a group artists' reception that will showcase a variety of media.

The first public exposure of Peters' limited edition print *The Calf Roper* will take place during the Saturday reception from 4 p.m. to 8 p.m.

A native of Salinas, Peters graduated summa cum laude from California State University at Fresno with a bachelor of arts degree in Fine Arts and Photography. His work received world-wide exposure in 1975 when one of his drawings of the late rock guitarist Jimi Hendrix was purchased to grace the cover of Hendrix's album *Crash Landing*.

His drawings, executed in ballpoint pen, are in the collections of such celebrities as Frank Sinatra and Robert Redford. Union Pacific Railroad commissioned Peters to do a series on the Union Pacific Railroad, based on historical photographs.

Carmel Valley native Kris Swanson will show a collection of her sculpture, including a recent work, *Winter Wind*.

Ms. Swanson was influenced by her father, J.N. Swanson, C.A., a prominent western artist represented in the Cowboy Hall of Fame. As a quarter horse trainer in California for 10 years, she received many commissions to sculpt portraits of other trainers and their horses.

She closed the training stable to sculpt full time in 1982. The artist trained at The National Academy and The Art Students' League of New York City.

Her bronzes are included in a number of private collections throughout the United States, Canada and Great Britain, as well as the U.S. Embassy in Rome. Her favorite line closes the biography of sculptress Anna Hyatt Huntington, who "died at the age of 98, leaving works in progress."

Still life painter Charlie' Reid trained under the strict academic tradition of the old Italian masters. She is noted for her fine detail and eye for color and composition.

ORIGINALLY from Pennsylvania, she received bachelor's degrees in fine art and art education. Ms. Reid moved to Southern California in 1972 and began a career as a fashion designer. Design work took her to San Francisco, Hong Kong, Tokyo and India.

In 1982 she retired from her fashion career and moved to Carmel. Here she studied with Italian artist Roberto Lupetti.

Sculptor Clifford Pettman was born in Peace River, Alberta, Canada, the son of an English fur trader and Cree Indian woman.

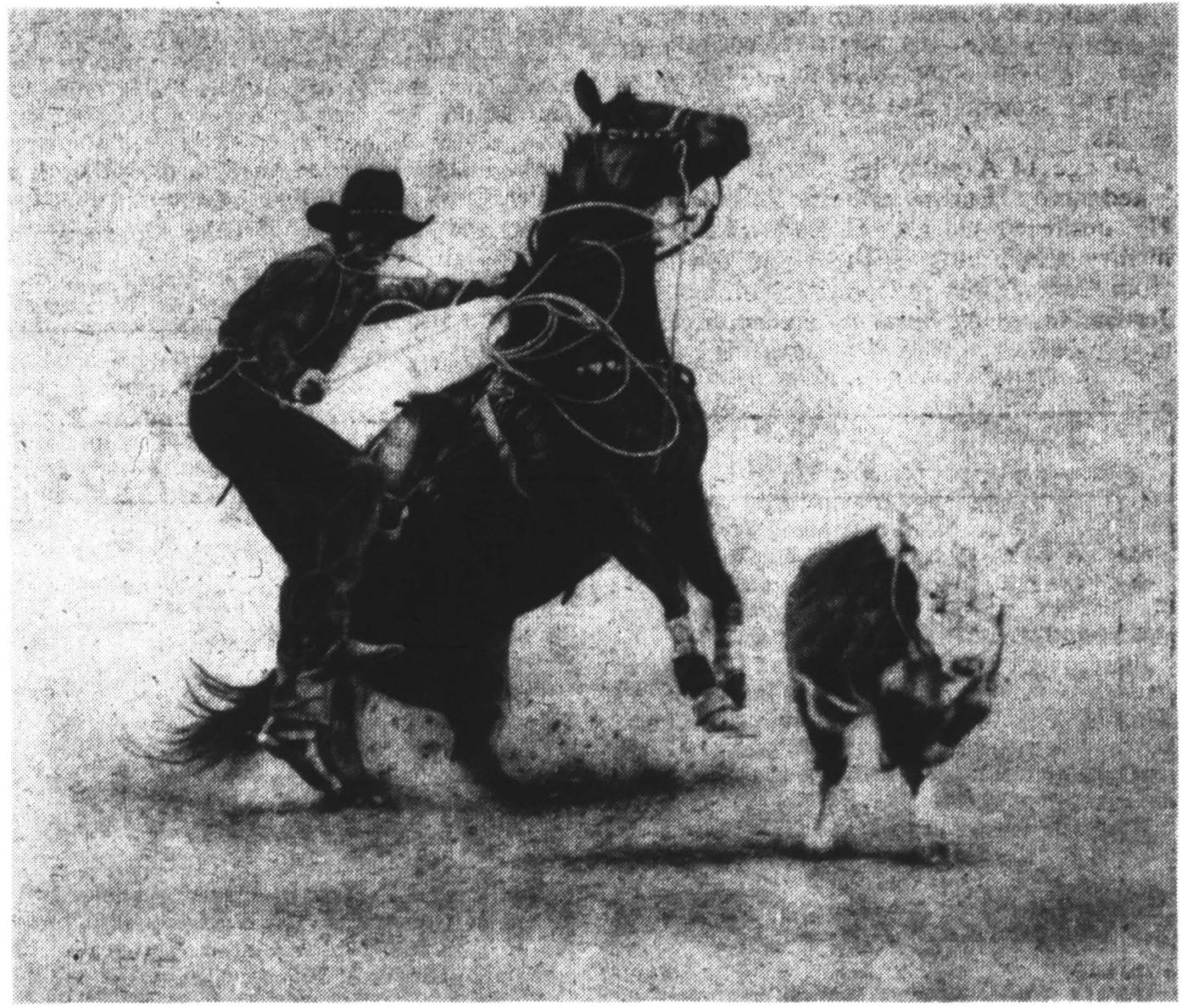
The artist recalls many hours spent running along the shores of the Peace River with his dog, checking his traplines and rabbit snares, which was the source of the family winter diet.

In 1978, Pettman discovered a raw ability while he whittled a piece of driftwood. His detailed figurines reveal his Cree heritage, adaption to an urban culture, and most vividly, Christianity.

Color montages by Sister Adele, artist-in-residence, Dominican College of San Rafael also will be represented. Sister Adele, who studied under Ansel Adams, Imogen Cunningham and Jerry Uelsmann, describes her work as *Counterpoint Imagery*. Her purpose in superimposing images is to express more than can be said in a single image.

Widely traveled from early youth, Sister Adele grew up in Hawaii and on the U.S. Pacific and Atlantic coasts. With two degrees from the University of Southern California and a Ph.D. from U.C. Berkeley, she was an English professor at California State University at Fresno before she entered the Dominican Order of San Rafael. At Dominican College she taught humanities and photography until 1974 when she was named artist-in-residence.

Normally she combines a man-made object with a nature-made object for mutual enrichment in her photomontage.



THE CALF ROPER, the 1984 limited edition rodeo poster by Salinas artist Richard Peters, will be shown at the Reid Gallery in

Carmel. Peters will autograph the poster 4 to 8 p.m. Saturday, June 30.

It pays to advertise in the Pine Cone

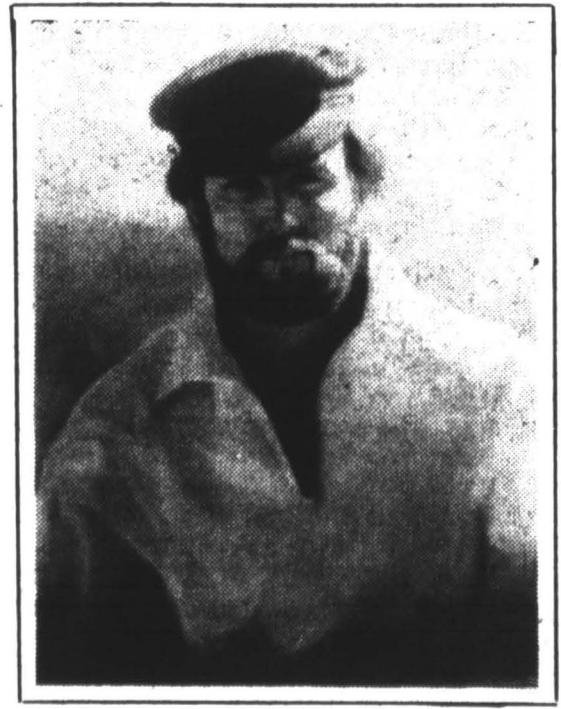
Portraits

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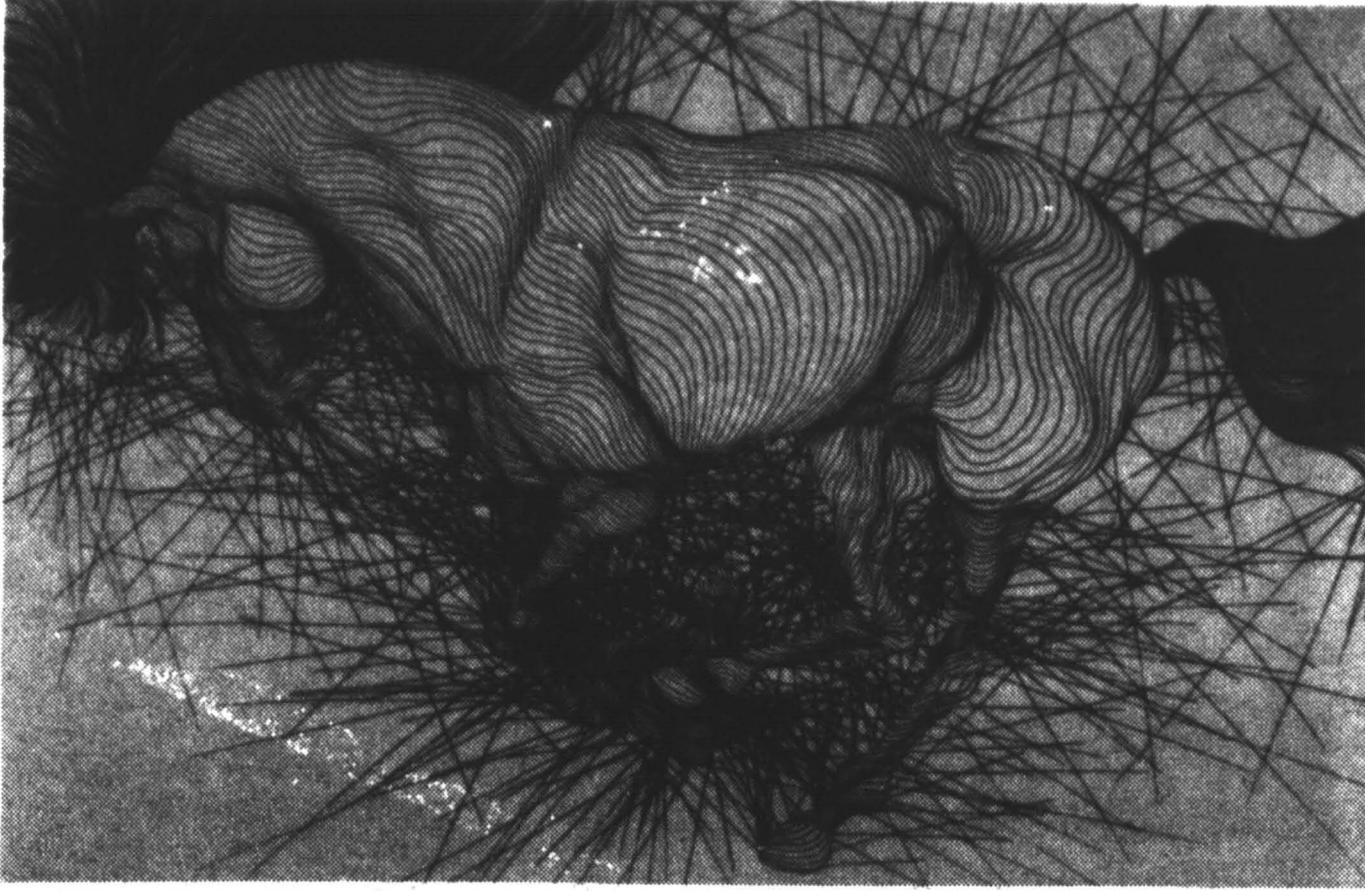


Artist: Anthony Lo Schiavo 18x24 Pastel

Faces West

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FUGUE, an etching by Guillaume Azoulay, will be released during a reception at Hanson Galleries, Ocean and San Carlos, Carmel this weekend.

weekend. For more information about the exhibit, call 625-3111.

Guillaume Azoulay unveils etching at Hanson Galleries

MOROCCAN-BORN artist Guillaume Azoulay will be present at two receptions at the Hanson Galleries in Carmel this weekend, June 30 and July 1. The public is requested to call 625-3111 for invitations to this event.

A self-taught artist, Azoulay was born in Casablanca, Morocco in 1949. His parents settled in Paris when he was 10 and by the age of 13 he sketched and sold drawings on the streets.

At age 14 Azoulay left home and hitch-hiked across Europe and the Middle East. His desire to see and be part of the life, history and beauty of the world took him from Copenhagen to Rome, from Lisbon to Jerusalem. He became fluent in five languages.

Azoulay settled in Israel in 1967 where he applied to Betzalel, the Middle Eastern art academy. A rejection from the academy did not deter his studies.

The artist studied drama and appeared in the Israeli production of the rock musical *Hair* and other shows. His need to move on took him to London in 1970, and from there to Monte Carlo, Portugal and finally back to Paris. In March of 1976, he arrived in California.

Azoulay is married to Charmaine Seal, a ballerina. They have two children, a son Arnaud and Ondine, who is the subject of an etching that is part of the collection of the Bibliothèque Nationale du Louvre in Paris. His work is also in the collection of the Monterey Peninsula Museum of Art.

CURRENT EXHIBITS

• OPENING •

Reid Gallery: Western art show features works by Richard Peters, Kris Swanson, Charlie Reid, Clifford Pettman and Sister Adele; reception for artists 4-8 p.m. Sat., June 30, 3708 The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Hanson Galleries: etchings by Guillaume Azoulay, reception for the artist June 30-July 1 by invitation only, Ocean and San Carlos, Carmel.

The Carmel Foundation: semi-abstract watercolors by Dee Matthews, Lincoln and Eighth, Carmel. July 1-31.

Seaside City Hall Art Gallery: oils by Bill Ring, Japanese-style dolls by Marie B. Johnon, 440 Harcourt Ave., Seaside. July 2-31.

The Carl Cherry Foundation: paintings by Frances Cook, Guadalupe and Fourth, Carmel. June 30-July 29.

Carmel Bay Company: posters and serigraphs by Carol Chapman, reception for the artist 11 a.m.-3 p.m. Sat., June 30, Lincoln and Ocean, Carmel.

• CONTINUING •

Friends of the Arts: oil paintings by Rena Santa Cruz and John Heshmati, Bonnymead Court, Lincoln south of Ocean, Carmel.

Monterey Peninsula Museum of Art: Paintings by Lester Boronda; paintings of Pomo Indians by Grace Carpenter Hudson; photographs of Maori art by Brian Brake; *Aspects of Color: Works on Paper from the Hirshhorn Museum and Sculpture Garden*. Through July 29.

Seaside Branch Library: early paper memorabilia collected by Peter Barrale, 550 Harcourt Ave., Seaside. Through June.

Seaside City Hall Art Gallery: paintings by Jing Ho Chen; Old Monterey historical artifacts; 440 Harcourt Ave., Seaside. Through June.

Thunderbird Bookshop: oil paintings by Betty Barron, The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Through July.

Landell Galleries: paintings and drawings by Tom Huntington, Dolores at Fifth, upper level, Del Dono Court, Carmel. Through July 15.

The Friends of Photography: Point Lobos: *Place as Icon*, group exhibit by 40 photographers, San Carlos at Ninth, Carmel. Through July 22.

Marjorie Evans Gallery: mixed media exhibition of works by Lewis Keeling, Eighth and San Carlos, Carmel. Through June 29.

Zantman Art Galleries: paintings by Hu Chi Chung, Sixth Avenue at Mission, Carmel.

Rocklands Gallery: clay works by Pete Kuentzel and Karen T. Massaro, 375 Alvarado St., Monterey. Through Aug. 4.

Carmel Valley Manor Gallery: mixed media paintings by Margaret Zeigler, 8545 Carmel Valley Road, Carmel Valley. Through June.

Winters Gallery: All-watercolor group show features Debra Duarte, Marcelli Mokwa, Ruth Beebe, Charmaine Fecchin, Manette Fairmont, Robert Gray, Holly Middleton, Bob Sugita, Anschlee, James Fletcher-Watson, John Limbrey, Royce Gordon, Jose Salvador and Joan Allen. Dolores near Sixth, Carmel. Through June.

Margot's Cafe/Gallery: exhibition by Peninsula Printmakers, 170 Forest Ave., Pacific Grove. Through July 6.

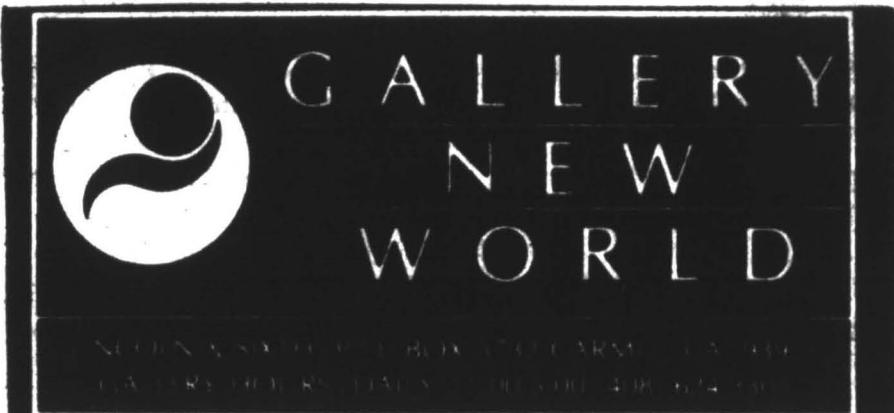
Josephus Daniels Gallery: photographs by John Charles Woods, Dolores near Sixth in Su Vecino Court, Carmel. Through June.

Seaside City Hall: color photographs and artifacts from the Cooper-Molera Adobe. Through June.

Pacific Grove Art Center: 'Synthesis' series of paintings by Todd Friedlander; sculptures in sand by Eric Lintala; brush-drawing and ceramic work by Richard A. Duning; airbrush acrylics by Lucas Blok; juried Monterey Peninsula College photo show. 568 Lighthouse Ave., Pacific Grove. Through July 7.

The Carmel Foundation: experimental collages and paintings by Phyllis Pederson, Salma Saller, Joyce Lewis, Mary Reynolds and Sandra Eckhart. Lincoln at Eighth, Carmel. Through June.

Winters Gallery: All-watercolor group show features Debra Duarte, Marcelli Mokwa, Ruth Beebe, Charmaine Fecchin, Manette Fairmont, Robert Gray, Holly Middleton, Bob Sugita, Anschlee, James Fletcher-Watson, John Limbrey, Royce Gordon, Jose Salvador and Joan Allen. Dolores near Sixth, Carmel. Through June.

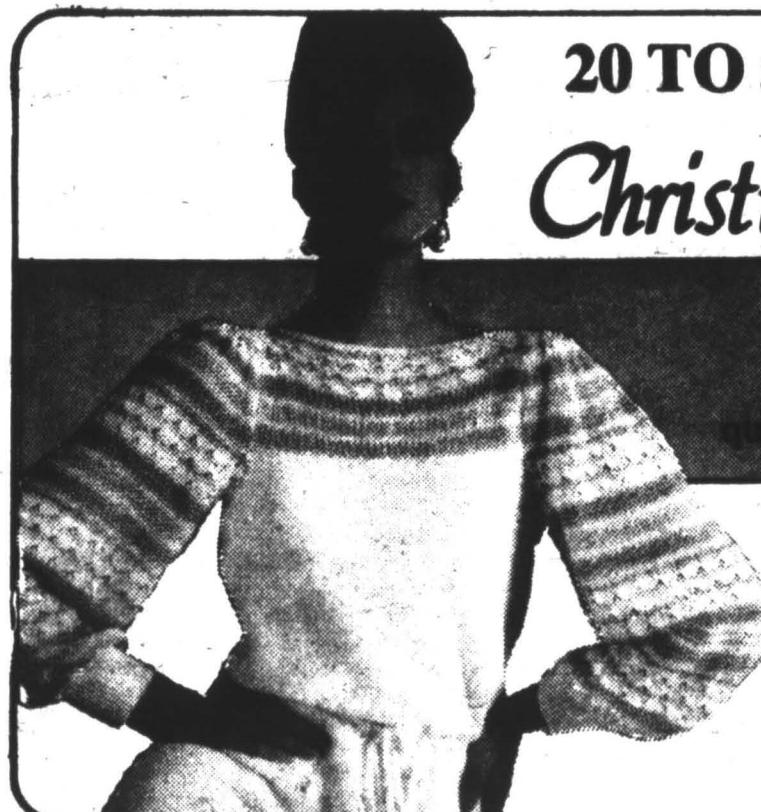


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Review

DINING GUIDE



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oriented attractions.

Master lensmen lead MPC photo workshops

THE MONTEREY Peninsula College Photography Department will offer four intensive photo workshops this summer, capping a series of professional classes offered at the college throughout the spring semester.

The MPC Photographic Workshop Series offers weekend classes with intensive, hands-on study in small groups under the instruction of some of the country's leading photographers.

Also included with each class is a free follow-up session a month later in which the student's work is critiqued. The workshops are designed to explore a variety of technical and aesthetic concerns, as well as criticism of the medium.

Series coordinator Roger Fremier said the workshop series grew out of the need for MPC students to continue advanced study at

Belgian artwork featured at Evans

ARTS and Crafts in Belgium is the focus of a new exhibit at the Marjorie Evans Gallery in Sunset Center, San Carlos Street at Ninth Avenue, Carmel.

The collection consists of about 60 pieces by contemporary Belgian artists. The works were selected by the Belgian government for the United States' "Belgium Today" program in celebration of the 150th anniversary of Belgian independence.

The handcrafted items include crystal, ceramics, tapestries, metal work, lace, wood and jewelry. Represented artists include Antonio Lampecco's ceramics, Tupta Wierusz Kowalski's tapestry and Colette Van Stevoort's lace. There are 17 artists and they have exhibited in Japan and Africa as well as in many European countries.

a time when funding cuts limited photography offerings. Workshop participants are charged a fee that ranges from \$90 to \$180, which makes the series self-supporting. The fee includes both instruction and lab fees for the intensive two-day workshops.

Included in the four summer workshops is a landscape field study class taught by photographer Henry Gilpin on July 7 and 8. Gilpin has conducted workshops throughout the country and his work has been exhibited widely in the United States, Europe and Japan, as well as included in many university, museum and personal collections.

Award-winning photographer Peter Andersen will lead a class in the art of photographic book design on July 14 and 15. Specific techniques to be explained include the identification of projects, deciding on an approach and format, editing, design, typesetting, paste-up, production, printing and binding.

A zone system workshop will be taught by photographer Oliver Gagliani on July 21 and 22. Emphasis will be given to densitometry and sensitometry by Gagliani, considered among his peers a master of the craft of tone representation, texture and light in black and white photography. His workshop coincides with his exhibit at the Josephus Daniels Gallery in Carmel.

Considered by many professional photographers to be a superior craftsman in the fine art of Cibachrome printing, Ann Hendricks will conduct a workshop that covers the technical aspects of this technique on July 28 and 29. Included is a trip to her Cibachrome printing lab in San Jose, where she does custom work for a variety of prominent photographers who work in central California.

All workshops are limited to 15 students. Registration and information may be obtained through Roger Fremier or Gail Pierce, Monterey Peninsula College Photography Department, 980 Fremont, Monterey, 93940. The telephone number is 646-4051.



THIS 1981 image by Henry E. Gilpin is representative of the photographer's style. Gilpin will lead a landscape field study photography class July 7 and 8. For registration information, call 646-4051.

Disco, break dance show planned

Saturday, June 30, the Monterey Fairgrounds will become the site of an all-day disco and break dance show.

Sponsored by Elephants, Inc., a non-profit group that sponsors youth programs, the show will feature such performers as D.J. Funk, Big Kat Disco and Prince, Teddy Green of radio station KWAV and break dancing by First Rate Crew.

All-day tickets are \$5. Children under 10 are admitted free when accompanied by parents. Hours are 11:30 a.m. to 6 p.m. The audience is invited to bring picnic lunches and make a day of the event.

CASA VASQUEZ NEAR OLD JAIL

Casa Vasquez, at 546 Dutra St., Monterey, is now the address of the Monterey Park and Recreation Dept. Originally, though, it was the home of Dolores Vasquez, sister of the notorious bandit Tiburcio Vasquez, and by a quirk of fate, situated behind the old jail. Vasquez was familiar with both structures. He often hid out at his sister's house while the sheriff scoured the countryside for

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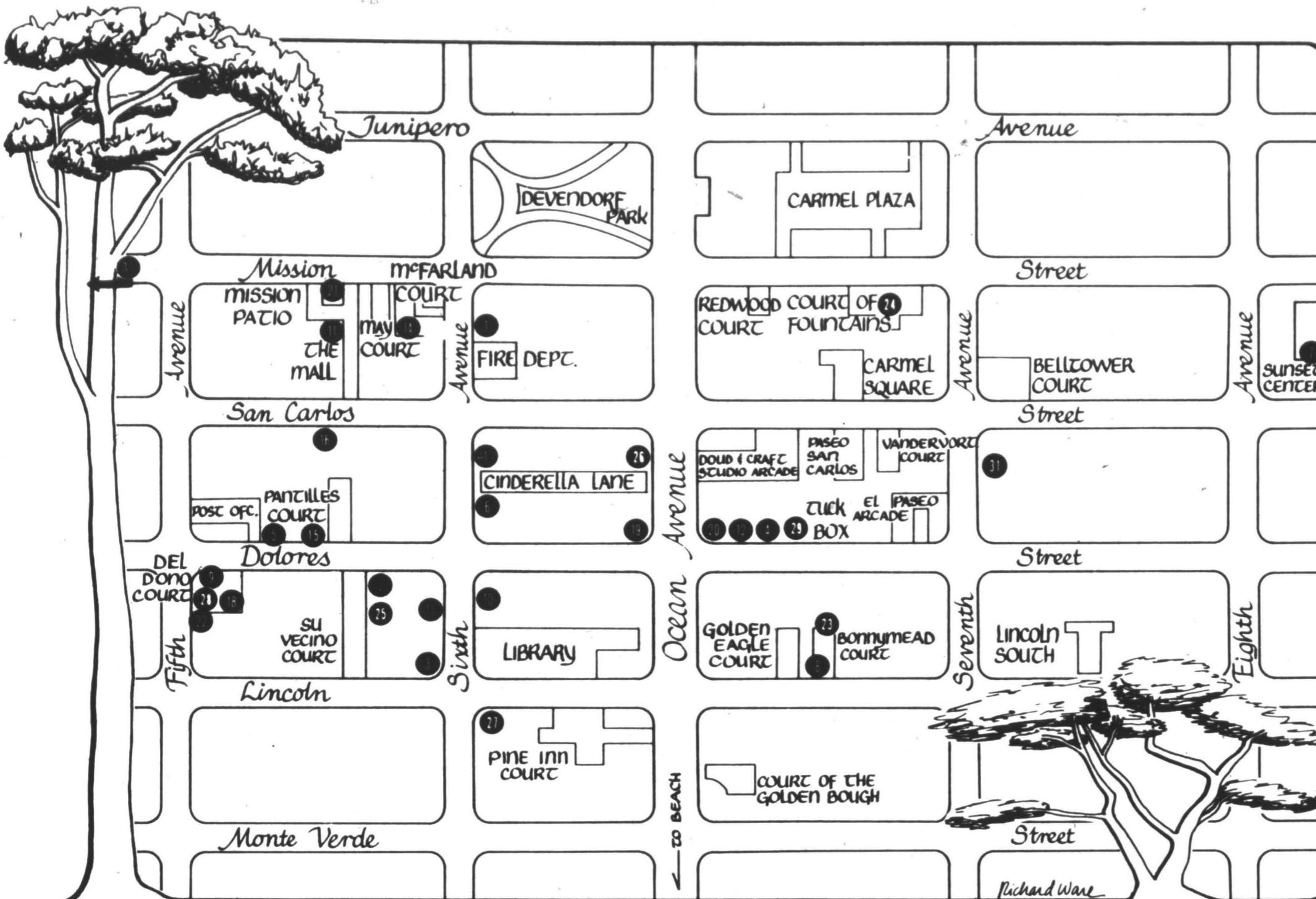
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CARMEL ART GALLERIES



A guide to Carmel's famous art collection

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-6314

2 JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11-30-4 Sun. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gleason, Edward Szymy, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Arzueta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racine and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-6:30 daily, 11-4 Sunday. 624-3448

5 LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Trompe L'oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 6th. 624-3707

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-6. P.O. Box 623. 624-6338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3820

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 6th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-6330

12 BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoir in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponeiro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized American folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5536

16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascapes artist's works in the world, featuring, Eugene Garin, Wendell Brown, Mario B. Simic, Bennet Bradbury, Dave Dalton, Chapelet, Anthony Casay, Kreman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522

17 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuous seascapes by Robert Wee, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eller, and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFaren, California trees by E. Mason Gregory. Dolores at 5th in Del Domo Court. 10:30-5. Closed Tues. 625-2233

18 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building. Ocean & San Carlos. Carmel. 624-2460

19 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams. Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Moira Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587

20 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dalí, Chagall, Miró and Norman Rockwell. Also featuring Reed Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jerus and Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

21 SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Blvd., P.O. Box 6611, Carmel. 624-5979.

22 FRIENDS OF THE ARTS

Paintings in oil and watercolor, serigraph and wood-block prints, photography, wood sculpture, and stained glass. In the Bonnymead Court, Lincoln south of Ocean Ave., Carmel. Hours: 10:00 to 5:00 daily. 624-1305.

23 THE MORTONDAVIS COLLECTION OF FINE ART

Featuring Leslie B. DeMille, Sharon Achtyes and representing seventeen other select artists of excellence, exhibiting quality paintings, sculpture, etchings and photography. Artist's receptions are held each Saturday evening 7 p.m. Mission at Seventh 'Court of Fountains' Carmel. Gallery hours 10-5 daily. 625-5821

24 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gerold Kuehn, Alexander Lowry, David Munch, Ryujiie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

25 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dalí, Tamayo, Rothko, & Newman as well as messagists by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos. Carmel. 625-3111

26 GALLERY NEW WORLD

West & East meet in this Gallery, offering fine art for the discriminating eye. Lincoln near 6th. Open Daily 11-5. 624-3307

27 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. The gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

28 HANDWORKS

Celebrating fine contemporary American crafts for the home. Featuring handworks in glass, ceramic, wood, and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and 7th, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-5:30 and Sunday 11-5:30. 624-6196

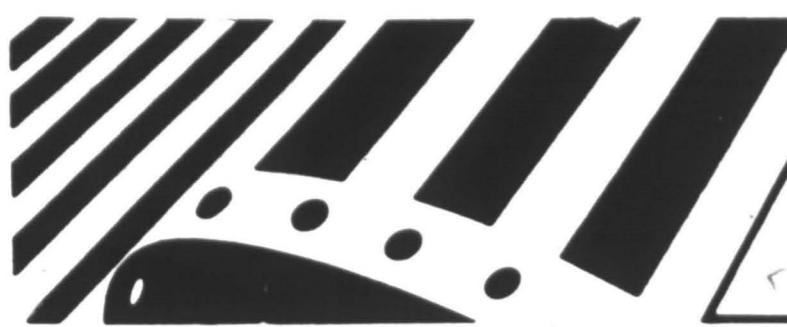
29 ABBATECOLA ART GALLERY & MUSEUM OF SCIENCE

Village Court on Mission between 4th & 5th near Coq d'Or Restaurant. Futuristic, metaphysical, and symbolic art exclusively by the artist. Originals, prints, and cards available. Open everyday 10 a.m.-Noon and 1 p.m. to 5 p.m. or by appt. 624-1963

30 WALTER-WHITE FINE ARTS

Showing the finest museum quality hand blown art glass and fine woodworks by major American artists. Also featuring landscape and contemporary paintings. Blown Glass perfume bottles by over 50 American artists. Located one block south of Ocean Avenue at 7th Avenue in Hampton Court. Open 10:30 a.m. to 5:30 p.m. daily. 624-4957





New Technology

Clues on selecting the right computer software

A quick glance reveals thousands of software programs available today for microcomputers. However, the clues as to which ones are best for you are not nearly as obvious.

Most microcomputer magazines feature review articles on business software. There are dozens of magazines available on newsstands and at your local bookstore, or perhaps at your local computer store.

You should look for articles which analyze several competing programs. This type of comparative review typically isolates the most desirable features of one type of software and provides you with the necessary criteria to select the program best suited for your needs. Usually the author of this type of review is an expert on this type of software.

Another source of information is your local computer club. Attending a monthly meeting can put you in touch with others who have already tried the programs you may purchase. While the advice you receive should be impartial, be aware of the fact that many computer

users become dedicated to the programs they use. They might be infatuated with a product which fits their needs, but not necessarily your own.

Another source of information available from bookstores is books which review programs for certain operating systems, such as *All About Software for Apple*, *Software for IBM*, or *Software for Atari*.

There are also books devoted to certain program purposes such as *All About Data Base Management* or *Word Processing* or *Spreadsheeting*.

Floppy disk programs giving hands-on, learning-as-you-go instruction are available at computer stores.

After studying the software market for a while, you should begin to see a pattern. Most magazines and computer users will repeatedly mention the same small group of programs. While you might resist the idea of following the crowd, there are clear advantages in selecting from best sellers.

Just as there is a shakedown occurring among

hardware manufacturers, a similar weeding out of software publishers also is imminent. Since software needs constant enhancement, the long-term stability of the publisher should be a major factor in your selection.

Whatever software you select, you will need to train yourself and your staff. The best-selling programs all have a wealth of training materials published by third-party vendors, ranging from books to videotapes. If you need in-depth training, it is easy to find seminars in any major city on popular programs.

Generally, best-selling programs are rather general purpose, making it unlikely that they will exactly match your needs. Luckily, popular programs all have attracted third-party publishers which add software for particular businesses. For example, the

most popular database program is not designed specifically for investment analysis, but there are programs available which can customize it for this specific application.

With the proper software, your computer can become an invaluable tool for your business. The best way to evaluate the current offerings is to read magazine reviews and talk to experienced computer users. When you make a selection, keep in mind the advantages of going with a recognized best seller.

The publishers of popular programs are more likely to survive the coming shakedown. Training in many forms is readily available, and third-party add-on publishers can provide customization for your particular business.

(By Computer Design)

Arts and crafts fair set

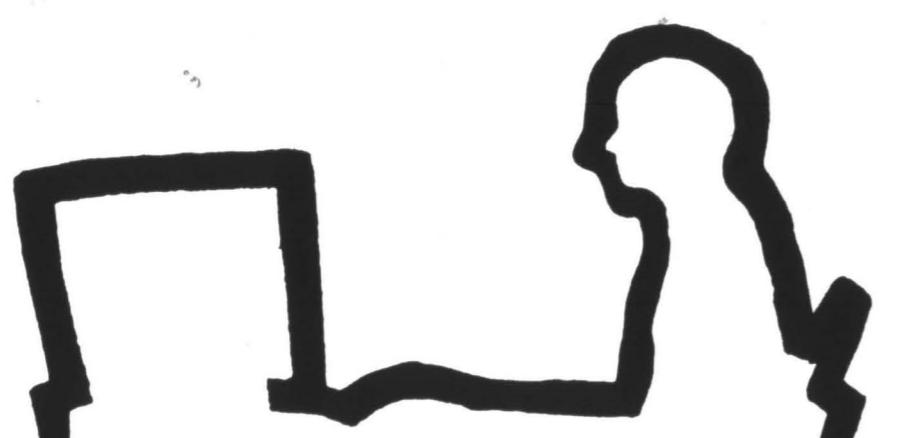
University for Man/QUEST present a summer arts and crafts fair Saturday and Sunday, June 30-July 1, at Custom House Plaza, Monterey.

Hours are 10 a.m. to 6 p.m. More than 50 booths are expected with handmade gifts by California artists. Custom House Plaza is located next to Fisherman's Wharf. For information, call 373-2641.



Murray receives award

RICHARD MURRAY of Carmel received special recognition in a formal ceremony and reception at the White House May 17 when Mrs. Ronald Reagan presented awards to several individuals for their significant environmental contributions. Occasion was the 27th Annual Landscape Awards Program of the American Association of Nurserymen. The award was given Murray for his role in the beautification of the Shell Oil Refinery at Martinez, Calif. Murray is a landscape architect in charge of the design and installation of vegetation surrounding the oil tank at Shell. The Shell project was cited for landscape excellence. Murray was accompanied to the White House ceremony by two of his children, Erica Murray, a fourth grader at Carmel River School, and Scott Murray, a freshman at Carmel High School.



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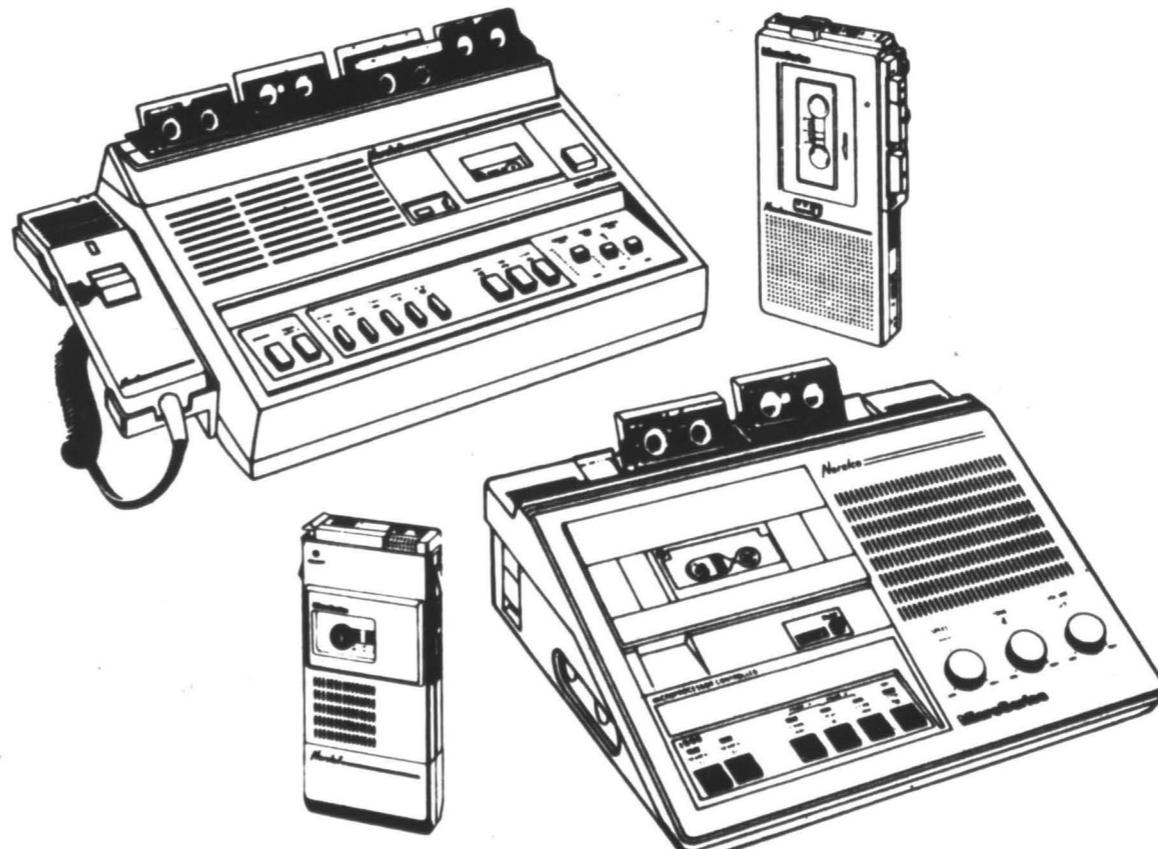
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Together, we can change things.



BACKGAMMON

BY ALFRED SHEINWOLD

THE MODERN STYLE

You, White, roll 5-3 in the diagrammed position. How do you play it? (Note that you have a man on the bar.)

Using the old-fashioned, conservative style you would enter your man from the bar to Black's 3-point and you would take a safe five down from your midpoint to your 8-point. Everything would be safe, and the only fly in the ointment is that Black would make your 5-point with any four, or with 3-1 or 2-2. He would make his own 5-point with 6-3, 6-1, 3-3 or 1-1. He would make his 3-point and 1-point with 5-5 and would make his 3-point with 5-3. In short, he would have twice as many good rolls as bad; but you would have the satisfaction of saying that you had played as safely as possible.

The modern expert doesn't let Black make the White 5-point without a struggle. He enters from the bar on Black's 5-point so that he can

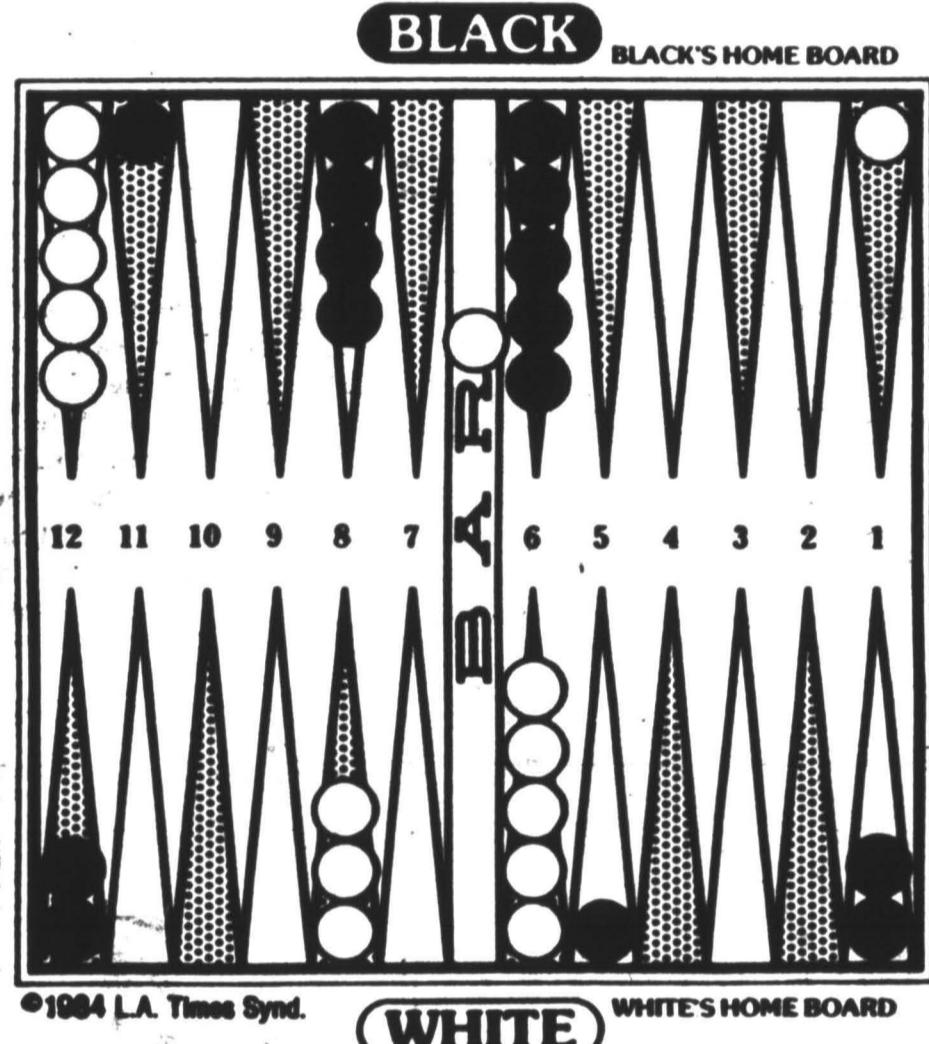
hit on his own 5-point with the three (from the White 8-point).

Black must now use half of his roll to enter from the bar and has far fewer good rolls. Instead of making the White 5-point with any four, Black can now make the 5-point only with 5-4, or 4-4.

The modern style is far more adventurous and open than the old-fashioned style. If you can stand the heat, you'll find that you develop far more good positions than if you played conservatively.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1.00 plus a stamped, self-addressed No. 10 envelope to Backgammon, in care of Los Angeles Times, P.O. Box 1000, Los Angeles, CA 90053.

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Ship visits marine mammals

Two cruises to benefit the American Cetacean Society, a non-profit group concerned with education and conservation of such sea mammals as whales, dolphins and porpoises, are scheduled July 1 and 8.

Naturalists Alan Baldridge and Milos Radakovich will provide the commentary aboard the 8 a.m. benefit cruises of the Princess Monterey. Check-in time is 7:30 a.m. both Sundays on Old Fisherman's Wharf, Monterey. Tickets are \$15 for adults, \$8 for children under 14. For reservations, call 372-2628.

MPC screens family films

The Jungle Book, a feature-length film for the entire family, will be screened in the Monterey Peninsula College Theatre.

Sabu stars as Mowgli in the Rudyard Kipling classic, shown at 2 p.m. Saturday, June 30. Admission is free to children 12 and under. Admission for all others is \$2. For more information, call 646-4051.

Seniors' health checks planned

Free health checks for older adults will be offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department.

The checks are scheduled Thursday, July 5 and 12, at the Carmel Presbyterian Church, Ocean and Junipero. For an appointment, call 899-4271.

Park discounts to military

Bearers of military identification will be permitted to enter Toro Regional Park in Salinas for half-price Friday, June 29. The reduced \$1.50 entrance fee is in honor of Military Discount Days.

Crossword puzzle answer

(Answers to last week's puzzle)

MAHAL	WICH	MANH	IDAI
PARADE	ASEA	ODOE	MIDI
EXCLAMATION	POINT	PROB	
DISTRUST	GORGEO	HOERS	
EPI	BALSA	MASSEY	
PARALLEL	PARK	IMARET	
WHILE	NYE	BLIND	RAB
RECESS	EAGLE	FIREANT	
TWOCENTS	PLAIN	FLORIDA	
YAH	SLIP	ACETYL	
EMIL	ROOTCANAL	KIDS	
ANADOR	ECHO	GOA	
DOILIES	TENSION	MONMOUNT	
ERNESTO	EASED	ADREAM	
SYS	LUMET	TICO	OZONE
PLANES	KITCHEN	RANGE	
SERENE	SHEDS	OVI	
OXIDE	DEANE	REGIONAL	
RUNG	FUNDRAISING	ODRIVE	
EDGE	ONCE	LION	LOANED
LEO	DE	IDE	ELLEN

A Carmel Tradition Since 1937

Fine dining and accommodations over looking Pt. Lobos

Specializing in:

Seafood Prime Rib

Steaks & Chops

Piano bar nightly

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624-3824
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CARMEL
BEHIND THE OLD MISSION

Nelson's International Seafoods Restaurant

Fresh...

...Is the only way to describe it!

Offering meat, poultry & fresh seafood from around the world.
Vegetarian dishes also available...

Specializing in Cioppino, French Style Bouillabaisse, Abalone and Lobster
Lunch 11-3 • Dinner 5-9, Sat. & Sun. 5-10
Reservations Recommended

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Bill & Elizabeth Nelson, Hosts

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is your hometown
newspaper!

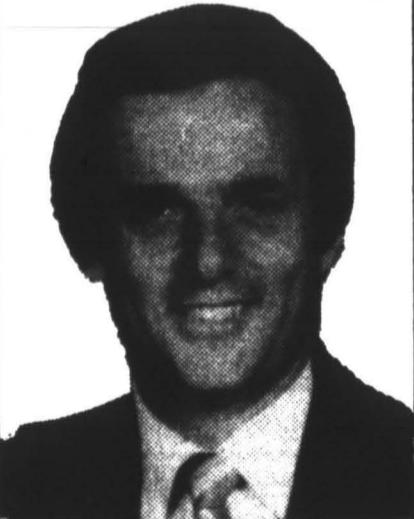
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FOOD
on the
EDGE OF
FOREVER**

Lunch 11:30-3:00
Dinner 5:30 - on
Daily



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For health insurance with old-fashioned personal attention, check with State Farm.



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Like a good neighbor,
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STATE FARM MUTUAL AUTOMOBILE INSURANCE COMPANY
HOME OFFICE: BLOOMINGTON, ILLINOIS

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(Bully III)

PUB MENU
11:30 a.m. to 12 p.m. Including many tasty sandwiches, soup and salad bar.

Located in the Adobe Inn Open 7 Days a Week 8th & Dolores, 625-1750

House of Prime Rib
English Pub & Restaurant

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

New This Week

HAIRDRESSER WANTED: Booth rental. First month free. Scissors City Hair Design. 375-2525. TF

EXCELLENT HOUSEKEEPER, cook, companion desires live-in position in exchange for private room, board, salary. 375-0508, 625-3920. 7-5

WANTED: QUEEN-SIZE mattress set. Nieces coming! 625-2219 before 9 a.m. or after 7 p.m. 7-5

RESPONSIBLE PROFESSIONAL couple seeks 2 bedroom home in Carmel Valley or Corral de Tierra. Excellent references. Roberta, 375-2235.

ANTIQUE PIANO — 1860. Original candelabras and inlaid wood case, very good condition. Old claw leg couch, needs recovering. Call 824-4663 — Dr. Kryer's office daytime; or 659-4631 evenings and weekends 7-9

DINING SUITE. Large 12-piece, 1920 vintage. Baroque style. Heavily carved and inlaid. Burl walnut. \$5,900 or best offer. Call Jack, 372-8836 days. 659-3297 evenings. 7-5

LOST: 8/15 near General Store restaurant, women's La Salle watch with leather band. Engraved: "With love, Dad." Tremendous sentimental value. 624-4389. 7-5

CACHAGUA 15 acres. Great views, water, electricity, road. Priced to sell, \$69,500. 659-4410. 5-19

CARMEL LOT with plans. Coastal Commission and planning approval. \$160,000. 624-3675. (209) 441-7323.

CARMEL VALLEY LOT. One acre-plus on Prado Del Sol on cul-de-sac. \$125,000. (213) 763-7762. 7-19

'77 OLDS CUTLASS "442". 2-door, automatic, real sharp. Asking \$2,095. 624-6676. 7-5

1980 VOLVO 4-DOOR, 4-speed. Looks and runs great. \$2,795. 625-6676. 7-5

TOYOTA COROLLA lift back, 5-speed. New radial tires, very clean. \$4,600. 624-2520. 7-5

1982 HONDA CIVIC 4-door. Excellent condition, AM-FM cassette. \$5,600/offer. 625-3076. 7-5

MOVING SALE: Antiques, brass fire fender, dresser, display cab. & stereo equip., etc. 7-12 Sat., June 30. Mountain View & Vis-caino, Carmel. 6-28

HEIRLOOM 64-PIECE lovely English china dinner service, plus 6 matching serving pieces. Cream with fluted border of muted rose/blue. Crown Works, Burslem, pre-WW II. Very good condition. \$850 or best offer. To see, 624-4388. 7-5

UNBELIEVABLE VALUE. Marble in assorted colors \$5 sq. ft. Mexican pavers terra cotta \$1.10 each. Saltillo pavers \$1.50 each. 625-3306. 7-5

LEROY NEIMAN signed serigraph valued at \$3,000. Best offer, 624-5795. 7-5

NORDIC TRACK. Cardiovascular exerciser. Duplicates X-C skiing for jarless total body fitness. Almost new \$350. Call 625-5295 evenings and weekends. 7-5

ESTATE SALE: Must sell Lenox china dinnerware, silver tea set and many collector plates. All limited editions. In original boxes, mint condition. Reasonably priced. Call before 10 a.m. 625-2608. 7-5

12-SPEED BIKE. Silver Montgomery Wards, \$70. Bench seat from 1983 Toyota pick-up, only used 2 months, \$30. 624-1142 evenings. 7-5

New This Week

WING CHAIR, stripped pine overmantel with 3 beveled mirrors, French day beds with 8 driven Chelsea Banjo clock & misc. 624-4126. 7-5

HOT TUB: Mahogany. 4 ft. high, 5 ft. diameter. With benches. Never used, cost \$1,100. Sell \$500. 625-2210. 7-5

FOR SALE: Refrigerator 11 cu. ft. nearly new. \$225. Rowing exercise machine, new \$100. Bicycles, men's & women's, \$40 & \$25, used. 625-3556. 7-5

YARD CLEANUPS, hauling, tree work. Hedges trimmed, overgrown ivy clipped, tall grass mowed. Nothing too impossible. 625-1945. 7-19

HOUSE PAINTING and related home repairs by The House Doctor. Exacting surface preparation guarantees smooth, like-new look. Dependability and high standards at affordable prices. Local references. 373-4865. 7-19

JOE THE GREEN GARDENER. Landscape maintenance, renovation, cleanup, fences, sprinkler, sod, all your garden needs. 624-6560. 7-19

FOR YOUR BEST housekeeping/nursing service contact Pat. 899-1024. Excellent references. 7-19

Help Wanted

SALESPERSON, full-time experience in health food and vitamins. Carmel location. Reply Box 6475, Carmel, 93921.

EXPERT MAID NEEDED at small lodge in Carmel. Pleasant working conditions. Starting salary \$4.75 hr. Call 625-3263. 7-5

NEED DEPENDABLE person to walk small dog, 15 minutes twice each day. \$2 each walk. Carmel, 624-7964. 6-28

BABYSITTER WANTED for toddler and infant. Occasional evenings in Carmel. Schedule in advance. Call (415) 854-5722 collect, evenings. The Williams. 6-28

ACCOUNTING SUPERVISOR. With experience in general accounting, state and federal tax preparation, budgeting, payroll and related experience in supervision. Submit resume, picture and salary requirement to: Accounting Supervisor, P.O. Box 6115, Carmel, CA 93921.

GOVERNMENT JOBS. \$16,559-\$50,553/year. Now hiring. For Directory call (805) 687-6000 Ext. R-1605.

STEEL BUILDINGS, the fastest growing segment of the construction industry. Steelcraft's new open web design drastically reduces dealer costs. Steelcraft is now taking applications for a dealer in your area. Call now 1 (800) 841-6952. 7-5

Situations Wanted

TRACK TWO WOMAN or Renaissance woman position sought. Leave message at 625-1798, Elena. 7-12

FRENCH SPEAKING, 22-year-old male student, very responsible, does not smoke or drink, would like to find home for six weeks in American family in exchange for services, such as teaching French and gardening etc. Has excellent references. Call 624-4018 day; 625-2614 night.

HURRY! What you've been hearing is true. Readers of the Carmel Pine Cone may have a free want ad every week in their own community newspaper.

Situations Wanted

ENGLISH CHRISTIAN lady seeking position as nanny, housekeeper, cook, traveling companion, typist, companion-patient care. Excellent credentials, photograph. Interview arranged? Mrs. Lillian May Davis, P.O. Box 6417, Sheridan, Wyoming 82801. 7-5

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

EXPERT BRITISH NANNY seeks position. Excellent references. Write 871 Hawthorne St., Monterey CA 93941. 373-3297. 6-28

PRESTIGIOUS, large local home wanted for use as designers' showhouse to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. 7F

Personals

WANTED TO BUY: Paintings by early California artists. Both oils and watercolors. Please call with name of artist and description. Bill Kargas, 625-4226. TF

FREE BLOOD PRESSURE screening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

For Rent

LEASE A HOUSE! Exceptional ocean front home available for rental or will consider lease up to 1 year. 3 bedrooms, 3 baths, completely furnished. \$3,500 per month. Please write P.O. Box G-1, Carmel, CA 93921.

HOUSE FOR RENT. 2 bed, 2 bath. Available Aug. 1. \$950 mo. 624-2004.

1 BEDROOM COUNTRY CLUB Drive. \$575 mo. First, last, security. 659-3270.

CARMEL FOR LEASE. 3 bedroom, 2 bath, dining room, fireplace, redwood throughout. Washer/dryer, carport. Walk to town (Palou Ave). \$1,100 per month. Call 624-4437 Sat. or Sun. only. 1 (415) 820-1362 weekdays. 7-5

SPECTACULAR panoramic Pt. Lobos views, 5 bedroom, Mediterranean. Furnished or unfurnished, long-term, short-term rental. Amenities, \$2,200 includes utilities, gardener. 625-1224. 7-5

HOUSE FOR RENT. Carmel Valley 1 bathroom, 2 sleeping lofts. \$500 mo. 757-1644. 6-28

2 BEDROOM APT. Private patio, forest setting. \$750 mo. Includes utilities. 625-2194.

CARMEL VALLEY PRIVATE apt. 1 or 2 bedroom. View, kitchenette, fireplace, large living room. No pets, smokers. \$650, \$800. 659-2656, 384-5755 days. 6-28

STUDIO APT., full kitchen, 1 person only, no pets, no smoking. \$450 month utilities included. 625-2629. 625-1131 weekends. TF

PANORAMIC JEWEL setting, rustic charm, furnished, Carmel Valley 2 bedroom home. Short-term. 372-7384 evenings. TF

STUDIO, COUNTRY Club Drive. \$325 mo. First & last & security deposit. 659-3270. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

LOOKING FOR A BARGAIN? you can find it right here! Pine Cone Classifieds.

Vacation Rent/Exchange

CARMEL VALLEY spacious secluded 3 bedroom house. No pets. No smoking. Available now to Aug. 25. Call 659-4789 or (415) 531-6064.

DESIRE EXCHANGE Santa Monica house near Olympic marathon for reasonable rental on Peninsula during mid-July to mid-August period. Mature couple with local references. (213) 450-8249.

WEEKEND EXCHANGE San Francisco home for Carmel home. Call Jeff M-F, 7-5. (415) 887-4086.

2 BEDROOM, 2 bath guest house. Rent together or individually. \$2,500. Minimum 1 month. 625-2916. TF

CARMEL VALLEY spacious secluded 3 bedroom house. No pets. No smoking. Available June 24 until Aug. 25. Call 659-4789.

HIDE-A-WAY 1,000 feet above the ocean on 35 acres. 10 miles south of Carmel. Beautifully furnished. Hot tub, glorious views. \$150 a night. (209) 442-4810 days. 441-7323 eves. Joan.

LOS ANGELES CO. resident wants to trade homes with Monterey Peninsula resident during Olympics. Call Kery at (213) 256-4684. 6-28

WE HAVE TWO 2-bedrooms, 2-bath charming homes completely furnished and equipped, short-term. Sallie Conn, agent. 624-1266. TF

PEBBLE BEACH VIEW CONDOS. Two and three bedrooms, fully furnished. From \$200/weekend, \$550/week. Shepherd's Knoll rentals, Shepherd's Knoll No. 7, 17 Mile Drive, Pebble Beach Ca. 93953. 408-624-6715. Brochure.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

MAUI-WAILEA "a place apart" large, airy luxurious condominium.

SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.

FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 448-3604. L. Catalano.

Rental Sharing

ROOM TO RENT. Short-term rental. 3rd bedroom and bath. \$75 weekly or \$300 mo. 624-3049. 6-7

ROOM FOR RENT in sunny Carmel home. All house privileges. Near beach. \$350. Non-smoker, vegetarian. Available July 20. 624-2996 leave message. 6-28

Time Share

\$13,500 **PEBBLE BEACH** time-share ownership luxury Ocean Pines condominium. Margaret Templar-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953.

Wanted to Rent

WANTED TO RENT garage. Dry and secure. Long-term. 375-7575. 7-12

CARMEL POLICE officer seeking moderately priced guest house. Carmel city limits or Pacific Grove city limits. Please call 842-5219 or 842-9986 between 7:30 and 3 p.m. 7-12

CLASSIFIED ADVERTISING INFORMATION RATES

4 Times 70¢ word
2 Times 55¢ word

3 Times 65¢ word
1 Time 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline, Monday 1 p.m.

Wanted to Rent

FAMILY WISHES to rent 2 bedroom cottage for July. References available. 455-2084. 6-24

LIBRARIAN VISITING July 1 through August 30 desires small furnished house to rent within walking distance to Carmel. Call 624-6929 or (914) 276-2049 collect. Ask for Libby. 6-28

LOCAL CARMEL family seeking 3 bedroom home for long term rental or lease. Carmel or Carmel Valley area. Please call 625-5909.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Real Estate For Sale

WONDERFUL EARLY Carmel house. A classic American home with 5 to 7 bedrooms, 2,100 sq. ft., 1½ baths plus WC. Spacious high ceilings, filled with light. Large double lot with giant live oak. Room for an approved studio/guest house. A great place for children! \$265,000. NE corner of 4th and Guadalupe. 624-0335. TF

HACIENDA CARMEL. Sunny studio near pool. Carpet and drapes. \$65,000 by owner. 659-2243. 6-28

NEW CARMEL HOME! Open Saturday and Sunday 2-5 p.m. An ocean view from the 30 ft. living room! Separate dining room, 2 fireplaces, 3 bedrooms, 3½ baths. Possible studio rental! Try \$37,500 dn., \$2,350 per mo., or partial trade? See at south line of Carpenter, across from Serra. (Look for the yellow ribbons.) Owner/agent (408) 625-4293, P.O. Box 4373, Carmel, CA 93921. 7-12

BIG SUR — 120 acres, hi-ocean view. Priv. bldg. sites, permits incl. Share income & tax advantages. Developing small horse ranch. ½ int. 170 K terms. 667-2175. 7-12

CARMEL 2 BEDROOM. Huge livingroom, beams, stone fireplace, large private yard, double garage, cul-de-sac. Just north of city limits. Priced to sell at \$158,000. Agent (415) 527-0344. Leave message.

CONDOMINIUM, SELDOM AVAILABLE. Beautiful 1 bedroom end unit. Patio. Del Mesa. 624-7385. 6-28

Commercial For Rent

785 SQ. FT. storage space. Downtown Carmel. Vehicle access. Lease or mo./mo. 624-0440. TF

Commercial For Sale

EIGHT-UNIT apt. complex in great neighborhood, excellent condition. Two bed, one bath units with open beamed ceilings and fireplaces. Room to raise rents. Great investment opportunity. Listed price \$595,000. Agent Dick Schofield, 625-4100.

Vehicles For Sale

'79 BMW 633-CSI LUXURY, all extras, immaculate. 4-speed. Regular fuel. Apts, 662-3572 evenings.

CADILLAC FLEETWOOD Brougham 1973 4-door. All options, new parts including engine. Mint condition. Asking \$3,000. Call 375-6482 after 5 p.m.

100% AUTOMOBILE financing at Wells Fargo Bank. Carmel call Pat, 624-5301; Carmel Valley call Julie, 625-2330.

1984 VOLVO P 1800 coupe. American racing mags, new engine, new tires, new leather interior. 30-plus mpg. Asking \$4,500 or best offer. 624-6751, 624-1251. 6-28

1986 CHEVY NOVA, 4 dr., V8, reasonable, 624-2816.

1982 VW CONVERTIBLE. 5-speed, AM/FM digital cassette. Excellent condition. 28,000 miles. \$10,000. 624-0162 or 625-5909. TF

1974 911 PORSCHE. Blue, Blaupunkt, A.C., extra clear. 899-0547. Leave message. \$11,500, best offer. TF

Vehicles For Sale

1974 CHEV STN. WAGON Caprice Estate, 454 Engine. Excellent running condition. Minor dent on right passenger door. Asking \$1,500. Serious inquiries only. 394-5950. TF

PACIFIC AUTO BROKERS
Sales & Leasing
Brokers of ANY new
auto, truck or van.
Call for a free quotation
375-5959

Misc. For Sale

PIANO FOR SALE: Wanted: responsible party to assume small monthly payments on spinet/console piano. Can be seen locally. Write: (include phone number) Credit Manager, P.O. Box 8197, Medford, OR 97504.

LOVE SEAT. Custom-made quality. Emerald green, corded velvet, Oriental style. \$475. 625-0748 after 5 p.m.

PORSCHE STEEL wheels with Pirelli P 6 tires, hub caps and lug nuts. \$150. 625-6287 eves.

ANTIQUE GATE leg table and 6 chairs. Oak, in perfect condition. Price can be negotiat. 846-8085.

FOR SALE: HP80 for sale. \$175 formerly \$425. Ideal for realtors and securities salesmen. Call Cartier 624-2299 8 a.m. to 5 p.m.

FOR SALE: Bridges. Up to 89' long Railcars with steel deck. 65 ton capacity \$4,500 to \$6,500 delivered. (707) 263-0326. 7-12

24" ROUND mirror in 4" gold-brushed frame, \$25. Beautiful white wicker desk, 3 drawers, white formica top (suitable as decor for shop), \$185. 624-9051.

COLLECTIBLES: 12" round stained glass lamps, variety of miniature doll furniture, 1" to 1', perfect for hobbyist. Phone 394-8570, evenings and weekends, 624-0162 days. TF

COMMERCIAL dishwasher with sink, shute and 220 heater. All stainless steel. Over 18 feet long. Any reasonable offer. 659-3868. TF

MUST SELL- My limited edition collectors plates. Mostly way below cost. 624-2628 4-26

TRANSTAR 130 Daisy Wheel printer only two ribbons old. \$440. 375-8839. TF

Wanted

CONSIGNMENTS WANTED for men and women. Especially need current or unusual styles. Call The Clothes Closet, 693 Lighthouse in New Monterey. For information call 375-5240. 7-5

CARMEL MAN wishes to be bedded! If you have an old wooden bed with character that you no longer want, please call me. Needs to hold a queen or king size mattress, possibly a fixer-upper, and cheap. 625-4017 after 7 p.m. and weekends.

EXERCISE BIKE WANTED: Must be in good condition. 625-0250 evenings.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

DINING ROOM set in rattan. Must have 6 places at least. 624-7159.

HELP WITH unwanted pregnancy. 394-4590.

Pets & Livestock

HAY FOR SALE. New crop, alpha, oats, sheep, rye. Call Hollister, 637-6734. 7-5

DELIGHTFUL black Afghan needs home with lots of space and people around to love. 18 months old — free to loving home. 625-4486 evenings and weekends.

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Lost & Found

\$250 REWARD. Lost, ladies' gold watch, Baume and Mercier on 6/16 in or near Zaptman's Gallery on 6th St., Carmel. Call collect: (213) 472-8750.

Instruction

FRENCH LESSONS by experienced teacher. Native speaker. All levels. Call Katherine, 659-2704. 375-6890 leave message.

MATHEMATICS TUTORING by experienced English trained teacher. \$10 to \$15 per hour. 649-5377. 7-26

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

4TH OF JULY spectacular specials. Up to 50% off on items with flags. 10% off all glassware not flagged. Starting June 30-July 4th. Merritt Towers Antiques. 10900 Merritt St., Castroville. (Closed Mondays.) 628-2147. TF

DON'T MISS KEVIN FEENEY in concert Friday, June 29, 8 p.m. at the Monterey Conference Center. Tickets available at Do Re Mi music store. 628

TASSAJARA RAFFLE, 2 nights for 2 in August to benefit the Jamesburg School. Tickets \$1 at Peyton's Place, Soft Spectrum, Kasey's, CV Health Foods, Blackthorne Hot Tubs, & Jamesburg Stand. Drawing July 4, winners will be contacted.

GIZDICH RANCH pik-yor-set olallieberries, 55 cents lb.; strawberries, 40 cents lb. Highway 1 to Watsonville, take Riverside Dr. off ramp. East 3 miles. Left on to Lakeview Rd. for 2 miles. Field on Lakeview & Carlton Rds. Bring container. Open daily 8-5. 722-1058. TF

BE A YWCA VOLUNTEER! Teach a class in your specialty, serve on a committee, help in our domestic violence program, edit a newsletter, prepare mailings, coordinate a special event, solicit donations. Whatever your talents, we can use you at the YWCA. Volunteer regularly, or just help with a special project. Call us at 649-0834, and be part of an organization benefitting the women and girls in our community.

EXERCISE BIKE WANTED: Must be in good condition. 625-0250 evenings.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

DINING ROOM set in rattan. Must have 6 places at least. 624-7159.

HELP WITH unwanted pregnancy. 394-4590.

Special Notices

SUPER COMPOST (and FREE!!) Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. *

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. *

Services Offered

HAULING, GARAGES cleaned. Quality work. Good rates. 625-3816. TF

GARDENING — good worker. \$5 hr. Call Miguel after 5 p.m. 394-9130.

PSYCHIC consultations and astrological readings by Joyce Day. Leave name and number at 373-8245.

MONTEREY PENINSULA College computer science club members will help/advise you with computer-related problems. 646-4080. Leave message.

CUSTOM CARPENTRY fence repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727. 7-19

PAINTING, HANDYMAN. 25 years in Carmel. Excellent local references. Fred Baker, 624-7260. 6-21

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates. TF

HOUSECLEANING, serving your needs. Excellent references. Call Chic 624-6126. TF

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627.

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CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

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ATTENTION WRITERS! Professional, inexpensive typing service from my Pacific Grove home. \$2.00 double-spaced page, \$10 minimum. \$1.50 page over 50 pages. Call 372-4171 eves.

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ART STUDENTS offers free TL care for your home, garden, pets while you vacation. Lor Veatch General Delivery, Carmel.

PAINTING, HANDYMAN. 25 years in Carmel. Excellent local references. Fred Baker, 624-7260. 7-19

ROOFS BUILT UP, tar gravel. \$70 per 100 sq. ft. Shower pans. Bob, 659-4677. 7-19

Too Late To Classify

YELLOW gold with white gold inset flexible bracelet lost in Carmel or Barnyard. Sizeable reward. Call collect: (602) 344-4712

HAVE "BANKER HOURS" kept you from enjoying beautiful sculptured nails? I create "hand improvements" after 5 p.m. and weekends. Invest now! \$25 full set. Phone Echo at 649-4511 ex. 177 or 625-2670. 7-19

WANTED: HOUSEKEEPER for small inn, Sat. and Sun. 624-8778 or 624-8124.

WANTED: RECEPTIONIST for small inn. 6 p.m. to 10 p.m. 624-8778 or 624-8124.

SAMSONITE 5-piece matched luggage set. Soft sided blue denim, tan leather trim. 3 pieces never used. \$125 takes all. Call 624-5859.

SOFA: LOOSE back cushion in cocoa brown flannel, contemporary styling, excellent condition. 2 years old. New \$700, asking \$195. Cash register, ideal for business \$50. 624-3205.

\$25 FOR 500 golf balls with cuts and slices in same. Ideal for driving into the ocean or similar pastimes! 373-7779.

PINE CONE classifieds for fast results.

CARS \$200, trucks \$100. Now available in your area. Call 1 (619) 569-0241 24 hrs. 7-12

WANTED TO RENT: guesthouse or bedroom with separate entrance and toilet facilities. Prefer Carmel proper. All or part of summer. Contact Eric Laykin at (213) 385-3807. 7-19

RESPONSIBLE PROFESSIONAL couple seeks bright, sunny 2 bedroom home to rent in Carmel Valley/Corral de Tierra. Excellent references. Roberta, 375-2235

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

PUBLIC NOTICE

FICTIONAL BUSINESS NAME STATEMENT

File No. F-5795-25

The following persons are doing business as: CARMEL CUISINE, 27929 Berwick Dr., P.O. Box 222753, Carmel, CA 93922.

CAROLE DEAN MATSON, 27929 Berwick Dr., Carmel, CA 93923.

JOAN VANDERVORT, Flanders Drive, Carmel, CA 93923.

This business is conducted by individuals.

(a)CAROLE DEAN MATSON

This statement was filed with the County Clerk of Monterey County on May 21, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 7, 14, 21, 28, 1984.

(PC601)

FICTIONAL BUSINESS NAME STATEMENT

File No. F-5796-08

The following persons are doing business as: VILLAGE AUTO PARTS, Talbot Bldg., Space G-4, Carmel Valley, CA 93924.

PENINSULA AUTO PARTS, INC. 615 Broadway, Seaside, CA 93955.

This business is conducted by a corporation.

PENINSULA AUTO PARTS

(a)CECIL D. GLASSNER, Pres. This statement was filed with the County Clerk of Monterey County on June 4, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 21, 28, July 5, 12, 1984.

(PC625)

FICTIONAL BUSINESS NAME STATEMENT

File No. F-5800-02

The following persons are doing business as: CHUTNEY'S GOURMET CAFE, 230 Crossroads Blvd., Carmel, CA 93923.

FUAD N. BAHOU, 1101 W. Stevens Ave. #8, Santa Ana, CA 92707.

DEBBIE CORLEW, 1101 W. Stevens Ave. #8, Santa Ana, CA 92707.

This business is conducted by a limited partnership.

(a)FUAD N. BAHOU

This statement was filed with the County Clerk of Monterey County on June 14, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 21, 28, July 5, 12, 1984.

(PC626)

FICTIONAL BUSINESS NAME STATEMENT

File No. F-5798-09

The following persons are doing business as: CAL TECH, Lincoln & 13th Streets, Carmel, CA (P.O. Box 2105) 93921.

JOHN K. KIRCHENBAUER, Lincoln & 13th Streets, P.O. Box 2105, Carmel, CA 93921.

MARK F. PARKER, Route 2, Box 730, Carmel Valley Rd., Carmel, CA 93923.

This business is conducted by a general partnership.

(a)JOHN KIRCHENBAUER

This statement was filed with the County Clerk of Monterey County on June 4, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 14, 21, 28, July 5, 1984.

(PC609)

STATEMENT OF ABANDONMENT OF FICTIONAL BUSINESS NAME

File No. F-5856-21

The following persons have abandoned the use of the fictitious business name: CLEAN SWEEP, 861 Marino Pines, Pacific Grove, CA 93950.

The fictitious business name referred to above was filed in Monterey County on July 27, 1982.

LEWIS C. ALEXANDER, 861 Marino Pines, Pacific Grove, CA 93950.

This business was conducted by an individual.

(a)LEWIS C. ALEXANDER

This statement was filed with the County Clerk of Monterey County on May 29, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 14, 21, 28, July 5, 1984.

(PC707)

ROUND UP

Playground program to begin

The summer playground program of the Monterey Parks and Recreation Department will begin Monday, July 2 and continue through Friday, Aug. 24. Recreation leaders will be on duty on each playground from 10 a.m. to noon and 1 p.m. to 4 p.m. unless otherwise noted.

Youngsters who wish to take part in supervised playground activities can register at the following Monterey playgrounds: Oak Newton Park, Monterey Community Center, Thomas O'Larkin School, Via Paraiso Park (mornings only), Del Monte School (afternoons only), Montecito Park, Casanova-Oak Knoll Park and Fisherman's Flats Park. For details, call 646-3866.

Summer reading program set

Children are invited to take part in the Monterey County Library program of Summer Reading Fun. "Be a Marathon Reader" is the theme of this year's program, which will continue through July. Details are available at local Monterey County Library branches, the Bookmobile, or call 424-3244.

Church sponsors summer camp

El Estero Presbyterian Church will sponsor a day camp from Monday, July 2 through July 13. Hours are 10 a.m. to 3 p.m. daily. The camp will feature games, crafts, songs, nature trips and cookouts. It will take place at the church, Camino El Estero at Pearl Street, Monterey.

Cost is \$20 for one week and \$30 for two weeks. Scholarships are available. For details, call 394-3224, 372-4433 or 375-6622.

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE
YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED NOVEMBER 29, 1979. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On July 16, 1984, at 11:00 a.m., Matthew H. Powell, Attorney at Law, as duly appointed Trustee under and pursuant to Deed of Trust recorded January 8, 1980, as Inst. No. G00733 in reel 1382, page 276 of Official Records in the office of the County Recorder of Monterey County, California, and under that substitution of Trustee Under Deed of Trust by Owner of Obligation executed June 21, 1984,

WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK OR CERTIFIED CHECK, (payable at time of sale in lawful money of the United States) at Law Offices of Matthew H. Powell, west side of Dolores between 7th & 8th, P.O. Box 1645, Carmel, California 93921, all right, title and interest conveyed to and now held by him under said Deed of Trust in the property situated in said County and State described as:

DESCRIPTION: Situate in the County of Monterey, State of California, described as follows:

PARCEL 1:
Lots numbered 1 and 2 as said lots are shown on that certain map entitled "Map of Robles Del Rio Carmelo Sub'd. No. 1," Monterey County, California, filed for record June 6, 1927, in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns" at page 43. Excepting the northwest 10 feet of lot 2.

PARCEL 2:
Map of Rancho Los Laureles Subdivision P of Parcel 7, more particularly described as follows:

Beginning at the most easterly corner of Lot 1, in the bed of the Carmel River, as said lot and river are shown and so designated on that certain map entitled "Robles Del Rio Carmelo Subdivision #1", filed for record June 6, 1927 in Volume 3 of Cities and Towns, at page 43, records of Monterey County, California. Thence from point of beginning and running along the northerly boundary of said subdivision N. 52° 01' W., 41.6 feet; thence N. 44° 52' W., 59.5 feet; thence N. 53° 18' W., 83.2 feet; thence leave said boundary and running N. 9° 22' E. 140.4 feet; thence S. 63° 11' E., 121.75 feet; thence S. 28° 19' E., 134.71 feet; thence S. 33° 05' W., 98.9 feet; to the place of beginning.

Trustor or record owner: David J. Leonard and Beatrice E. Leonard, husband and wife as Community Property.

The street address and other common designation, if any, of the real property described above is purported to be: 31 El Potrero, Carmel Valley, Monterey County, California.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the unpaid balance of the note(s) secured by said Deed of Trust, to-wit: \$99,023.67, including as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trustee created by said Deed of Trust.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Notice of Default and Election to Sell. Said Notice of Default and Election to Sell has been recorded in the county where the real property is located.

Trustee or party conducting sale
Matthew H. Powell, as said Trustee,
Attorney at Law
P.O. Box 1645
Carmel, CA 93921
(408) 625-1990

(a) MATTHEW H. POWELL

Date: June 22, 1984.
Publication Dates: June 26, July 5, 12, 1984.

(PC830)



Service Directory

624-0162



Accounting

MARY HARRIS

BOOKKEEPING

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APPLIANCE CO.

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Carpet Cleaning

COASTAL CLEANING SERVICE

Carpets cleaned. Just call 649-6431 for free estimates.

Disposal

CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

FLASH TRASH

Rubbish and debris pick-up. Reasonable rates. Call Jerry. 372-1453

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No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-4210.

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Interior or Exterior. Quality craftsmanship for 21 years on Monterey Peninsula. 625-3307. Insured, License No. 436767.

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Attorney with 20 years' experience. Primarily representing women in divorce. Free first consultation. Reasonable fees and payment plans. 625-2982.

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Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex. 7

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MONTEREY PENINSULA PROPERTIES GUIDE

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REAL ESTATE BROKER

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Coast Highway & Jacks Peak properties
Fantastic panoramic unobstructed
coastline view. Approx. 2½ acres
with all governmental approvals. \$175,000.

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Except Those That Are Over-Priced.
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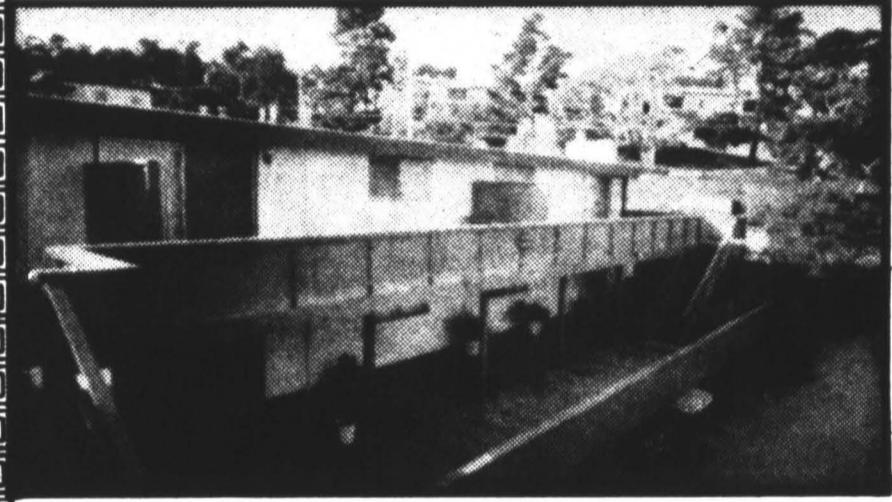
OPEN HOUSE SUNDAY 1-4 p.m.

Newly redecorated RIVERWOOD CONDOMINIUM - new carpets, new paint make this unit a delight to see and to own. Two bedrooms, two baths, garage - pool - tennis and close to Carmel Rancho Shopping. No. 43, 4000 Rio Road. Price just reduced to \$137,500.00.

★★★★★
REDUCED IN DOWNTOWN CARMEL - two family living possible in this two level home. \$254,500.00

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CARMEL RANCHO LANE
NEXT TO THE BARNYARD

Investment Opportunities



8 INCOME APARTMENTS each 2 bdr, 1 bath. Woodburning fireplaces. In desirable Mar Vista area near everything. Gross annual income \$58,500 — Dick Schofield, Agent — 625-4100. Asking \$595,000.



OUTSTANDING VIEWS from this redwood contemporary family home. Tri-level living in 3 bedroom, 2½ baths with large family room. Privacy yet near shopping, schools, transportation and in the warmth of Carmel Valley. Newly listed on only \$290,000. Dick Schofield.



GOLFERS... Spacious home located on a quiet street just across from the DUNES COURSE in MONTEREY PENINSULA COUNTRY CLUB, PEBBLE BEACH. 3 bedrooms, dining room and extra large family room. \$240,000. 10% down or possible option to purchase. Harriette, Broker.



BRING YOUR FURNITURE to this lovely 2500 sq. ft. 3 bedroom, 2½ bath home. Bordering a green belt on nearly an acre this newly painted home awaits your offer. Out of town seller is eager for offers. Recently price reduced to only \$249,500. Dick Schofield.



A RARE OPPORTUNITY—Bear front lot Monterey Bay with plans for 2 story home approximately 2400 sq. ft. A motivated seller has ~~lowered~~ **SOLD** the price by \$10,000 to \$115,000. Harriette — Broker.



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CARMEL DOUBLE LOT — 2 legal lots with older house can be restored. Multiple uses. Walk to beaches. Carmel Point area.

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For information call

625-4100

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THE NAME BEHIND A WISE INVESTMENT

JUST LISTED! MISSION FIELDS

Three bedroom, two bath home — completely refurbished two years ago. The owner replaced doors, windows, carpeting, vinyls, appliances (even installed a compactor) and had the yard completely fenced front and back. Double garage. Wonderful family home — off the traffic pattern. \$169,500.

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OLD WORLD CHARM

Miniature Mediterranean estate. Remodeled in the European tradition. On a beautiful landscaped half acre. A most private setting in Carmel Woods with ocean views. 3 bedrooms, 2 baths, formal dining room, plus separate guest house. Shown by appointment. \$399,500.

3 BRS, MISSION FIELDS, \$162,500

Great value here for a 3 bedroom, 2 bath home. Kitchen has new walnut cabinets and top-of-the-line appliances. The house is in fine condition. Double garage.

ON A CLEAR DAY...

you can see Point Lobos from this French Provincial home in Pebble Beach. Excellently maintained, with three separate bedroom suites, formal dining room and decks from every room. By appointment. \$350,000.

HIGH MEADOW TERRACE

Two bedroom, two bath town house. Large living room with dining area. View over tennis courts to trees and hills of Carmel Valley in the distance. Single-car attached garage with electric door opener and large store room on lower level. In first class condition. Seller is original owner. \$160,000. Exclusive.

CARMEL HIGHLANDS OCEAN-VIEW HOME

3 bedrooms, den, 2½ baths, all on one level. This view home is on prestigious Spindrift Road. The house is in excellent condition and in a quiet, private setting. A great home for \$397,500.

1 BR., MID VALLEY

Cozy 'lil condo in the Mid-Valley Garden Apartments. Bask in the sun around the large pool. Beautiful grounds. This is a nicely decorated, one bedroom unit and only \$105,000.

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CARMEL VALLEY MINI ESTATE

Situated on 12 acres away from the maddening crowd. Main house has detached master suite with hot tub. There is a dough boy pool with deck and all new equipment. Guest house is a one bedroom, 1 bath with separate living room & kitchen. The property has extensive valley views overlooking the luscious Durney vineyards. Paved road to property. Seller will carry with very little down. Asking \$165,000. Call now.

Pan American Investments

5th Near Junipero, Carmel

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BIG SUR PROPERTIES

ROCKY POINT - Time share vacation hideaway a week each month. High above the sea. \$149,000.

PALO COLORADO CANYON - Spacious sunny 2 bedroom hillside home 14 miles South of Carmel. \$140,000.

PALO COLORADO CANYON - 2.5 hillside acres with redwoods and stream. Under market. \$40,000.

GREEN RIDGE FARM - 3 houses on 6 acres. Hill top ocean views, sunny, oaks, privacy. As is \$150,000.

RANCH, BIG SUR - 29.5 Acres of breathtaking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. Located at Partington Ridge. At \$900,000.

PARTINGTON COVE - Breathtaking oceanside bluff top coastline vista homesite. \$1,100,000.

PARTINGTON RIDGE - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. \$435,000.

PARTINGTON RIDGE - Rustic quiet handcrafted hideaway on 3 acres with workshop. \$225,000.

PARTINGTON RIDGE - 3 hillside ocean view acres approved for 2 bedroom home. \$168,000.

HOT SPRINGS CANYON - 174 acres kingdom of redwoods, waterfalls, mountaintops. \$350,000.

OCEANFRONT - A mile South of Esalen, this owner - architect designed 5 acre estate features 3 bedrooms, spacious indoor and outdoor living and landscaping to the sea. \$450,000.

NEAR GORDA - 10 acres on Highway 1. Choice of ocean or mountain views. Privacy. \$185,000.

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Carmel

OR CALL 1-687-2222

NEW CARMEL LISTING!

This 2 bedroom, each with outside entrance, 1½ bath home is immaculate. Living room features oak floors and a Carmel stone fireplace flanked by French doors. The remodeled kitchen includes built-in oven, range and microwave oven and new quality cabinets. \$195,000.



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SCENIC DRIVE-CARMEL \$995,000
The Ultimate Beach House. Truly elegant ocean front home offers unobstructable views of Carmel Bay, Pt. Lobos and Pebble Beach. Top quality construction, meticulously maintained. Luxurious master suite and 2 additional bedrooms. Beach access thru an oriental garden. Private setting. Will consider exchange for CARMEL cottage.

Special Styling in Fine Homes...



CARMEL VALLEY COUNTRY FRENCH, "Terrasse Fleuri" is the name seen on the adobe gate wall entrance to the grounds of this most charming home built 14 years ago by Frank Carde using photos taken on many trips to France. Constructed of the finest quality & materials, this 3-bedroom home features European-style plaster fireplace in living room, complete new Seger kitchen, wood deck with hot tub. And there are 2 guest houses, each with bath, one with kitchen! All authentic & delightful on over an acre, privately situated with fabulous valley views, just 11 miles from Carmel. \$395,000. 625-0300.



BRAND NEW IN CARMEL, quality-built home with rolled roof, well located on a corner lot close enough to walk to town. Almost 1800 square feet are yours to relax and enjoy with all the most modern features. The living space is cozy & well planned and offers high-pitched cathedral ceilings, oak floors, wood walls, Carmel stone fireplace warming living room, custom cabinetry, bay windows, skylights, formal dining as well as breakfast area, premium tiled kitchen & baths, 2 bedrooms plus den, with peek of the ocean from upstairs master suite with walk-in closet. Separate laundry room, security system and double garage with opener. \$325,000. 625-0300.

CARMEL BAY VIEWS enhance this charming 3-bedroom home across from the Carmel beach and an easy walk to town. Open beams, mirrored wet bar, fireplaces warming living & family rooms, skylit kitchen, teak parquet floors in entry, living & dining rooms. Versatile floor plan — downstairs may be used as separate suite. Fenced yard with patio, double garage with opener. REDUCED TO \$399,950. 625-4111.

CLOSE TO THE SEA at Carmel Point, a stunning 3-bedroom, 3½-bath home, all beautifully decorated and like new throughout featuring soaring ceilings & dramatic use of mirrors, fireplaces in living room & master suite with sauna, wet bar convenient to living & dining, lower-level guest suite, office, loft, handsome wall coverings & coordinating new carpeting, security system, double garage with opener, Santa Maria stone patio with outlook to sea. REDUCED TO \$599,950. 625-4111.

CONTEMPORARY AT SPYGLASS overlooking the 16th green & 17th tee, a gorgeous & immaculate 4 bedroom home offering exposed-beam cathedral ceilings with skylights, handsome mirrored wet bar, extensive use of ceramic tile, stone floor-to-ceiling fireplaces warming living & family rooms, formal dining room, luxurious master suite with sunken tiled tub in bath, expansive decking with lush golf course views, 3-car garage. BEAUTIFUL AT \$675,000. 625-4111.

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Across from Lodge

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CARMEL**
Mission St.
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\$155,000 DEL MESA "A" UNIT - NEAR CLUBHOUSE AND PARKING... 2 bedrooms, 2 baths, living-dining room combination, raised ceilings, very comfortable leisure living. Financing available.

\$210,000 PERFECT FOR YOUR FAMILY... A super 4 bedroom, 3 bath home with den, family room, large deck area, and the beautiful pool. This fine home is situated on one acre on the sunny side of the Valley in an excellent neighborhood. Priced under appraisal.

\$232,000 RIVER AND MOUNTAIN VIEWS... A contemporary home with 3 bedrooms plus den or 4th bedroom, 2 baths. The house has shingle siding with hunter green trim; an abundance of flower boxes, garde and bay windows.

\$239,000 AN ATTRACTIVE CARMEL VALLEY HOME WITH A BEAUTIFUL VALLEY SETTING... 3 bedrooms, 2½ baths; two fireplace, a formal dining room; dining area in kitchen; separate laundry room; and charming wallpaper. This home is nicely landscaped and is ready for occupancy.



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Carmel
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CARMEL POINT COMSTOCK

The owners have combined a country decor with the unique Carmel Comstock architecture for an outstanding look that gives one the feeling of "home." The exterior is California Cape Cod and this sparkling beauty is set 200 feet from the ocean in one of Carmel's most desirable neighborhoods. The first step into the tiled entryway is like entering a home in the French countryside. The random-peggued hardwood floors throughout and the vaulted ceiling add to the charm of the wallpaper, brass carriage lanterns and shuttered windows. This home has over 2000 square feet of living area and is located with storage space and extras. It has three bedrooms, 2 baths, formal dining room, den, wet bar, glassed in carport, and there is a peek of the ocean from the master bedroom. The large brick patio offers more storage space, a fountain, and a gazebo, which is actually the laundry room. This home is in perfect condition but you must see it to appreciate it and it's priced at \$525,000.

CARMEL STARTER HOME

The owners say they will accept a minimum down payment for their two bedroom, one bath home near the heart of Carmel. And they have lowered the price to \$149,500. Features include carpet, vaulted ceilings, fireplace, modern kitchen with electric range and oven, washer, dryer, dishwasher, disposal and refrigerator. The yard is fully fenced and a high hedge protects the home from street noise.

EXCLUSIVE MIRAMONTE AREA

Three bedroom, one bath home in Carmel Valley. The country setting includes a lot of over 2 acres, swimming pool, large patios surrounding the pool, valley views, and room to expand or keep horses. There is over 1100 square feet of living area in this home and its private location is in one of the best areas and its low price of \$195,000 is the best bargain in the area.

\$300,000 A COMPLETELY PRIVATE CONTEMPORARY HOME situated on a 1.6 acre lot. There are 2 bedrooms, 2½ baths, an office, a hobby area, a generous deck off the living room. Owner financing available.

\$395,000 CARMEL VALLEY GOLF AND COUNTRY CLUB... Overlooking the 7th green, this fine home offers a very flexible floor plan that is ideal for entertaining. The home is open and spacious with 3 bedrooms, 3 baths, a family room with wet bar, an art gallery and a sheltered pool and hot tub.

\$425,000 IN CARMEL VALLEY RANCH, we have a beautiful contemporary condominium with views of the golf course and the hills beyond. There are 3 bedrooms, 3½ baths, a very modern kitchen, formal dining room, open-beamed ceilings and large, sunny decks. An exclusive location.

"YOUR CARMEL CONTACT FOR CARMEL VALLEY PROPERTIES"

Century 21

RED, WHITE & BLUE REALTY, INC.

Proudly Presents



Just Listed...in Pacific Grove
This one-owner "custom built" Beauty Boasts

We have just listed a home in Pacific Grove that has enjoyed only one owner since construction. Three bedrooms, 2 baths, dining room, garage, fireplace and lots of flowers on an especially large corner lot. There is adequate room for RV parking and the location is advantageous for shopping, schools or public transportation. Please don't hesitate to call about our NEW listing for \$138,500. For your private viewing.

Call 625-3550 for a showing

CARMEL: San Carlos at 8th
PACIFIC GROVE: David at Forest
SEASIDE: Fremont at Clementina

MONTEREY

Very seldom does one of these units come on the market and when one does, it sells fast. If you have always wanted the very best in condo living, then this unit, close to the swimming pool is for you, with its absolutely breath taking panoramic view, comfortable large living room with fireplace, 3 tastefully appointed bedrooms, 2 full baths, sunny modern kitchen, formal dining room and a laundry room large enough to be a studio, are just a few of the amenities in this superior built condo. Located at the top of Skyline Forest. Priced to sell at \$280,000. You host Don Lamar.

CARMEL

Walk a block to the beach or enjoy the bird sanctuary while living in one of the most elegant homes in Carmel. Rooms are all spacious, each one showing the talent and good taste of the owner. Boasts 2 good sized bedrooms, 2 absolutely fabulous baths, formal dining room plus a mammoth deck for party entertaining and privacy. You will love it!!! \$435,000. You hostess Eva Lawrie.

PEBBLE BEACH

Desirable hard to find Cape Cod colonial plus a guest studio located in a prestigious area of the Monterey Peninsula Country Club. Walk to ocean and golf course. Amenities include 5 bedrooms, 4½ baths, warm comfy family room, shake roof, plus very lovely landscaping. Offered at \$475,000. Your host John Kenny.

CARMEL

Stroll to the beach, watch the glorious sunsets from the windows of this completely remodeled home. Home has a touch of class, has maintained its old world charm, and features 3 bedrooms, 3 baths plus a very pleasant separate guest house. \$369,000. You host Bob Wolovsky.

CARMEL VALLEY

Privacy is yours from this exquisitely crafted 3 bedroom, 2 tiled bathroom adobe home. This home is a blend of the old and new and features an intriguing living room, dining area with a round fireplace, master bedroom with Franklin stove, great kitchen, polished wood, stained glass, hand painted tiles, hot tub, three patios, wishing well and solarium. If you enjoy an artistic flair and want a one of a kind home that is really you, then this is it. Offered at \$595,000. You hostess Melody Tocchet.

Burchell Realty

Call for more information

624-6461

Ocean at Dolores Carmel

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

New in the neighborhood?

Moving is not all bad ...

The Welcome Wagon hostess will help!



CALL TODAY

Evenings 624-8990

CARMEL

SPECTACULAR VIEW! Owners leaving area and are offering their beautiful 4 bedroom, 2½ bath home **BELOW MARKET VALUE!** The unique floor plan lends itself to many uses. A very private master suite is on the second level and 3 more bedrooms are on the third level, any of which can be used for family, office, etc...**MANY AMENITIES AT A RARE BARGAIN!** ONLY \$295,000. (C383GM1)

CARMEL BEAUTY! Sunny tree studded corner lot full of flowers and a sun drenched private brick patio. This beautiful two bedroom home is perfect! Oak floors, large rooms, lots of windows...even a wine cellar and more. All for \$225,000!! Call for a showing! (C418EM1)

ELEGANT CARMEL TOWNHOUSE WITH POINT LOBOS VIEWS! Beautiful home in the tall pines featuring exquisite designer detailing and many custom extras. Located in a quiet community, this unique property has a sunken living room with vaulted ceiling, stunning mirrored fireplace, glass doors opening onto a redwood deck with sweeping view of the bay. In addition to many other amenities! Priced at \$315,000. (C327BG1)

CARMEL SOUTH COAST

SUNSET IN THE HIGHLANDS! Your very own 3 bedroom, 2 bath retreat near the historic Highlands Inn. Sweeping ocean and mountain views from this private, woodsy, one full acre. Glorious sunny weather on the warm side of the hill with endless possibilities for carefree and casual "hot tub" living! Unlimited crystal clean air bouncing off the blue Pacific through the pine trees and into your cozy comfortable home...EVERY DAY OF EVERY YEAR! Call now! This won't last at this sensational price of only \$287,500. (C423HN2)

CARMEL VALLEY

GREAT MID-VALLEY LOCATION! Perfect 3 bedroom, 2 bath family home in move-in condition! Private back yard, with deck, double garage, remodeled bath, and much more! Easy walking distance to shopping, theatre, and restaurants. DON'T WAIT! This home is priced to sell today! Asking \$192,500! (C426pp3)

HACIENDA CARMEL...a retirement community at Via Mallorca off Carmel Valley Road. We have just listed a lovely 2 bedroom, 1 bath unit with new top quality carpet and spacious patio off the living room. Out of town owner is anxious to sell. Vacant and easy to show. Price \$87,500.

OWNER WANTS THIS 2 BEDROOM, 2 BATH HOME GONE! Sold or lease option! If you want Carmel charm with Carmel Valley sunshine, this is the home for you! Newly decorated with impeccable taste. Enjoy Carmel Valley sunshine in your own pool! ALL OFFERS ARE INVITED! Asking \$175,000. (C388JOMH3)

PEBBLE BEACH

ON 17 MILE DRIVE IN PEBBLE BEACH'S HUCKLEBERRY HILL SECTION FACING GREENBELT...more than 2500 square feet of living space with highly functional floor plan. 3 bedrooms, 2½ baths. Dining room, den, oversized double garage. Assumable loan and owner will assist with financing. Priced at \$325,000. (M726TJ4)

Pine Cone Classifieds For Fast Results

NEW LISTING

Pebble Beach close to the Dunes course and a short distance to Country Club is this 2 bedroom, 2 bath, 2 car attached garage, nice fireplace and living room, new drapes and freshly painted interior. Offered at \$238,000. Call for an appt. to see.

FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. \$95,000 - plus inventory.

A CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

CARMEL ASSOCIATES

P.O. Box 3262 San Carlos
Carmel 93921 Between 7th & 8th
(408) 624-5373

BETTER THAN NEW! Custom built 3 bedroom, 2 bath home of Roger Poole design, nestled amongst the oaks of Monterey Peninsula Country Club. Top quality throughout, from the new No. 1 grade heavyshake roof, copper plumbing, etc. to the new carpeting and custom draperies. Too many amenities to mention — so please allow us to show you! Priced at \$237,500. Owner may assist with financing. (M723JC4)

MONTEREY

MONTEREY'S SUNBELT! This immaculate 3400 square foot Hacienda type home is waiting for you and your family. 5 bedrooms, 4½ baths plus a large family room (and a guest cottage) just begin to tell the story of this wonderful home on over one acre of land in Monterey's sunbelt! Priced at \$385,000. (M702RC5)

WHAT MORE COULD YOU ASK FOR?! If you're looking for a large family home in a desirable Monterey area, good school district, affordably priced — then look no further! This 4 bedroom, 3 bath Toyon Heights home is now available. The downstairs bedroom with separate bath is well suited for in-law quarters. Attractively priced at \$189,000.

BUSINESS OPPORTUNITIES AND INVESTMENTS

MONTEREY PENINSULA RESTAURANTS AND COCKTAIL LOUNGES ARE OUR SPECIALTY Call for Consultation.

CARMEL BAKERY & COFFEE SHOP Retail & Wholesale

OCEAN AVENUE JEWELRY STORE Priced to sell fast!

LIQUOR/GROCERIES STORES Downtown Excellent

Gross: Best Buy.

SILVER, CRYSTAL & ANTIQUE STORE Charming

Carmel Elegance

LADIES LINGERIE Designer Products

Ideal Shopping Center

CARMEL COMMERCIAL LOT 40x100 75 Year

Land Lease - \$3,000 monthly. Cottage storage

11 LEGAL LOTS OF OVER 1 ACRE Ready for

Development \$1,500,000

CARMEL APARTMENTS 1 Of a Kind

...7 Units & 3 Commercial Rentals - \$1,300,000.

CARMEL VALLEY CREAMERY & RESTAURANT Adorable

TAVERN & RESTAURANT Entertainment

CANNERY ROW CANNERY ROW DELI AND WINE MARKET With Tasting Bar,

Ocean View & Long Lease (May purchase lease only)

MONTEREY COCKTAIL LOUNGE & NIGHT CLUB With Potential

Restaurant — Financing available! Located in Center of Hotels & Business District.

RESTAURANT WITH WINE & BEER BAR Alvarado

Street

CHINESE RESTAURANT Lighthouse Avenue

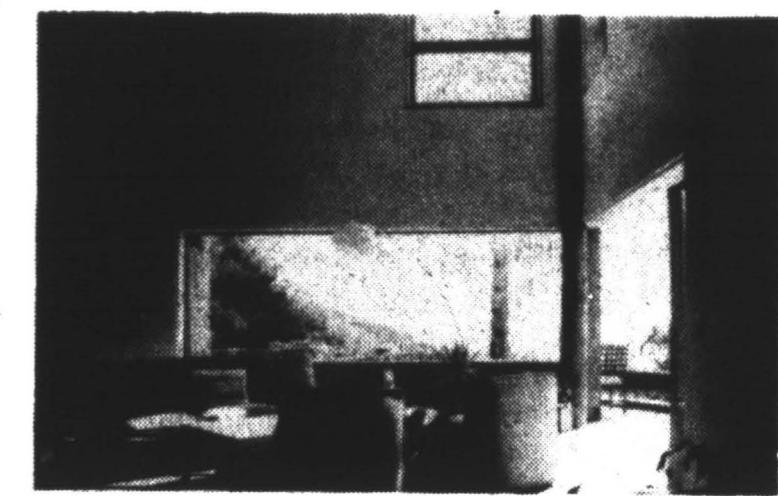
Near Cannery Row.

PACIFIC GROVE GRAPHICS Pre-Press Job Shop - Beautiful Office.

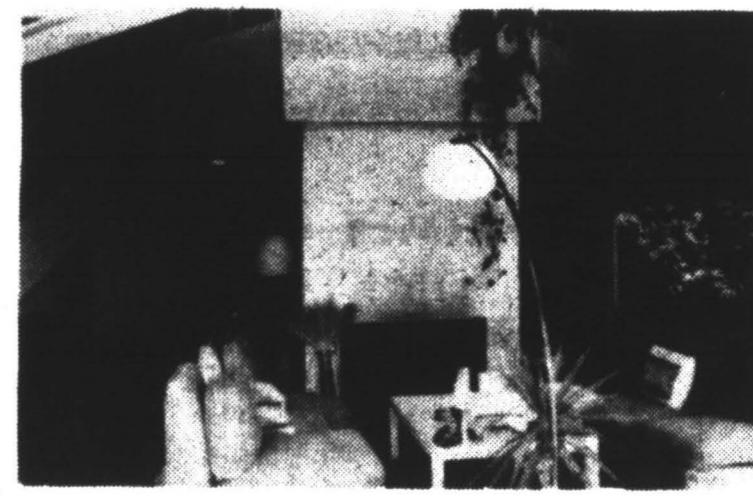
BIG SUR Ocean and Mountain



This home, unique in setting and character, looks westwards to the Pacific Ocean and east to the Big Sur River Gorge emerging from the Santa Lucia Mountains. The house, on ten acres, is set among redwood trees on a shoulder of Pfeiffer Ridge about two miles from the Scenic Highway on a year-round country road.



The 1200 sq. ft. residence includes, on the ground floor, living area with fireplace, dining area, kitchen and bathroom. Huge sliding doors open whole walls to the outdoor deck, views and clean fresh air. The east wall opens to the garden/deck/hot tub area.



The upstairs bedroom area, with its woodburning stove, opens to the living space below. A full bath completes the second floor.



The circular deck, enclosing the hot tub off the southeast corner of the residence, is delightful. From this outlook can be seen the moon rising over the Santa Lucia Mountains, and the sun sinking into the Pacific. Price is \$295,000. Please contact our Coast Properties Division for further details and an appointment to visit.

**Herma S. Curtis
Real Estate**

SPECIALIZING IN PEBBLE BEACH AND CARMEL PROPERTIES

CARMEL RANCHO

625-3300

100 CLOCKTOWER PLACE

EXECUTIVE OFFICES 624-4900 BUSINESS OPPORTUNITIES 625-3300 LOAN DEPARTMENT 624-5300 PROPERTY MANAGEMENT 372-4657

OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9:30, SUNDAY 1-4 OR CALL ANYTIME.

CARMEL

624-0176

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MONTEREY

372-4500

888 MUNRAS AVENUE

H D
& A

Residential and Commercial Real Estate

200 Clock Tower Place □ Suite 101-D

Carmel, California 93923

(408) 625-6225

**HEINRICH,
DUSENBURY
& ALBERS**



Exceptional Value



Secluded Carmel family home. Approximately 3200 square feet on 3/4 acre site. Slate entry, enclosed lanai with wet bar. Inside bar-be-que in family style kitchen. Formal dining room. Carmel stone fireplace in living room. Beamed ceiling family room. 2 car garage. 3 bedrooms, 4 baths. Reduced to \$295,000. Shown by appointment.

625-3500

CARMEL AREA • PEBBLE BEACH

R Real Estate Professionals
RESIDENTIAL & COMMERCIAL **MLS**

It pays to advertize in the Pine Cone

Wedding tips booklet offered

Long a favored spot for weddings and honeymoons, Carmel-by-the-Sea attracts many bridal couples each year. To help make wedding plans go smoothly, the Carmel Business Association has published a pamphlet, *How to Be Married in Carmel*, that lists churches of all faiths and the facilities and requirements of each church for wedding arrangements.

To secure a copy, send 50 cents to the Carmel Business Association, Box 4444, Carmel, Calif. 93921.

Pioneer Publishing Co.

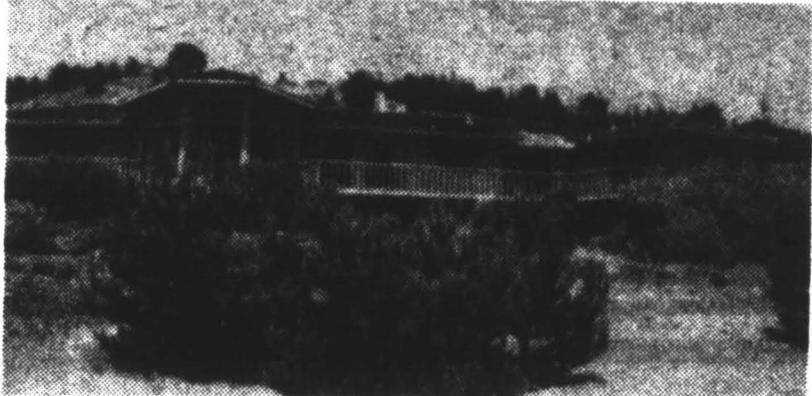
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24685 OUTLOOK DRIVE CARMEL VIEWS

WHITE WATER & PT. LOBOS VIEWS FROM ALL MAIN ROOM! 3 bedrooms, 2½ baths...Master Suite in separate wing with 2 decks, hot tub, large bedroom with fireplace, dressing room and spacious bathroom...Formal Living room and formal dining room...decking wraps around the residence. Chef's delight kitchen with all appliances & walk-in pantry. Many custom features.

OFFERED FOR \$439,000

25 Soledad Drive, Monterey
373-2424

Serving The Monterey Peninsula Since 1945

The Knoll

AT PEBBLE BEACH



Luxury view condominiums and most probably the final residential opportunity along the 17 Mile Drive. The Knoll at Pebble Beach—two and three bedroom homes with ocean or wooded vistas and amenities to suit each discerning lifestyle. Elegant models open daily 11 to 4. From \$194,900 to \$395,000; attractive financing available.

THE KNOLL
VIEW CONDOMINIUMS
(408) 624-8564

Coast Highway 1 gate to Pebble Beach, follow 17 Mile Drive one mile to The Knoll at Shepherd's Knoll.

Presented by Prestige Properties, (408) 625-5300.

POTPOURRI PRESTIGE



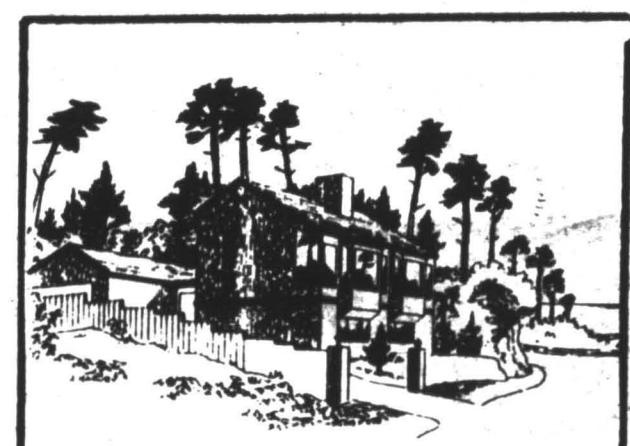
CARMEL CORRECT OUR EXCLUSIVE

Totally rebuilt architect-designed 2 2 bedroom, 2 bath with stunning new kitchen and family room. Large-dining room, tiled entry, delightful grounds. Serenity plus walk-to-town convenience. Sold in '81 for \$255,000; now \$239,500.



PRESTIGE IN PEBBLE BEACH DISCOVER "THE KNOLL"

Ocean and wooded vistas to soothe the soul from quite possibly the last of the new luxury condominium homes along the 17-Mile Drive. Two and three bedrooms furnished models offer upgraded amenities at a reduced price. From \$194,900 to \$395,000 — rediscover The Knoll. FURNISHED MODELS OPEN DAILY 12-5 ENTER HIWAY 1 GATE TO PEBBLE BEACH AND FOLLOW 17 MILE DRIVE TO SHEPHERD'S KNOLL (APPROX. 1 MILE.) CALL 624-8564 FOR DETAILS AND GATE CLEARANCE.



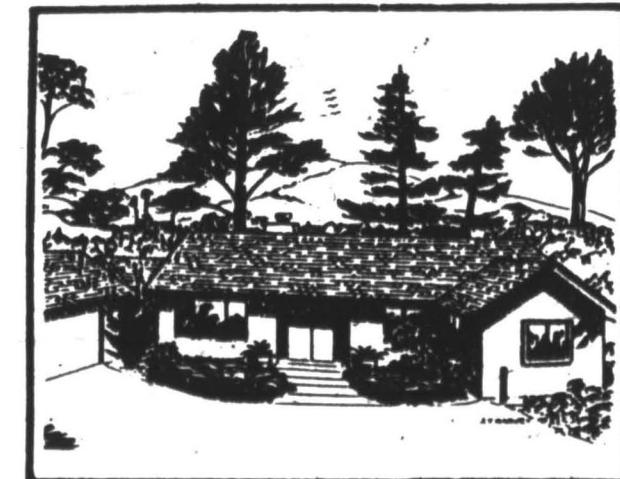
PEBBLE BEACH BEST OCEAN VIEW

4 year old contemporary masterwork in stained glass, cedar, hardwood and tile. 3700 square feet; indoor spa, loft music room, darkroom, wine cellar, hobby room, and outstanding master suite. Bathed in privacy, all captures a sweeping Pacific and forest view. \$695,000, ours exclusively.



PURCHASE THE OAK THE LOT IS FREE

Lankmark oak graces Carmel lot, ocean view and south of Ocean Ave. Stroll to town. Best value for top quality Carmel prime. Build a dream. Oak and lot reduced to \$129,000.



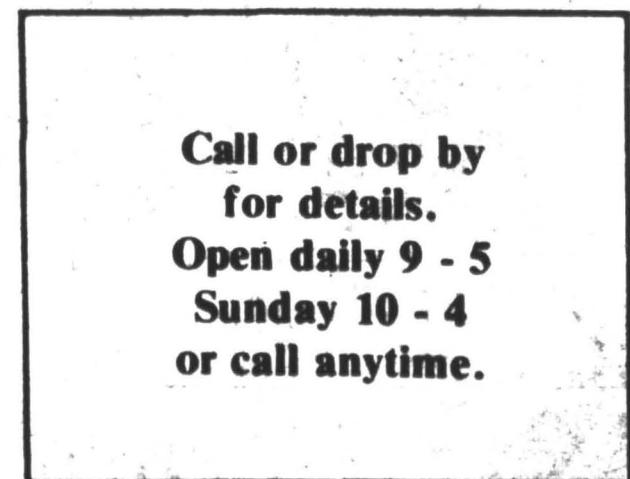
CARMEL SPACIOUS REDUCED \$20,000

Newer 3 bedroom, 2 bath is spacious and gracious — excellent Carmel location, over 2300 square feet of fine home — master suite with his/her dressing areas, center-island kitchen, exposed beams, indirect lighting and much tile. Outstanding grounds — 1.5 acres! Now \$349,500.



PEBBLE BEACH LOCATION & PRICE

Totally updated 3 bedroom, 2 bath in a superior walk-to-beach, cart-to-golf location. New appliances, fixtures, heating, paint, delightful grounds, serene setting. \$244,000; motivated seller-submit offers!



Call or drop by
for details.
Open daily 9 - 5
Sunday 10 - 4
or call anytime.

Prestige Properties

Personal Service With Professional Care

625-5300

San Carlos Near Spyglass • Carmel, California • (408) 625-5300

**CORRAL DE TIERRA**

Very possibly the most competitively priced home in the area. Quality constructed 1800 square foot, 3 bedroom family home, just 9 years old. Open beamed ceilings throughout. Immaculate condition. Set on almost an acre less than one mile from Hwy. 68.

TIERRA GRANDE-CARMEL VALLEY

This 4 bedroom, 3 bath, 2700 square foot home could use a bit of paint and polish, but it's sure worth the attention. Set on 1/2 acre with mature trees and landscaping. Beautiful view of the valley. Large sparkling swimming pool. Plenty of space for an active family or great for entertaining. Owner says SELL NOW, please.

CARMEL HIGHLANDS

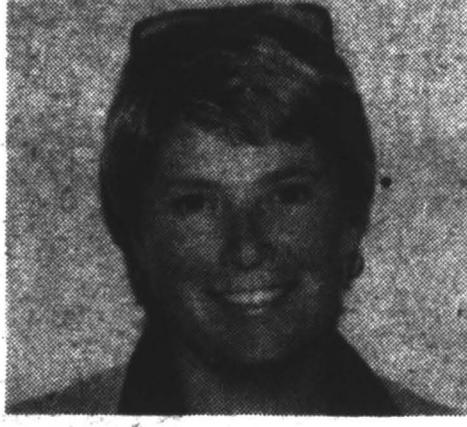
Set on .72 acre overlooking the ocean rocks and crashing waves of Carmel south coast, west of Hwy. 1. Custom quality in every detail. Oak plank floors, crystal paneled windows designed to capture the view. Seclusion and total comfort, yet only 10 minutes to town.

ANNOUNCING...

The appointment of PAT PARRISH as the new Branch Manager at our Carmel office. Located on Dolores, between Ocean Avenue and Sixth, this office specializes in Pebble Beach and Carmel properties. Pat has been with Herma Curtis Real Estate since 1977 and has consistently been one of our top sales associates. Pat's experience, enthusiasm and reputation in the community and among her fellow agents, makes Pat's appointment a welcome addition to our management team.

Business is good at Herma Curtis Real Estate! We are seeking energetic, enthusiastic associates for our Carmel Office. Join the largest Real Estate Firm on the Peninsula offering a liberal compensation program, key office locations, full time management and a complete range of Real Estate Services. For a confidential interview, call:

Pat Parrish 624-0176



Herma S. Curtis **Real Estate**

SPECIALIZING IN PEBBLE BEACH AND CARMEL PROPERTIES

CARMEL RANCHO
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OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9:30A. SUNDAY 1-4 OR CALL ANYTIME.

</div

PUBLIC NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Monterey Bay Unified Air Pollution Control District (MBUAPCD) staff will conduct a Public Meeting at the time and place set forth below to solicit public comment regarding a potential prohibition against seasonal backyard burning in Carmel Valley and on the Monterey Peninsula.

On April 19, 1984 the MBUAPCD Air Pollution Control Officer (APCO) held a public meeting in Salinas to receive recommendations from interested members of the public on potential revisions to the MBUAPCD open burning regulations. During the meeting

the APCO received beneficial recommendations on revising open burning regulations. Most speakers were in agreement with the recommendations expressed. However, speakers on one significant issue presented basically diametrically opposed recommendations. This issue concerns the adoption of a potential prohibition of seasonal backyard burning in Carmel Valley and on the Monterey Peninsula. Because the speakers on this issue were few and the public recommendations expressed were substantially discordant, the APCO has elected to hold a public meeting in Carmel Valley to solicit additional public comment. The public meeting is

intended to provide a forum for all area residents to express directly to MBUAPCD staff their support or concern on a potential prohibition of a seasonal backyard burning within the Carmel Valley. All public comments provided (orally or in writing) will be carefully reviewed and considered prior to MBUAPCD staff completing proposed revisions to the MBUAPCD open burning rules and regulations. The public meeting is scheduled as follows:

DATE: Wednesday, July 11, 1984.

TIME: 7:30 p.m. Upstairs Community Room

LOCATION: 243 Crossroads Blvd., Carmel (at the Crossroads Shopping Center at Rio Road and Highway 1).

Notice is further given that there will be an opportunity for interested persons to present comments, statements or arguments relating to this matter orally or in

writing. All written submissions may also be filed with the APCO at Suite 10, 1164 Monroe St., Salinas, CA 93906, no later than July 12, 1984.

Interested persons are further advised that the APCO may require that oral testimony be limited to a specified amount of time; however, all persons will be allowed at least five minutes for presentation of oral testimony.

The MBUAPCD Board of Directors will subsequently hold a public hearing to consider adoption of proposed open burning regulatory revisions drafted and recommended by the APCO. This is your opportunity, as interested members of the public, to become part of the regulatory process in its fetal stage. The MBUAPCD APCO wants your recommendations as District Staff begins drafting proposed revisions to open burning regulations.

Questions concerning this

notice may be addressed to Ms. Jean Grace, MBUAPCD, 1164 Monroe St., Salinas, CA 93906.

Publication Date: June 28, 1984.

(PC829)

BIG Help FOR SMALL BUSINESS

Small Business Tax Workshops
If you're a new business owner, contact your local IRS office for information on special free tax workshops in your area. They can make you aware of tax benefits and responsibilities and help you set up an efficient and "tax-wise" recordkeeping system.

A public service message from the Internal Revenue Service

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5797-23

The following persons are doing business as: GOLDEN BOUGH CINEMA, 8th & Monte Verde, Carmel, CA 93921.

UNITED ARTISTS COMMUNICATIONS, INC., 172 Golden Gate Avenue, San Francisco, CA 94102-3892.

This business is conducted by a corporation (Maryland).

UA COMMUNICATIONS, INC.
(e)GARY L. MAHLER

V.P.-Corp. Counsel Real Estate
This statement was filed with the County Clerk of Monterey County on June 14, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 14, 21,

28, July 5, 1984.

(PC615)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5797-22

The following persons are doing business as: CROSSROADS CINEMAS-2, 2 Crossroads Mall, Carmel, CA 93923.

UNITED ARTISTS COMMUNICATIONS, INC., 172 Golden Gate Avenue, San Francisco, CA 94102-3892.

This business is conducted by a corporation (Maryland).

UA COMMUNICATIONS, INC.
(e)GARY L. MAHLER

V.P.-Corp. Counsel Real Estate
This statement was filed with the County Clerk of Monterey County on June 1, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 14, 21,

28, July 5, 1984.

(PC614)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5797-24

The following persons are doing business as: VALLEY CINEMA, Mid-Valley Shopping Center, Carmel Valley Road, Carmel Valley, CA 93923.

UNITED ARTISTS COMMUNICATIONS, INC., 172 Golden Gate Avenue, San Francisco, CA 94102-3892.

This business is conducted by a corporation (Maryland).

UA COMMUNICATIONS, INC.
(e)GARY L. MAHLER

V.P.-Corp. Counsel Real Estate
This statement was filed with the County Clerk of Monterey County on June 1, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 14, 21,

28, July 5, 1984.

(PC613)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5796-22

The following person is doing business as: NEW HORIZONS ENTERPRISES, 6969 Carmel Valley Rd., Carmel, CA 93923.

PAUL DAVID ASSUM, SRL 6969 Carmel Valley Rd., Carmel, CA 93923.

This business is conducted by an individual.

(e)PAUL D. ASSUM, SR.

This statement was filed with the County Clerk of Monterey County on May 25, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 14, 21,

28, July 5, 1984.

(PC608)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5797-05

The following persons are doing business as: CLEAN SWEEP II, P.O. Box 67, Pacific Grove, CA 93950 and 1265 Luxton, Seaside, CA 93955.

LEWIS C. ALEXANDER, P.O. Box 67, Pacific Grove, CA 93950 and 1265 Luxton, Seaside, CA 93955.

This business is conducted by an individual.

(e)LEWIS C. ALEXANDER

This statement was filed with the County Clerk of Monterey County on May 29, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 14, 21,

28, July 5, 1984.

(PC706)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5796-06

The following person is doing business as: AQUARIUM AND TROPICAL FISH, 732 Carmel Valley Rd., Mid-Valley Shopping Center, Carmel Valley, CA 93924.

ROBERT DARRYL WOMACK, 732 Carmel Valley Rd., Carmel Valley, CA 93924.

This business is conducted by an individual.

(e)ROBERT D. WOMACK

This statement was filed with the County Clerk of Monterey County on May 22, 1984.

ERNEST A. MAGGINI

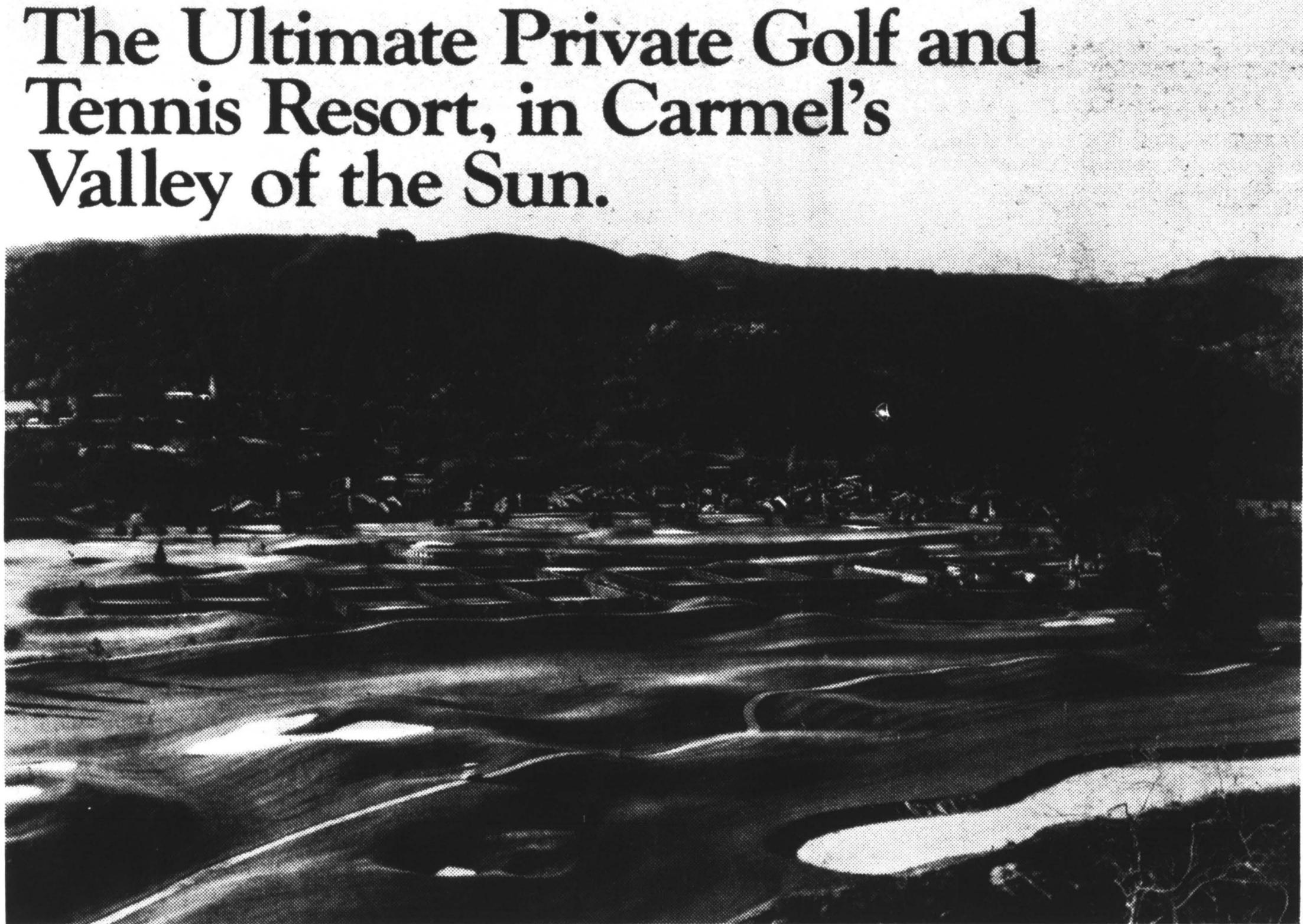
County Clerk

Publication Dates: June 21, 28,

July 5, 12, 1984.

(PC627)

The Ultimate Private Golf and Tennis Resort, in Carmel's Valley of the Sun.

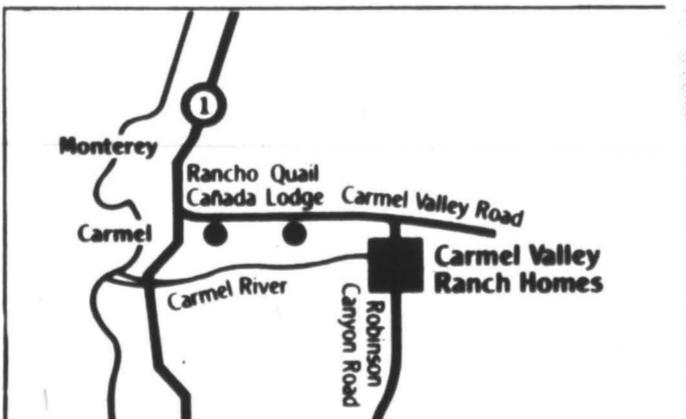


Carmel Valley Ranch is located just 15 minutes from the restaurants and shops of Carmel by the Sea and only 20 minutes from Pebble Beach. Yet, where Carmel's scenic seaside areas are often shrouded in fog, Carmel Valley Ranch enjoys sunshine virtually all year long. Situated on 1750 private acres, CVR consists of the prestigious Carmel Valley Ranch Homes, a 12-court tennis club (including a sunken stadium court), two practice courts, a swimming pool and spa, a world class Pete Dye golf course with a 19,000-square-foot clubhouse and 1250 acres of scenic upland open space with riding and hiking trails.

The Ranch is bordered on its north-easterly edge by the scenic, winding Carmel River.

Entirely private, access is through a security gate that is manned 24 hours a day.

Extraordinarily spacious, Carmel Valley Ranch Homes offer master bedroom suite with sitting area,



6.2 miles off Highway 1 on Carmel Valley Road. Right on Robinson Road to security gate.

Carmel Valley Ranch Homes

I have the simplest of tastes... I am always satisfied with the best. (Oscar Wilde)



\$350,000 to \$550,000
Attractive financing
(408) 625-5440



Valley Ranch Home, subject to normal private club criteria. Come soon and see what Carmel living looks like with year-round sunshine.



The golf and tennis clubs are completely private, but membership in them is included with the purchase of every Carmel

Valley Ranch Home, subject to normal private club criteria. Come soon and see what Carmel living looks like with year-round sunshine.

\$350,000 to \$550,000
Attractive financing
(408) 625-5440



Valley Ranch Home, subject to normal private club criteria. Come soon and see what Carmel living looks like with year-round sunshine.

\$350,000 to \$550,000
Attractive financing
(408) 625-5440

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\$350,000 to \$550,000
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A VINTAGE SAMPLER

CARMEL

\$199,500
Assumable loan at 10-3/4%. 3 bedrooms, 2 baths, and a downstairs suite with separate entrance.

CARMEL

\$249,000
Two bedrooms, two baths in a top location.

HIGH MEADOWS

\$249,000
Two-story townhouse in excellent condition. 3 bedrooms, 2 baths, overlooking a greenbelt.

CARMEL

\$275,000
A 2 bedroom, 2 bath townhouse steeped in the privacy and charm of Carmel. Brick patios and walkways.

PACIFIC GROVE

\$275,000
Ocean front lot of approximately one acre. Great opportunity.

CARMEL MEADOWS

\$295,000
Master bath with Roman tub and a secluded spa in the courtyard. This multilevel home with 3 bedrooms and 2 baths is perfect for entertaining.

CARMEL

\$299,500
Warmth and charm in this sunny 2 bedroom, 2 bath south of Ocean location.

SALINAS INVESTMENT

\$300,000
Apartment/Condominium land zoned for 60 to 130 units. Priced at just \$5,500 to \$6,500 per unit.

CARMEL

\$310,000
4 bedrooms, guest house and a family room/den situated on almost one parklike acre. Room for tennis court/pool.

PACIFIC GROVE

\$350,000
Victorian commercial, 2 stories, on corner in downtown. Ideal for restaurant, 3 shops, 2 shops down and apartment upstairs, or you name it!

PEBBLE BEACH

\$360,000
"What you see is what you get" in this 3 bedroom, 2 bath completely furnished home with hot tub and solarium area in master bedroom.

PEBBLE BEACH

\$367,000
One downhill mile from the Lodge and a "chip shot" from Spyglass club house. This 3 bedroom, 3 bath home has a flexible floor plan allowing extra bedrooms or office.

CARMEL

\$395,000
Beam ceilings, bed/sitting room with private entrance, and patio plus 2 bedrooms, 2 baths — close to the beach and town.

CARMEL INVESTMENT

\$650,000
Separate cottages in lovely grounds with patios and walkways. Great location.

CARMEL

\$735,000
Breathtaking views from Pt. Lobos to the Lodge at Pebble Beach in this one-story ocean-front home. Large assumable loan.

HATTON FIELDS

\$765,000
Lovely estate on oversized lot with lots of oak trees, 5 bedrooms and 5 baths, family room, den, dining room, and breakfast room plus much, much more.

SOUTH COAST

\$895,000
Magnificent estate with separate guest apartment. Many imported extras grace this showplace.

VINTAGE REALTY

624-1444

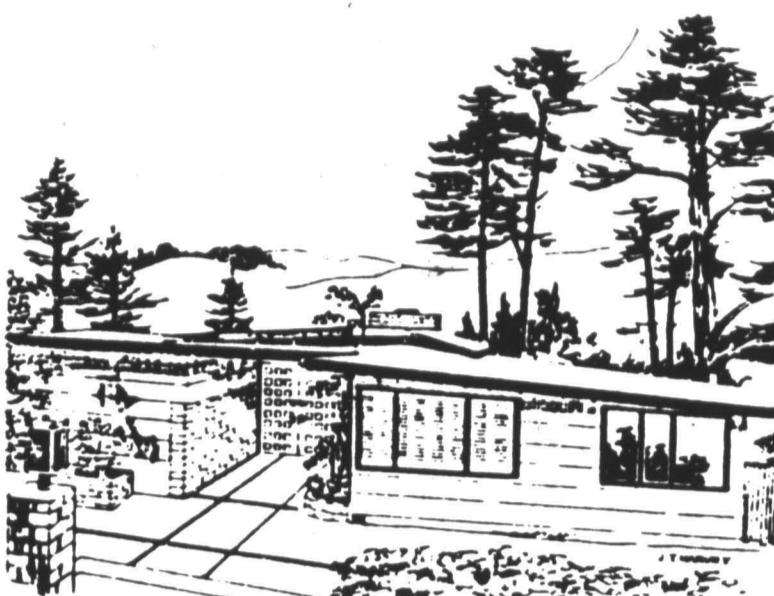
San Carlos at 7th
Carmel

A VINTAGE SAMPLER

THE MITCHELL GROUP



BACKYARD BARBECUES

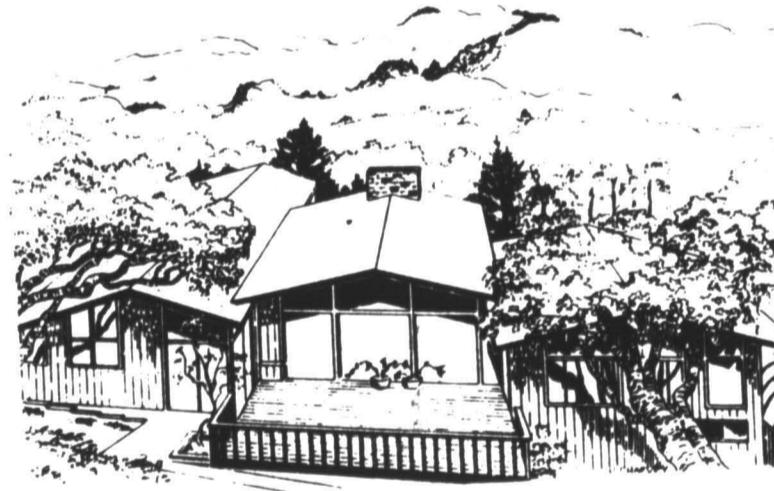


A DELIGHTFUL yard of trees and flowers makes a great setting for your summer parties! Here's a fine property with two patios and a five-bedroom home situated in Carmel's sunny Hatton Fields, a quiet family neighborhood of choice homes. The fifth bedroom has its own living room, bath, and patio — ideal for in-laws, guests, or teenagers. Excellent financing. **\$295,000**.

SKY BLUE WATERS

JUST LISTED in San Benicio, within minutes of the Monterey Peninsula, a very nice three bedroom home on more than an acre of ground with a small swimming pool. The house sits on a knoll and has a pleasing view of the surrounding hills. Living room with fireplace and open beam ceiling, dining room, family room, up-to-date baths. **\$189,950**.

MATURE LANDSCAPING



FOR THE GARDEN ENTHUSIAST... A spacious and well-planned home on a gentle slope at the mouth of the Carmel Valley, surrounded by landscaped gardens on an acre of ground. There's a big, big living room, perfect for displaying your cherished possessions, and a big deck, perfect for your outdoor parties. **\$475,000**.

COUNTRY TIME!

BEAUTIFUL VIEWS of Mount Toro feature this comfortable four bedroom home on a full acre in Corral de Tierra Oaks. Living room with cathedral and used brick fireplace, family room with big stone fireplace and doors leading to deck, and modern kitchen with handsome wood cabinets. **\$289,500**.

DISTANT OCEAN VIEW

FROM THIS BIG homesite in upper Pebble Beach. Just over one-third of an acre in size, it's an elevated level lot on Los Altos near Costanilla, in the heart of one of the Monterey Peninsula's choice residential areas. **\$185,000**.

THE MITCHELL GROUP

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CARMEL VALLEY

\$135,000 - Robles del Rio area. 3 bedroom, 2 bath home set on level 1/4 acre lot, with wooded views. Entirely fenced. Living room with fireplace. Hardwood floors.

\$211,000 - Carmel Woods. Quiet location. Designed as two separate living units, ideal for in-law or guest quarters. Upstairs has 2 bedrooms, 1 bath, fireplace and sunny kitchen. Downstairs has separate entrance, bedroom, bath and living room.

\$229,000 - Near Carmel Valley Village. Needs TLC, but has great potential. 4.7 acres. Two lots of record with older house on largest lot. Second adjacent lot of over 1.10 acres has lovely view and is wooded. 5 bedrooms and 3 bathrooms arranged for guest privacy. Owner will consider exchange for newer and smaller property.

\$349,500 - Unobstructed view of Carmel Valley Golf Course and beyond to mountains. Spacious home in excess of 2200 square feet. Large airy rooms open onto a secluded, wind-free brick terrace. Two large bedrooms, each with its own bathroom and over-sized walk in closets. Two brick fireplaces. Family room. All-electric kitchen. Owner financing available.

\$398,000 - Close to Mouth of Carmel Valley. Mini-ranch on 1 1/2 acres. Formal garden and mature orchard. Beautifully planned, this home has 3 bedrooms, 2 1/2 bathrooms and separate guest quarters, plus a gourmet kitchen and English style living room. A special feature is the garden room with "glass" roof and huge windows. Freestanding barn, with workshop and space for horses.

\$440,000 - Miramonte area. Secluded country home on 3 acres of park-like setting with beautiful mature oak and pine trees. View of mountains. Entirely fenced. Ideal for horses. All flat and usable with room for a pool and tennis court. Carmel Valley's finest climate. Beamed ceilings throughout. Large master bedroom with bath, walk-in closet, plus small office. Guest room with bath. Suite of 2 bedrooms, bath and den opening onto deck. Large living room with fireplace, dining room, both opening onto deck. Three car garage. Large workshop.

\$2,000,000 - HORSE RANCH - Facility is completely fenced and features all new buildings. Two-20 stall barns, indoor riding arena, veterinary clinic, hay storage barn and machine shop. To be completed: hot walker, exercise pool, one-half mile track with starting gates. There are many other amenities which make this a complete training center for 63 horses. Two residences. 4-year old main residence has three bedrooms, two baths and separate guest or maid's quarters. The other is a two bedroom, two bath home. There is a magnificent building site high on a hill overlooking the entire ranch.

LOTS

\$105,000 - 7 miles from Carmel. Very secluded, close to Scarlett Road. Partially level and gently sloping. Sweeping views onto Valley floor and hills and mountains beyond.

\$112,500 - 12 acres of scenic, tree-studded land with numerous choice building sites. Practically 360 degree views. Lovely climate. Possible owner financing available.



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Julius Baker performs in solo flute recital

WORLD-REKNOWNED flutist Julius Baker — recently retired from his post as solo flutist with the New York Philharmonic and now pursuing an active solo career — will present a solo recital Monday, July 2 at the Hidden Valley Theatre in Carmel Valley.

The artist is professor of flute at the Juilliard School of Music and the Curtis Institute. Born in Cleveland, Ohio, Baker



FLUTIST Julius Baker will appear in solo recital at Hidden Valley Institute of the Arts Monday, July 2.

graduated from the Curtis Institute of Music in Philadelphia and later returned to Cleveland to play in the Cleveland Orchestra under Arthur Rodzinski. He was solo flute with the Pittsburgh Symphony under Fritz Reiner, and held the principal flute position with the CBS Symphony in New York and the Chicago Symphony.

He has appeared as soloist throughout the world and has recorded for RCA Victor, Decca, Vanguard, Westminster and Desmar.

The concert will begin at 8 p.m. Monday. Tickets are \$8.

Baker's Monday appearance marks the beginning of his 14th annual flute master class, to take place at Hidden Valley Institute of the Arts. The class is a week-long period of intensive practice and study for students at the advanced, college and professional levels.

Two sessions of approximately two and one-half hours are scheduled daily, with a special additional session planned each afternoon for Baker Master Class auditors taught by Raymond Fabrizio, principal flutist of the Monterey County Symphony.

The Baker Master Class may be audited by calling the Hidden Valley Music Seminars ticket office, 659-3115. A fee of \$15 is charged per two and one-half hour session, July 3 through 6. The Hidden Valley Theatre is on Carmel Valley Road near Ford Road, approximately 11 miles inland from Highway 1.

The Hidden Valley Master Solo Recital Series will continue Saturday, July 7 with Lisa Emenheiser featured on the piano and on July 10 with Peter Simenauer, associate principal and E-flat clarinetist with the New York Philharmonic. It will conclude July 27 with the Sir Geraint Evans Vocal Master Class Recital.



Crossroads slates July 4 celebration

GREG FRANKS and the Players Band will highlight a July 4 celebration at The Crossroads, Rio Road off Highway 1, Carmel. From noon to 3 p.m. that Wednes-

day the band will present musical numbers from the era of Frank Sinatra to the Stray Cats. The festivities will also include limbo and hula-hoop contests.

Salinas Valley Highlanders skirl at Forest Theater

THE SUMMER Sunday Afternoon Concert Series at the outdoor Forest Theater will begin at 2 p.m. Sunday, July 1 when the Salinas Valley Highlanders Pipe and Drum Corps make their second appearance on that stage.

This outstanding group was founded more than 18 years ago and has been an ac-

tive pipe band ever since.

The band traditionally participates in such events as the Salinas Colmo del Rodeo Parade, the San Juan Bautista Rodeo Parade, the Sonora Roundup and the Monterey Highland Games.

Their kilt is made of MacKenzie tartan material pleated in the style of the Seaforth Highlanders Regiment of the British Army. This pattern was selected by the founding members of the band and has been preserved

up to the present time. Pipe Major is Joe Shimek of Monterey and the Drum Major is Ron Blaikie of Salinas.

The band will tune up at Sunset Center and march off about 1:30 p.m. It will wend its way down from Ninth Avenue and San Carlos Street to Ocean Avenue, up to Mountain View Avenue, and into the Forest Theater area. The performance will start at 2 p.m. and is open to the public free of charge.

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